

THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

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Wednesday, September 29, 1993

CLU faces WASC accreditation

Internal self-study to prepare, develop long range plan

by Lee Bee
Staff Writer

The CLU community is preparing itself for a visit by the Western Association of Schools and Colleges accreditation committee.

The WASC accreditation committee is made up of experienced educators from different universities in the nation.

Although it is rare for a school to lose its accreditation, if the university's accreditation is not extended then CLU students may be ineligible to receive certain government grants and scholarships.

In addition, many colleges and universities will not honor transcripts from CLU.

Unlike some colleges and universities, CLU was accredited in its first year of existence. The first class of 1961, had only 330 students and 30 faculty members.

The primary reason for this unusual accreditation was that the initial faculty members of the university were very distinguished and qualified with advanced de-

grees and excellent teaching experience.

Usually, it would take several years for a new school to build up its curriculum, faculty and student body to a level that meets the acceptable standard of the accrediting body.

CLU was put on probation by the WASC committee in the 1970s due to the number of extension programs available through the university.

The committee felt that California Lutheran College offered too many extension programs around California. Its accreditation was regained the following year.

The accreditation process is not just an evaluation by the WASC committee. It is an opportunity in which the institution can re-evaluate itself with the help of an outside organization.

The accreditation committee's primary concern is that its member colleges and universities understand their mission: that their students are educated with proper facilities and faculty.

The WASC committee does not radically

change the school. Instead, the committee makes recommendations for the school to improve itself over a period of time.

In order for CLU to prepare for the WASC committee, it is conducting a series of self-studies. The primary focus of these self studies is to develop a new long range plan for the university.

CLU's last internal self study was in 1988 during the last WASC accreditation evaluation. With changes in the administrative body and the academic faculty, the university will need to develop plans that will improve its academic quality.

Dr. Luther Leudtke, CLU president, says, "The WASC committee will have other church-related institutions in mind when evaluating CLU. However, CLU is not easily grouped with other more evangelical and Pentecostal institutions."

"But we will be asked where we stand between the more evangelical and church-related schools on one side and other secular, independent institution on the other side."

Outdoor Club approved; Karaoke night, a success

by Stephanie Wind
Staff Writer

In a unanimous vote, the Senate approved the constitution for the new Outdoor Club at the Sept. 22 meeting. The new Outdoor Club will concentrate mainly on outdoor activities such as hiking and camping. For more information contact either Brian Richey at 492-1277 or Sierra Brown at Ext. 3666.

In other Senate news, the Student Union Building featured a free Karaoke Night sponsored by ASCLU. After receiving a great deal of business from CLU students in the past, El Torito, a popular Mexican restaurant and bar, offered to come onto campus Monday to entertain students. Over 50 students attended the night's activities.

The Resident Hall Activities Commission (RHAC) will be sponsoring Alcohol Awareness Week from Monday, Oct. 18 through Friday, Oct. 22. The theme will be "One for the road." For further information contact Bridget Beatty at Ext. 3561.

There will be a self defense program on Wednesday Sept. 29 in the Student Union Building at 7pm. Contact Brooke Campbell at ext. 3591 for more information.

Take a Look

New to The Echo

Talk of the Street

Page 2

A new man on the street approach where The Echo asks your opinion about various topics affecting Cal Lutheran.

Staff Opinion

Page 6

The editorial board of The Echo takes a stance and expresses its opinions.



Four CLU students, travelling on Dr. Tonsing's "In the Footsteps of St. Paul" study tour, at the Parthenon in Athens Greece.

and Philippi.

Slattum of the Art department will explore Britain, Wales, Ireland and Scotland, from the mysteries of Stonehenge, the Cottage where Agatha Christie wrote, the art of Henry Moore and the Book of Kells, to the

Blarney Stone.

Contact these professors immediately for costs, times, visa applications and course registration. Call Schechter or Swanson at ext. 3305, Tonsing at ext. 3240 and Slattum at ext. 3316.

*Talk of
the Street*

What would you do to make CLU a better place?



"Because upperclass elections are held in the Spring, now (transfer) students don't get any say in who represents their class."

Yens Hyvik



"There is not enough school spirit when it comes to sports and just plain old school pride."

Chelene Reiley



"It takes too long to get repairs done in the dorms."

Caleb Sponholtz



"We need more washers and dryers in the dorms."

Rhonda Davis



"We need a bigger variety of food at the cafe."

Kelly Borchard



"Twenty-one-year olds should be allowed to drink in the dorms."

Jeff Rickett

*Compiled by Stephanie Wind, Staff Writer,
Photos by Siri Hetrick, Photo Editor*

Habitat director enthusiastic about building possibilities

by Heather Ross
News Editor

In celebration of Habitat for Humanity Awareness week, guest speaker Jerry Kalish, director of special events at Habitat for Humanity lectured in Preus-Brandt Forum, Monday morning.

Habitat was established in 1989 to construct and repair houses for the poor. The organization has built over 25,000 houses with 900 chapters located in the United States and 40 in foreign countries. According to Kalish, by the year 2000, Habitat will be the non-governmental home builder of the world.

"As impressive as that is, it is nothing compared to working with a family who has moved into that house," Kalish said.

The system works by choosing people in need who can repay the mortgage and work with volunteers to build their homes.

"We chose families who have problems," Kalish said. "Sometimes we have to rewrite the mortgage and terms so that families can stay in their homes."

Involvement in the Habitat organization began for Kalish after an experience in Jamaica left him with a need to find some solutions to people who are less fortunate.

"One day I stopped for lunch at a restaurant equivalent to McDonald's," said Kalish. "As I was getting into my car with bags of food for my family, I noticed two 55 gallon trash cans in front of my car. I saw a homeless man, dirty and disheveled, open discarded bags of food and shake the crumbs into his mouth. He did the same thing with discarded drink boxes. I had never witnessed something like that so close in front of me. After that, I began my search for practical Christianity."

Brown Bag explores life and set backs of female executives

by Shirley Docusian
Staff Writer

"Beyond the Glass Ceiling," a CNN Special Report was presented by Marlena Roberts, director of Co-operative Education, at the Sept. 21 Brown Bag Lecture.

The video emphasized that women are trapped beneath the glass ceiling. "They see the top, but can't get there," she said.

According to the Special Report, nine out of 10 women have jobs that do not lead to the top. Overseas assignments go to men 95 percent of the time and these types of jobs generally lead to promotions. Also a woman's income is one-third less than a man's, who holds the same position.

A poll was taken in 1970 that showed how many female executives were in the work force. The poll was taken again in 1990. In 1970, 2 percent of women were in executive level jobs while 20 years later that number only increased by 4 percent.

Women share the same work capacity and ethics as men do, but there is still a line drawn between them. In the Special Report, one man said that when women go into a meeting they waste time, and they are not going to get to the point.

"Women are just as professional as men, but men can only see this when they actually work side by side with women," said Roberts. On the other hand, another man opposed the first man's argument when he argued that as long as the final product is achieved who cares what approach was used.

"We need patience to break down barriers. We don't want to break down barriers to a point where we hurt ourselves within or where we might hurt society. We also don't want to alienate the men, this way everyone knows that we're all in this together," said Marion Young, an ADEP student.

This Week at CLU

Today, Sept. 29

- Chapel Service, Speaker - Virgil Nelson, Director, Habitat for Humanity - Chapel, 10 a.m.

Tomorrow, Sept. 30

- Movie: "Wayne's World," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9-10 p.m.

Friday, Oct. 1

- College Night at Magic Mountain, 6 p.m. - 1 a.m.

Saturday, Oct. 2

- Kingsmen Football at Menlo, 1 p.m.
- Habitat for Humanity Benefit Concert, Gym, 2 p.m.

- Habitat for Humanity Benefit Concert, Gym, 7:30 p.m.

Sunday, Oct. 3

- Worship Service, Chapel, 10:30 a.m.
- Organ Concert, Chapel, 4 p.m.

Monday, Oct. 4

Homecoming Week

- "Forum Series: Middle Eastern Stereotypes," Dr. Jack G. Shaheen, professor of mass communication, Southern Illinois University, Preus-Brandt Forum, 10 a.m.

- Homecoming: Ice Cream Social, Enormous Luther Statue, 7:30 - 9 p.m.

- Movie: "Boomerang," SUB, 8 p.m.

Tuesday, Oct. 5

- "Brown Bag Series: Women who run with wolves," Speaker-Micheala Reaves, Instructor of history, Women's Resource Center, 12-1 p.m.

- Homecoming: Faculty vs. Student Volleyball Game, Gym, 7:30 p.m.

To make sure that your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

Health Release

Flu Vaccine

Flu Vaccinations are now available at Health Services, 16 Kramer Ct. Between 2p.m. and 4p.m. daily M-F no appointments are necessary and cost is \$5.00. Senior citizens, those with chronic diseases and those wanting to avoid the Flu are encouraged to be vaccinated. Those eligible include CLU students, faculty and staff.

Heartbeat Panel

On October 12, 1993, from 8a.m.-10a.m. by appointment only, the University Health Services will offer blood chemistry screening. Including cholesterol, HDL, LDL, glucose, and liver enzymes. The cost is \$12 with results available in two days after the test. Information is provided to help interpret the test results.

For more information contact Health Services at x3225

Women cautioned: Beware of date rape

by James Kalakay
Student Life Editor

One out of six college women will be raped during their four years at a university. Yet only 5 percent of these assaults will be reported.

These were some of the shocking statistics presented in "Betrayal of Trust," a discussion of date and acquaintance rape held in the Preus-Brandt Forum on Friday. "Statistics show that individuals most vulnerable to acquaintance rape are first-year students, during the first four weeks of class," said Beverly Kemmerling, director of Health Services.

She went on to say that the majority of sexual assaults are committed by someone the victim knows. She encouraged victims to go for counseling and said, "It's never too late. Some people don't want to talk about it until weeks later."

A film was then shown, entitled "What A Shame." Produced by Moorpark College, the film began by presenting more shocking statistics. Fifteen percent of all college men admit to forcing a woman to have sex with them, and 30 percent say that they would rape someone if it was guaranteed they wouldn't get caught.

The film then told the story of three young men, two of whom were arrested for raping the young women they had met at a party. When arrested, the young men denied any wrongdoing, saying that the girls were "looking for it" and describing one as "half undressed."

In flashbacks, the men were shown in their adolescent years as they developed attitudes that women were just sex objects and when they said "no" they really meant "yes." "She won't respect you if you don't try to 'do her,'" one said.

The next scene is the party itself where we see the three young men each pick out a young woman to dance with. One of the girls was visibly intoxicated. Two of the girls left willingly with their new found companions while the third stayed at the party. She was obviously disturbed by the aggressive advances of the young men.

We later find that one young woman had gone to the young man's dorm room, while the intoxicated girl went

for a drive with the other. As the couple in the dorm kissed she repeatedly said "no" to his inappropriate touching, yet stayed.

Meanwhile, the girl who has remained at the party vehemently objected to the sexual advances of the third man. "What part of 'no' don't you understand?" she yelled. The audience cheered and applauded as she loudly rebuked him and left him standing in the middle of the dance floor.

But a few moments later, the audience sat

in stony silence as the film graphically depicted the rape of the girl in the dorm. "Oh don't show this," murmured one girl in the audience. Meanwhile, the other young man raped the intoxicated girl while she was semiconscious.

As the friends of the men and women relay their stories, we find out that the men have been expelled from school and will be tried for rape. The women are in therapy, and now have a fear of all men. "Nothing will ever be the same. What a shame for all of us," said one girl.

After the film a discussion was headed by James Mason, one of CLU's peer health educators who counsels students with a variety of problems.

The audience saw alcohol as a contributing factor to one of the rapes in the film. "This is kind of what happens at parties. Guys and girls start drinking and get friendly," one audience member said.

But Mason then asked if alcohol should be used as an excuse for what happened to the girl. One girl said, "This is just like drunk driving, when alcohol really hurts people. It's just another stupid thing to worry about."

"Some guys feel that just because the

intoxicated girl didn't say 'no' that it was all right. I think that's sick," Mason added.

Kemmerling said she found it ironic that women who wouldn't walk alone through an alley in Los Angeles would think nothing of going to a party, getting drunk and leaving with a man.

But many acknowledged that a woman does not need to be drunk to get raped, as was seen with the girl in the dorm. Many felt she should have left earlier when it was obvious the man wouldn't take 'no' for an answer.

Sandy Aldana, another peer health educator, then took the microphone and said, "It shouldn't be all her fault. What could he have done?"

Someone said, "He should have recognized her as a human being and not violated her rights."

But many in the audience stated that rape is not something that just happens between people who barely know each other, but can occur in long-term relationships and even in marriage.

"Why can't we kiss a guy without him thinking we want to have sex?" one girl asked.

"Because guys are jerks," said Mason. "Some feel almost compelled to have sex when a girl kisses them."

A suggestion that was mentioned was to use a buddy system when going to a party. Each should not allow the other to leave with a man, which will discourage assaults. Kemmerling also insisted that these crimes should be reported to police because Ventura County has a 90 percent conviction rate regarding sexual assaults.

Mason summed it up when he said, "The sad thing was that the guys in the film didn't think they had done anything wrong."

If students who have been a victim of sexual assault, can get help from the Rape Crisis Center of The Ventura County Coalition Against Violence. The phone number is 656-1111.

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Peer counselors ready to assist students

First Resort addresses problems of AIDS, STDs, stress, suicide, alcoholism

by James Kalakay
Student Life Editor

AIDS, stress, eating disorders, suicide, date rape, relationships, sexually transmitted diseases and alcoholism are all problems that plague today's college campuses.

First Resort is a confidential service for students at CLU who wish to speak with someone their own age.

"When students feel uncomfortable speaking to an adult, it's easier for them to talk to one of their peers," says Kendra Pfenning, peer counselor.

Students can either call for an appointment or drop by the First Resort office in Room B of the Mount Clef dorm.

The group offers help in areas ranging from education to health, and provides informative literature on many issues concerning young people today.

If a problem is too serious Pfenning says, "We then refer students to adult counselors, or provide off-campus references."

"What we want to do is empower the student in order that they can overcome

their problems," says Kevin Lower, director of counseling.

Potential peer counselors are interviewed by a panel including Lower, counselor Marlena Roberts, Pastor Mark Knutson and Beverly Kemmerling.

"We look for people who are responsible, personable, understanding, mature and who are good listeners," Roberts says.

"Also, it helps if the counselor is working through a problem of their own, because they can empathize more," Lower adds.

Counselors are usually juniors or seniors. A background in psychology or social science helps, but all majors are encouraged to apply. "Anyone can do it as long as they're a good listener," Lower says.

Peer counselors are trained in various counseling skills and also attend a three-day fall training retreat at Rancho Del Rey in Ojai.

"It gives the counselors a chance to bond with each other," Lower says.

Pfenning says this year's retreat included lessons in active listening, as well as the

symptoms and treatment of suicide, depression, eating disorders and date rape.

The training is supplemented by weekly meetings that feature guest speakers who inform the counselors on various topics. First Resort helps in organizing events such as the Sex and Alcohol Awareness weeks.

First Resort began in 1988. A campus program called the Stevens Ministry had been counseling students, until it fell into disorganization.

At the suggestion of a student, Mark Storer, the counseling, ministry and health service offices came together to form Peer Health Education, which later became First Resort. "First Resort just sounded better," Lower says.

There are currently 10 counselors whom Roberts describes as "multicultural, diverse and full of energy."

The group is made up of Pfenning, Sandy Aldana, Mario Escobar, Alma Mercedes Ruiz, Mari Rodriguez, Patsy Stempson, Lesli Gigax, Lucy Hernandez, Mike Schube and James Mason.

Bored, head for the beach with surfboard, sunscreen

Commentary

by James Kalakay
Student Life Editor

In the past several weeks, a serious problem has become apparent on the CLU campus—Many students who have free time don't know what to do with it.

Well, since CLU is located in Southern California it offers two unique opportunities for students to have fun—the beach and TV tapings of your favorite shows.

Los Angeles County has many beaches only a short distance away from the CLU campus. Leo Carillo State Beach, located on the Ventura County border, offers beautiful scenery as well as sun, surf and sand. If you have the time, campgrounds are available for a small fee.

The main attraction in Santa Monica is its world famous pier. Known for its historical significance, it offers rides, shops and attractions.

Venice has long been a mecca for bikers, rollerbladers and curiosity seekers who come to get a taste of the culture that has been immortalized in TV and film. One of

the lesser-known attractions is the South Bay Bike Path, which stretches for 22 miles and passes through nine coastal cities.

"The best kept secret in L.A. County is called Marina Peninsula," says Jim Cole, community service director for the L.A. County Department of Beaches

and Harbors. It offers clean, white sands in an almost "island atmosphere" free from the crowds and noises of other beaches. The beach is located in Marina Del Rey off Pacific Avenue just south of Washington Street.

For volleyball enthusiasts, there's Hermosa and Manhattan Beach where you can play on some of the most popular beach

volleyball courts in the world. Some people even catch a glimpse of professional players like Karch Kiraly or Randy Stoklos, as they practice. Courts do fill quickly so get

there early.

If you don't mind driving a little farther, Orange County offers even more beaches

and some

of the best surfing Southern California has to offer.

Aliso Beach located just south of Laguna Beach features a diamond-shaped pier and a virtually unspoiled coastline. Parking is available for the unbelievable price of \$2.

Newport Beach has long been a haven for surfers who frequent an area known as the "Fun Zone" on the Balboa Peninsula. The "Zone" is located between the 20th Street and Balboa piers and offers restaurants, shops, arcades, rides and boat rentals.

Surfers and bodyboarders flock to Newport because of its great surf. Newport Beach Lifeguard Dispatcher, Pete Bryan says, "This place is ideal for catching great rolling waves because it's right at the harbor entrance and blocked off by a jetty to catch the waves. This is a popular place to hang out, catch some rays and look cool."

But what if you don't know how to surf? There are many places in Southern California that offer lessons at various times of the year. Barbara Stubbs works at Wind & Sea Surfboards in Huntington Beach and says that surfing is a great way for students to work off stress. "You can take out your aggressions and it soothes the mind. All of the bad just drains out of me. It's not just a sport, it's a mindset that everyone should experience," Stubbs says.

You can take out
your aggressions
and it soothes the mind.
All of the bad
just drains out of me.

Get involved, volunteer with university center

by Amy Walz
Staff Writer

The University Volunteer Center is a place where faculty and students can go to find out about volunteer opportunities at California Lutheran, and the surrounding communities. Last year, more than 300 people participated, and this year, already 50 people have expressed interest in helping.

On Saturday, the Teen Center is having a lawn concert, and is looking for help with clean up and set up, as well as chaperones. For those who like the beach, Coastal Clean Up is also on Saturday from 9 a.m. to 1 p.m.

These are all one time events, but those



Annie Mertz

who wish to become more involved, service clubs such as Habitat For Humanity, and Rotaract, also work through the University Volunteer Center.

On Oct. 11, the YMCA of Westlake is having Kindergym, an activity session for parents and children, to help develop children's motor skills. They are looking for a volunteer leader to help guide the activities, on a continuing basis.

Other places always in need of volunteers include the Fitzgerald House (a senior citizen center), Camarillo State Hospital, Thousand Oaks Health Center and the Los Robles Medical Center.

To sign up and become involved, visit the University Volunteer Center located to the immediate right of the cafeteria, across from the coffee shop. The Volunteer Center is staffed by Barbara Hayes, sophomore; Annie Mertz, senior; and Melanie Hughes, adviser. The Volunteer Center's phone number is ext. 3680.

Come enjoy!

The African Ballet of the Republic of Guinea

Tuesday, November 23, 1993 at 8:00p.m at The Smothers Theatre in Malibu. The group discount rate for tickets is \$22.50. Reserve your tickets by calling the French House ex. 3434 or 3353 or stop by Regents 14 as soon as possible as seating is limited. We hope you join us!



BROWN BAG SERIES

FALL 1993

California Lutheran University
Women's Resource Center

Noon to 1:00pm

E 9

September 14 - Tuesday Phyllis Mattingly, Certified Graphoanalyst <i>Power Pack for Positive People</i> Using the insights of handwriting analysis for self-empowerment	October 28 - Tuesday Dr. Susan Cory, Asst. Prof., English <i>Women and Language: What's New in the '90's?</i> How speech patterns and non-verbal communication reinforce social inequities.
September 21 - Tuesday Marlene Mullin & Cassandra Sheard <i>Beyond the Glass Ceiling</i> A CNN Special Report video on women's climb to the executive suite.	November 2 - Tuesday Dr. Julie Kushner, Prof., Chair., Psychology <i>Male-Female Communication?</i> Because men and women learn and use language for different purposes, we often miscommunicate and don't understand why.
September 28 - Tuesday Deana LaBarbera, Cal U '91 Grad, Consultant <i>Setting the Standards</i> Women's transition from college studies to the world of businessmen. A discussion on women's roles and handling patriarchal pressure in the office.	November 10 - Wednesday (note change of day) Dr. Kristine Bulcher, Asst. Prof., Natural Science <i>Women in Science: An Historical View</i> Learn about the accomplishments of women in science from antiquity through the nineteenth century.
October 5 - Tuesday Michaela Reeves, Instructor, History <i>"Women Who Run With Wolves"</i> A discussion of myth and reality in this current book which elicits both raves and reservations.	November 16 - Tuesday Marge Wold, Theologian, Senior Mentor <i>Born of a Woman</i> Mary was more than a mother. She was a woman.
October 12 - Tuesday Cheryl Hellmann, Ventura County Coordinator for Citizens Against Proposition 174 <i>Vouchers on the Ballot: Whose Choice Is It?</i> A presentation of issues involved in Prop. 174 and their effect on education in California.	November 30 - Tuesday Dr. Deborah Sillie, Asst. Prof., Religion <i>What's All This Talk About the Goddess?</i> Feminism and the re-appearance of the goddess.
October 19 - Tuesday Barbara Kelly, M.A. Certified Sex Counselor <i>Women's Sexuality</i> Understanding why women are the way they are when it comes to sex.	December 7 - Tuesday Christmas Celebration with Carols and Poetry! Come join us for an old-fashioned get together.

Please join us! Everyone is welcome. Coffee and tea will be provided. For more info call Susan or Kathryn at 493-3345. We are in E9.

Habitat for Humanity serves many people

CLU club works to improve society with its building

by Heather Ross
News Editor

For those students who are looking for a chance to make the world a better place through experience and hard work, CLU's Habitat for Humanity International chapter may be the answer.

Founded in 1976, Habitat for Humanity International is an ecumenical, Christian housing ministry created to aid the impoverished with housing by having needy people and volunteer laborers work together to build new housing.

The CLU chapter meets for projects on a bi-monthly basis. The goals for this year are to get students and faculty involved, and to start a project in Thousand Oaks by Highway 101 and Thousand Oaks Blvd. Although the city has allocated \$20,000 for the project, people are still needed to be leaders, workers and contractors.

The chapter is also sponsoring a benefit to be held in the CLU auditorium for the poor of Ventura county called "Hooray for Habitat" on Saturday at 2 p.m. and 7:30 p.m. Students from nine local high schools and the CLU Choir will perform.

"We've been planning 'Hooray for Habitat' since last spring, and we still need people to usher," said Chad Hellmuth, CLU Habitat for Humanity International chapter president.

"It's never too late to join," he said. "We're always looking for new friends. We can

show people how to use a hammer and other skills."

Through his own personal experiences, Hellmuth urges others to join. "You just have to try it, there is such a high," he said. "I'm so lucky. There are people who weren't as lucky to be put into a life like mine, I just want to give something back. And when these people are looking for help, that's the difference."

Paul Wolf, Sophomore, agrees with Hellmuth, "This seems to be the only club for other people instead of themselves."

The program works through volunteer labor, management expertise and tax-deductible donations of money and materials. Ninety-six percent of all donations go directly to the program with four percent used for administration salaries.

Construction of houses and repairs are done as a partnership between Habitat and potential home owners. The house is then sold to the home owners at cost, instead of a "give-away" type of arrangement.

"It's not charity," said Hellmuth. "When home owners pay the cost of the housing, it is put in a revolving account to start a new project."

Families are selected through a committee that chooses participants based on the level of their need, willingness to become partners in the program and the ability to repay the loan.

Those student and faculty interested in joining may contact Hellmuth at ext. 3486.



CLU Habitat for Humanity chapter president, Chad Hellmuth, talks to a potential Habitat member during the Club Fair Picnic last Wednesday.

JOBLINE Student Resources Center

Attention all students working on campus. You must turn in your time sheet to your supervisor by Oct. 1. If you miss the deadline, you will not be paid for another month.

Part Time off-campus

Shipping Clerk. Packaging and shipping of hand tools. \$6-7/hr.

Computer Tutor. Give lessons on new Macintosh. Must know PageMaker, Microsoft Word and Excel. Hours and days are flexible. \$7.50/hr.

Residential Counselor. Work with Handicapped adults age 30-50. Help prepare individuals for daily activities. \$6/hr.

Data Entry. Small international trade company seeks student with excellent phone skills and previous data entry experience. \$6/hr.

Cooperative Education

Fall 1993 internships. Internships available in sales, marketing, insurance and real estate.

Summer 1994 Student Research Program-American Heart Association. Junior and senior biology and biochemistry majors to do cardiovascular and cerebrovascular research. \$2500 Stipend. Request application by 12/15/93. Deadline 1/15/94.

Summer 1994 Editing internships-Dow Jones Newspaper Fund. \$1000 scholarship.

Professional Listings

Business Opportunities

Account Managers-The Jig-Hello's Company

Regional Sales Rep.-Take A Break Student Travel

Financial Analyst-Baker & Taylor Software

Entry Level Research/Financial Analyst-Lincoln Property Company

Entry Level Customer Service Rep.-Ford Credit Service

All Majors

Knowledge Engineer-Zenith Insurance

Executive Director-New Children's Crisis Care Center in Southern California

Visitor Services Coordinator-The Museum of Contemporary Art

Computer Programmers-Rapaltoni Corporation

Science Field Vacancies-National Science Foundation

On-campus Professional Employer Recruitment

Oct. 26 - Coro Southern California - Public Affairs

Oct. 27 - First Rate Financial Group, Inc. - Mortgage Trainee, Account Executive, Graphic Artist

Nov. 3 - Cohn Handler & Co. - Staff Accountants

A placement file containing current resumes is a prerequisite for access to current job listings and on-campus recruitment.

Workshop Schedule

Oct. 1 - Interview Skills

Oct. 4 - Resume Preparation

Oct. 8 - Interview Skills

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

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Why can't I be the CLU Homecoming Queen?

by Lee Bee,
Opinion Writer

What is gender equality? Is it equal rights for men and women? Or, is it more privileges for women and less for men? Speaking from an average male who has been oppressed by the current anti-male laws in this country, I believe that males have experienced reverse discrimination since the beginning of the feminist movement. If you ask a female the definition of male or men, you'll mostly like receive the derogatory term, "pig" as the best fit description of males.

Common descriptions of men, such as "pig, scum of the earth, gum on the bottom of a shoe, disgusting beer swilling slob, etc." are terms that reflect the inequality of men!

I conducted a survey at CLU asking 30 women and 30 men whether they think men and women are equal. Of the 60 people in my survey, only 10 believe that we are equal. Of the 10 people who believe that we are equal, six of them are women. Most of the people included in my survey strongly believe that men and women are not and can never be equal.

Since childhood, we have been taught to

take on gender roles. Boys play with their GI Joe's and transformers while girls play with their Barbie dolls and playhouses. When we reach school-age, our school teachers separate us by color. For the most part, all the boys are assigned with a masculine colors, such as navy blue, charcoal black or grassy green. All the girls are assigned with feminine colors, such as rosy red, fire pink or passion purple.

I thought this type of forceful role play would end when we got to college. But look at the homecoming king and queen race at CLU. I'm beginning to have second thoughts. Suppose I decided to run for homecoming queen instead of king? Could I be elected to be the homecoming queen if I received enough votes? The chance for me to become the next homecoming queen of CLU is probably not much higher than the chance of George Bush getting re-elected. Why you ask? I think that women on this campus would have a million reasons if something like this did happen. Of course, some guys also oppose to this concept of equality.

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Students such as Jeff Aschbrenner, ASCLU president, said, "There's a position for homecoming king. Thus, why should a guy become homecoming queen? If there

wasn't a position for homecoming king, then this action may be a statement instead of a means for getting attention."

So the question continues. Why can't I be homecoming queen of CLU? If we are truly equal, then men

should be able to play with Barbie dolls and wear nice dresses and skirts. Cover Girl and Revlon should start making lip stick, make-up and nail polish for men. Males should be able to wear nylon pantyhose and bras without being scolded.

Furthermore, men's warehouses should start selling suits for women. Women should be able to become Catholic priests and men should be able to go to all-women's schools, such as Wesley and Mills College.

There should be no such thing as a girls' locker room and restroom or boys' locker room and restroom because it would be

politically and sexually incorrect to grant certain gender the sole privilege of using certain facilities. A man could be the next Miss U.S.A. in the U.S.A. Beauty Pageant Competition. Women would start paying for dinners on dates, and open car doors for men.

Most feminists believe that men constantly oppress them. But I am not trying to be unreasonable concerning the roles of women in our society. After all, they are the only ones who can bear children until our technology finds a way to get around that. Presently, men cannot bear children without a woman's help. Most men cannot live without women, especially most sexually active college students. However, some men believe they can't live with and can't live without women.

The world would be rather boring if there were only men or only women. We must learn to like each other and not be critical of each other.

As for the homecoming queen, I don't think the homecoming king wants a guy like me standing next to him in the homecoming parade dressed in a tight mini-skirt, nylons, high heels, fancy ear rings, Madonna's cones, a crown, thick make-up on my face and bleached and curled hair.

Staff Opinion

Is Samuel Adams, Boston Lager, sponsoring Homecoming '93?

'Where everybody knows your name'

As Homecoming Week draws closer, we find it necessary to address the alums who picked the all encompassing Homecoming theme, "Where Everybody Knows Your Name." *What were you thinking?*

Perhaps you were thinking that this theme was representative of the camaraderie that exists here on campus. Or maybe you were thinking about what a great tribute we could give to the show "Cheers" for entertaining our lives for so many years. Whatever your motivation for choosing a theme that encourages drinking and bar life, this is not the kind of message we feel should be sent out to the thousands of people associated with Cal Lutheran University. CLU is a dry campus, at least that's what we want people to believe.

So, here we have a Homecoming Alumni program with pictures of the "Cheers" cast and a revised logo on the front. First, is this legal? Second, how is it that, "all reunioning and nonreunioning Alumni are invited to the Hyatt Westlake Plaza for cocktails, dinner, and dancing" while students over 21 aren't even allowed to have alcohol on campus?

Does this mean that after we graduate it's okay to drink alcohol at CLU sponsored activities? Until then, the ol' double standard applies, and undergrads are forced to live a life plagued by the confusion of not knowing which rule applies to them.

Another issue, how easy do you think it is to plan a whole week of festivities around a bar and not even be allowed to incorporate alcohol into the program? If CLU was a "wet" campus, then there would be no problem. We could eat, drink and be merry.

However, CLU is not a "wet" campus, and we are far from being allowed to ever drink alcohol at university sponsored activities.

Doesn't it seem to go against everything this school wants to represent to include a bar as the theme for one of the biggest and most publicized events of the year?

Next time you alums get together and think up the Homecoming theme, make it something that emphasizes the spirit of CLU, not the spirits you drink.

The opinions presented in this editorial reflect the majority consensus of the editorial board of The Echo.



Unemployment seems fun until reality strikes

**By Jay Ashkinos,
Opinion Writer**

I was the champion of unemployment. People used to scold me and say how lazy I was for not working. "Anybody can be unemployed," they'd say. But they were so wrong. The way I see it, anyone can be employed. But to be unemployed, that takes endurance.

The ability to get by without clock-punching is a skill overlooked by our busy society. The only problem is that it doesn't pay very well to be jobless. Sure, I put in the hours. I was unemployed 24 hours a day, seven days a week. But zero dollars an hour won't buy many rounds at the local bar.

Well, last Sunday I awoke on my brother Terry's creaky floor to the sound of one of the local Santa Monica trash can sisters. He was looking for recyclables.

"How nice to see such a man of troubled times doing his part for mother earth," I thought. Then I remembered that you get money for those boules. I could use a few bucks. And I know how to sift through garbage cans. I used to do it for fun back at home. Now I'd be getting paid for doing it. How American.

"What kind of cash do you see in the recycling racket?" I asked the man. But instead of answering my well-intentioned question, he ran off screaming. My morning breath couldn't be that bad. Oh, well. Too much labor in that line of business anyway.

I then went along with Terry and a couple of friends to Paco's Restaurant, which is a Sunday tradition.

We stayed until around five. Not five o'clock, mind you, for we never kept time by the clock on Sundays. We kept time by the

number of strawberry-banana margarita pitchers we had consumed. Actually, come to think of it, it was more like six or seven...well, that's not important.

What was important is the fact that when we got the check I realized I had spent much more than I had: \$2.17.

"All right," I questioned. "Who wants to pay for me?" I figured that anyone would jump at the chance to treat me. They just laughed.

"Why don't you use your credit card?" Terry wondered aloud.

"How am I supposed to pay the bill at the end of the month?"

"Pay the bill? What bill? I thought you just showed them the plastic thing and you get free stuff."

This brought forth a thought.

"You know how you've been complaining of large men coming to your house and beating you with chains on a monthly basis?"

"Yeah, I really hate that."

"You should start paying your credit card bills."

"But that defeats the whole purpose of using them then."

This conversation continued until I finally gave in and unleashed the plastic. In fact, I paid everyone with my card and took their cash. In a terribly stupid manner, I came out ahead. At least until the end of the month.

For the rest of that day I couldn't get the idea out of my mind that I was flat broke. You see, I had saved some money from when I used to have a job earlier in the year. Anyway, the money was gone, and I was just beginning to feel the tune of the financial blues.

The first thing I needed to do was break my most sacred rule and look for a job. I cursed myself for doing it. I thought I was above this work thing. But I'm human, I guess, and I

couldn't go on forever looking for free meals and sneaking into movie theaters and amusement parks. All good things come to an end.

But I didn't want some second-rate bar-gain-basement bottom-of-the-barrel job that paid minimum wage. No way. I could get that much bumming change in front of 7-Eleven.

So, on the advice of one of my loser friends, I went to a temp agency. I think I took a wrong turn because I ended up in hell.

15 people in line ahead of me. They were all dressed in suits and ties. Man, was I in the wrong place with my bare feet, cut-off jeans and "Porno For Pyros" T-shirt. I stood in line for eternity just to get a five-million page form that they expected me to fill out. When I finished, a week later, I handed it to the receptionist. I figured she would give me my job now and I would be on my merry way. I figured wrong.

"Please have a seat and we'll interview you as soon as we can," said the much-too-polite desk dweller.

I hate when people are too polite. I always assume that they are either robots or have been recently lobotomized. Either way it freaks me out. But I waited. And waited. And finally it came to my turn.

To be brief, it went like this:

"How many felonies have you been convicted of?" she asked.

"Convicted?"

"Yes."

"Well, none then." I answered.

"Have you ever been in a warehouse?"

"I think it's sick to pay for sex."

"No, I said a warehouse. Have you ever worked in one?"

"Not that I know of."

"Would you like to?"

"No."

"What would you like to do?"

"I wouldn't like to do anything, but I need money."

She told me to fill out more paperwork. Then she gave me a test. I had to alphabetize stuff and do some math problems and solve a "Where's Waldo?" poster. My intelligence has never been so insulted in my young life. I wanted to get every question wrong on purpose, just so they'd have to pull out their big red pens.

Then they made me take a typing test. Somehow they thought I'd actually take a job involving typing. I breezed through it. When I finished, I brought my score to the receptionist. She tore it up.

"Why did you do that?" I cried.

"Your score was horrible," she answered.

"But I typed 72 words per minute. I'd say that's pretty darn fast."

"You also made 112 errors."

"What? No points for speed?" I asked.

"You can go now," she politely barked.

"Are you sure you don't want a urine sample? I can do it right here, I'm not ashamed."

"No. That's quite all right Mr. Eskimos."

So I left.

Now I'm supposed to wait for them to call me for a job. I hate the whole idea of it. Somebody shoot me.

Lessons are often learned when you are not expecting

**by Amy Anderson,
Opinion Editor**

I was walking down the street adjacent to Zuma Beach with two of my friends on a beautiful summer day when a tiny sliver of glass managed to pierce through my callused foot. We all stopped as I leaned on my friend's shoulder for support in order to pull the glass out with my finger nails. I dropped the piece of glass and continued walking.

One of my friends turned to me and asked if we had all learned a lesson. Neither of us knew what to say. I might have said that maybe I should stop walking barefoot in public places, but anyone who knows me knows that it will never happen.

"What did you do with the glass?" he asked.

"I dropped it...for someone else to step on," I muttered, realizing the intent of his questioning.

I was so ashamed of my action. After feeling the pain the glass had caused me, I didn't even hesitate to return it to the street for another victim.

Several days later I was walking through campus at night barefoot when I stepped on a piece of glass. Again I leaned on a friend's shoulder for support as I pulled the glass out. However, this time I held onto the glass until we passed by a dumpster.

I didn't say anything to anyone I was with about what I had learned. I didn't need to. The gratification I received just from knowing that I may have made a difference was enough. I didn't need anyone else's approval or even disapproval.

Now that I am beyond the egoism of the situation I want to share my lesson in life with all. Repairing ourselves from the cruelties society has imbedded in us is the first step, teaching the lessons to the whole that all of ourselves make, is the second.

THE ECHO
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Choir shows variety of talent in fund raiser

CLU choir shines as they sing, sign, dance, and dazzle crowd

by Jenn Hill
Staff Writer

Entertainment at CLU got off to an energetic start with the sixth annual/Choir Variety Show. The program performed Friday and Saturday was an entertaining mix of music, dance and humor. Lasting a little over an hour, it left me wanting more.

The show got off to a lively start with the first act, "The Kingsmen Quartet" (Brian Harper, Sean Kelly, Garth Criswell, Steve Foster). Singing a short, catchy tune "Sophomore Philosophy," the Quartet debuted their newest member, first year tenor,

Harper. All of their voices matched in perfect harmony.

The second act was a moving rendition of "Love's Recovery," with Tressa Padelford on guitar and vocals, Jennifer Kuehne and Tracy Bersley singing. The trio sang this pretty ballad of love's loss and heartache with genuine emotion. Padelford's guitar performance was especially good.

A dash of politics was interjected into the next act. Laurie Nelson and Priscilla Park took the stage singing "Meow," an opera-style send-up with the only words being "meow."

At one point, the two made a smooching-kiss sound and held up a "10 Percent Week" sign, referring to last year's week recognizing gays and lesbians. The bit, however, didn't seem to play very well to the audience.

A highlight of the evening was a solo tap dance by the multi-talented Harper. As he showed as the lead in last year's production of "Cabaret," Harper possess the ability to make even the most difficult dance steps look effortless. He exploded across the stage with Fred Astaire-like finesse.

The show continued with "The Andy Twins" (Nicole and Corrie Anderson) singing the fun light-hearted, "Together Wherever We Go," and Criswell singing James Taylor's "Fire and Rain." During

Criswell's song, there were technical difficulties and the music stopped completely. Have no fear, though, the audience exercised their own singing voices and kept the tune going. After a five-minute "fix-it" break, Criswell was able to finish the song smoothly.

Tracy Bersley showed off her dancing talents in a dance set to Bryan Adams' hit single from the movie "Robin Hood," "Everything I Do (I Do It For You)." Bersley's movements blended finely with the music and lyrics.

Bersley's singing was also in full-force during a lively number "You Can Always Count On Me." Here, Tracy brought down the house with this raucous tune, showing a winning theatrical flair.

An act entitled "Surprise" turned out to be Kathy Westby singing the classic romantic song, "When I Fall In Love."

Westby's performance was memorable, as was Amy Rinehart singing Bonnie Raitt's "I Can't Make You Love Me." It is hard to catch the haunting melody of Raitt's song, but Rinehart pulled it off.

Also moving was Stephanie Nielsen and Beth Hurlbert singing the words in American sign language to the Amy Grant/Michael W. Smith duet "Somewhere, Somehow."

The show closed with The Kingsmen Quartet doing a toe-tapping version of Billy Joel's "For The Longest Time."

The Choir Variety Show accomplished what the show set out to do: entertain. It was a solid beginning to the new year.

The evening showcased just a small portion of the talent within the CLU Choir. It should be an event to see them perform as a full group.

In between the main acts, the show kept a brisk pace with short comedy sketches. A take-off on such acts included "Beavis and Butt-head," and "Saturday Night Live(s)" skit "Deep Thoughts" by Jack Handy. But it was "Men On Film" from the Fox sit-com "In Living Color" that was especially funny, with Harper and Foster doing the honors.

The evening showcased just a small portion of the talent within the CLU Choir. It is an event to see when they all perform as a full group.

The Choir Variety Show accomplished what the show set out to do: entertain. It was a solid beginning to the new year.

Mexican music entertains university community

by Laryssa Kreiselmeyer
Staff Writer

Highlighting three musical styles from Mexico, the festival de los Sones y Cantares Mexicanos held in the Preus-Brandt Forum celebrated traditional Mexican folk music performed by the Conjunto Hueyapan, Trio Chicontepec, and special guest vocalist Ixya Herrera.

Admissions and donations from the Saturday concert benefited the university's Minority Students Assistance Fund.

CLU's Educational Equity Office and the Latin American Student Organization sponsored the event in cooperation with the Mexihcayotl Society for the Arts and Humanities, an Oxnard-based group with interests in continuing the excellence of Mexican art in the United States.

Recipient of a National Endowment of Arts Grant, the society was founded in the '70's by a few individuals. The Herrera family, who comprise the Conjunto

Hueyapan, were among the first members and remain active today.

Fernan Herrera and Maria Isabel Herrera Miranda, both professors at Cal State Northridge, led their musical group in performances of Musica Jarocho and Corridos Revolutionarios.

The sound produced in Jarocho music is traditional son, a mixture of indigenous and Spanish rhythms with rapid beat in the harp and the guitar-like jarana.

Tomas Herrera, brother of Fernan Herrera, is an internationally acknowledged master of the requinto style, which requires forceful plucking of the strings.

However, the style has been losing momentum in the recent years due to encroaching commercial music, which does not include the son flavor.

Musica Jarocho, originating from the same area of Veracruz as the famous "La Bamba," has influences from native poetry and does not include as much singing as other styles.

Jarocho may also include zapateando, a heel-toe dance by women to complement the syncopation of the harps and jaranas. According to Miranda, the woman dancer "becomes an instrument" of the music.

Dating back to the 1910 Revolution, corridos, which sounds like mournful ballads, are a part of Mexican history. They were used by traveling minstrels as a means of communication.

Ixya Herrera, who usually does not sing with the Conjunto Hueyapan, performed for the first time publicly with her family on Friday in Oxnard.

After her performance on Saturday, she received and encore request from the CLU audience.

The trio Chicontepec, consisting of Rolando Hernandez, Wilebaldo Amador and Hector Amador performed Sones Huastecos, a style beginning in the northern part of Veracruz. Hernandez is a world-renowned violin player in this style of mu-

sic.

With the anniversary of the Mexican Revolution approaching on Nov. 20, the Herrera family believes that it is important to remember the pre-Spanish heritage of Mexico and not lose it to the commercialism of modern times. It was for this reason that the Mexihcayotl Society was formed back in the '70's.

The word "Mexihcayotl" is a Naahui or Aztec word which means Mexican. Success for the group came last May when their annual mariachi festival came together.

Fernan Herrera, who has played a major role in the establishment of the society, says the group will fill a need in the community to promote cultural awareness and education. It has long been a wish of his and other individuals to succeed in the formation of the Mexihcayotl Society.

"We still has the energy of the '70's through the '80's and into the '90's," explained Miranda.

Three disc fly high over the Cickoo's Nest

by Micah Reitan

Arts Editor

Mark O'Connor, "Heroes"

Get this, I pop this disc into the disc player and out pours some dude named Mark O'Connor who is going off on the fiddle, like Yngwie Malmsteen goes off on the guitar. It was great! I really dug it. That's why I'm relaying the message to you. His disc is called "Heroes," and it maybe a tribute album to his 14 fiddling friends and heroes, such as Doug Kershaw, Jean-Luc Ponty, Buddy Spicher and Kenny Baker. But to me it's just a sharp dressed man going off on his fiddle.

The first single is "The Devil Comes Back To Georgia," which is a sequel to Charlie Daniels' modern fiddle classic. O'Connor and Daniels are joined by guest vocalists Johnny Cash, Marty Stuart and Travis Tritt for a rendition full of high drama and virtuoso fiddling. The song, like the album, is surprising really cool.

Reason to Buy: This is different. If you

like guitar solo albums. Try it. It's very upbeat and musically swift.

Reason to Cry: It's really not overly commercial.

The Final Words: A splendid visit to a country fiddling speed metal concert.

Earth, Wind & Fire, "Millennium"

Earth, Wind & Fire returns with a new 16-track disc entitled, "Millennium." I thought Earth, Wind & Fire died out around the time the "Dance Fever" soundtrack was cool. But after twenty years, an unbroken string of hits, multi-platinum albums and sold out stadiums around the world, the six-member group has returned with respect.

The band that ranges from pop to R&B, from jazz to hip-hop and beyond returned to do it all over again. It's still classic Earth, Wind, & Fire.

Reason to Buy: It's simply good music. They've lasted through it all. Let their track record speak for itself. You don't have to be a loyal fan of their past. The lyrics are strong and positive with religious overtones playing throughout the disc.

Reason to Cry: Again, and "A Celtic Medley," are great. **Reason to Cry:** This cover is really stupid looking. **Reason to Buy:** Chance it. Buy this disc. It's something new.



Mark O'Connor

Reason to Cry:

The Final Words: Earth, Wind & Fire have returned respectfully.

Bela Fleck and the Flecktones, "Three Flew Over the Cuckoo's Nest"

Thank you Warner Brothers for sending me not only some jazz/fusion music, but Bela Fleck. This is really cool. If you want to check out some really cool fusion grab this 13-song disc. It's right on the money. The songs don't drag on like some fusion tunes and albums tend to do.

Reason to Buy: This fusion is really good. The songs "Vix 9," "At Last We Meet

"

Reason to Cry: This cover is really stupid looking.

Reason to Buy: Chance it. Buy this disc. It's something new.

Editor's Note: Do you have a CD you'd like to review or have been reviewed? If so contact us at (805) 493-3811 or bring the disc or cassette down to the Echo Office in the SUB. Thank you.

Action flick 'Striking Distance' strikes out

Bruce Willis is still looking for a successful 'Die Hard'

by Mike Gretschoff
Staff Writer

When I first saw the previews and read the early reviews for "Striking Distance," a new action-drama starring Bruce Willis and Sarah Jessica Parker ("Honeymoon In Vegas"), I was less than excited to say the least. I wasn't about to invest any time or money in another "Die Hard" sequel or "Hudson Hawk II." Then, during an appearance on the "Late Show with David Letterman," Willis assured me that his new movie was different, unlike some of his other blunders because this time his character has direction and a conscience. What the action star didn't tell me is that the good nature of his character is only a 20-minute setup for yet another typical Hollywood cop movie that I've seen a hundred times.

Willis is Thomas Hardy, a Pittsburgh homicide detective who is blackballed out of his job after he testifies against his partner for a brutal beating, and goes public with the notion that someone within his department is responsible for a series of slayings.

A river patrolman two years later, Willis is drawn back into the world of homicide by a string of similar murders confirming his hypothesis that the police initially imprisoned the wrong killer.

It is at this point that Willis' ethical conscience goes straight out the window, and the characteristics of a predictable, unoriginal, plot surface.

Here's the scenario that you mannered cop is haunted by an investigation he failed to solve years ago. He sees his chance to finally end his nightmare but the local police refuse to cooperate with him. Why? The department is corrupt. So somewhere among the dirty cops lurks a vicious killer, and super cop must exercise all the virtues of an illegal investigation until justice is served.

Originally titled "Three Rivers," director Rowdy Herrington's project is a clear example of Hollywood plugging big name stars into a movie with a weak script in hopes of making a quick buck.

Jessica Parker, certainly one of today's rising sex symbols, plays Willis' partner in a role that will by no means enhance her career. Her part is minimal and involves an irrelevant sexual romance with Willis that adds nothing to the movie.

The biggest disappointment occurs toward the end of the film when the viewer is left with no explanation for the serial killer's motives. Are we supposed to routinely link the character to a warped childhood involving a dysfunctional family? It is for this ultimate reason that "Striking Distance" strikes out.

I now live in fear that the movie industry will never again create an action-adventure that has a great storyline to compliment its stars. Sadly, the future looks bleak because "Demolition Man," starring Sylvester Stallone and Wesley Snipes will be playing soon.



Ever Get Somebody Totally Wasted?

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Hacker provides leadership for Kingsmen football

Quarterback contacted by Cleveland Browns for professional play

by Mike Curran
Staff Writer

For three years Adam Hacker has been the man in control of the Kingsmen offense. His leadership and charisma are qualities which lead him to success when calling signals and in everyday life.

Although quiet and shy off the field, the 6-foot-3, 230 pound quarterback makes a lot of noise on the field. The strong-armed southpaw, who was an honorable-mention All-American last year, has started in a Cal Lutheran uniform for the past three years. His physical presence can be felt on the field along with his intense mental approach.

Hacker comes from a small town southeast of Fresno called Exeter. After starring for four years at Exeter High, he decided that going to nearby Kings River College would be his best bet to continue his career. However, things went sour when the school dropped its football program, leaving him without a team.

CLU had recruited Hacker out of high school and were delighted to hear when he called them back and informed them of the problem. He concentrated on studies for



Quarterback Adam Hacker

one year and then transferred to CLU in the fall of '90.

After sitting out a year, his presence was immediately felt when he led the Kingsmen to a 5-5 record against some tough compe-

tition. He also lists CLU's pounding of Redlands University in '91 as his most memorable moment at the school.

"Redlands happened to be 7-1 and in first place," Hacker remembers. "They were also ranked second in the West. There was a lot of hype before the game because if they beat us they would be heading to the play-offs. They said a lot of negative things about us in the paper. We needed to play an absolute perfect game, and we did. We beat them 27-7 and knocked them out of the play-offs. It was a big win for us."

This year Hacker hopes to make some more memorable moments.

"I want to win the SCIAC title. It would be nice to go out a champion."

Even though he has a year of eligibility remaining, Hacker has made it clear he won't be returning after this year. He is receiving his degree in criminal justice this fall, and has plans for more football at a higher level.

Hacker was just recently contacted by Bill Shunkwiler, a scout for the Cleveland Browns. He has also received offers to play professionally in Sweden. "I'll play professional anywhere. Money is not an issue, I

just want to keep playing. I want to keep working hard and hopefully I'll leave an impression on someone. I'm really going to step up the training in the spring."

Training hard is nothing new to Hacker. Two summers ago he spent nearly every day at the campus of Cal State Fresno. He was lifting weights and throwing passes to get ready for his sophomore season at CLU in which he passed for over 2,000 yards.

He trained with such players as Lorenzo Neal of the New Orleans Saints, Marty Thompson of the Detroit Lions, and Trent Dilfer, an All-American candidate at Fresno State.

"I really learned a lot about football with those guys," he explained, "It was a great experience."

After receiving his degree this fall, Hacker will be returning to Visalia to train and "pursue a job in the criminal justice field. I don't want to put all my eggs in one basket. In case football doesn't work out I need to be prepared."

Hacker says when he leaves CLU he hopes to be remembered as, "a strong leader who always gave 100 percent. I've really enjoyed my time at CLU."

After LaVerne loss, pigskin play moves to Menlo

by Mike Curran
Staff Writer

The success the CLU Kingsmen enjoyed ended quickly on Saturday with a 24-10 drubbing from the University of La Verne.

Now 2-1 overall, and 1-1 in the SCIAC, the Kingsmen will be facing a non-conference opponent in the name of Menlo College. The Kingsmen will be flying up to Palo Alto on Saturday morning to battle the Oaks with game time set for 1 p.m.

The Kingsmen have their sights set on going 3-1, which would equal their win output for all of last year. Menlo has sputtered this year, starting off with an unimpressive record of 0-3. One of those losses came on Sept. 11 to another SCIAC team, the University of Redlands.

The Kingsmen's otherwise sluggish offense may have a chance to ignite this weekend due to a struggling Menlo de-

fense. The Oaks have already allowed 1,128 total yards against them this year which is an astonishing 376 yards a game. They have allowed 231 yards rushing a game, which should give tailback Steve Roussell and fullback Ivan Moreno a chance to rack up some big yards on the ground.

The defense, led by the intense play of senior Cory Undlin, will be facing an offense which has scored just 17 points in the three games they've played. Undlin's aggressive leadership has rubbed off on linebackers Chris Peltonen and Lance Martin, who have also played major roles in the Kingsmen's 2-1 record.

Despite a tough game against La Verne, quarterback Adam Hacker and receiver Pete Marine have been the most consistent con-

tributors on offense this year. Menlo is led by quarterback Ryan Ferguson, who has passed for 300 yards and 2 touchdowns, and Kedar Ellis who has rushed for 164 yards on 30 carries.

Anything CLU did against La Verne was met with little or no success. The Leopards snuffed away any or all threats that the Kingsmen mounted except for a 1-yard touchdown run by Roussell.

CLU was basically overmatched at the line of scrimmage, due to the fact that La Verne had a couple of 300 pound linemen. The huge line of the Leopards allowed former Division I Cal-State Fullerton transfer Danny Pasquill to rush for 209 yards.

The Kingsmen were victimized by slippery fingers all day. At one point CLU

recovered a La Verne fumble on the Leopard's 20 yard line. They were unable to capitalize when they fumbled the ball away three plays later at the 11 yard line. In the 3rd quarter a La Verne touchdown was set up by a poor snap, which sailed into the end zone, over the head of CLU punter Dan Lefler.

CLU's lone bright spot came when backup quarterback Ryan Huisenga led the Kingsmen on a long drive which resulted in the score by Roussell. Things looked even brighter when CLU stopped the Leopard's on the 1 yard line with eight minutes to go. Huisenga took CLU from the 1 to the 46 yard line in a matter of 57 seconds. However, the Kingsmen would manage to go no farther.

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Volleyball coach inspiring women for solid year

by Mike Curran
Staff Writer

The Cal Lutheran women's volleyball team has showed dramatic signs of success in this year's early season play.

New head coach James Park has led CLU to an impressive 9-6 (1-0 in league) record, including a recent pounding of SCIAC opponent La Verne. The Regals also placed second at the Whittier College Tournament on September 10-11.

CLU's next opponent will be on Saturday, October 2, at Christian Heritage College.

A blend of senior leadership in the form of captains Mari Rodriguez and Kristen Wagner, combined with a variety of youthful talent, has turned the Regals into a formidable opponent. Hard-hitting sophomores Darcy White

and Aimee Snider, along with freshman outside hitter Tracy Little have given CLU an impressive trio to contend with this year. Snider said, the turnaround from last year's tough season is in due partly to team chemistry and work ethic. "The improvement

really stems from the closeness of the players. We all blend together very well. There's been a higher level of play. I think we're really close - it's helped us play better."

Freshman Kim Correia explains that, "I'm really excited about the team. We're very close. You can't have a team if you don't get along off the court."

To last year's players, the 9-6 start is a welcome thought.

According to Rodriguez, coach Park has been a steady influence on the team's current success. "The great thing this year is our coach," said Rodriguez, "he's very tough. We need his discipline to stay focused, we need that verbal push."

When asked what they wish to accomplish this year as a team, Snider only re-

plied, "Being able to walk away from each game knowing that we gave 100 percent."

There was no mention of a SCIAC title, however, if their opening SCIAC trouncing over La Verne is a sign of things to come, it may just be a golden season for the Regals!

-Mari Rodriguez

"The great thing this year is our coach. He's very tough. We need his discipline to stay focused, we need that verbal push."

-Mari Rodriguez

Pep Band, alive and well



Cal Lutheran pep band highlights "Tequila" during Kingsmen football.

Soccer looking good early on

Kingsmen start with 3-1 record, Regals with 2-0

by Ray Sobrino
Staff Writer

The soccer teams are off to strong seasons. "The CLU men's and women's soccer teams are off to a quick start" says coach Dan Kuntz.

The men have beaten Christian Heritage College of San Diego plus two division 2 schools, Wheaton College and Cal Poly Pomona.

With only one loss to Cal State Dominguez Hills in the final four minutes, their record is 3-1. The team, led by seniors Jeff Ayeock and Tim Ward, have been playing outstanding.

Although the Kingsmen have been plagued with minor injuries and a change in

coaching, Kuntz says they "have been focused, dedicated to training, and know they have to represent the best."

With a 2-0 win against Pomona-Pitzer on Saturday, the women's record was boosted to 2-3. Their other victory was over the University of Redlands, 6-1.

The three losses came early in the season to Seattle University, Cal Poly Pomona and Cal State Dominguez Hills, the last two in overtime.

The Regals are 2-0 in SCIAC and are led by Rachel Ward and Joey Allard. Ward is chasing the all-time conference scoring title. Kuntz's goals for the season are to be conference champions and to reach the national level play-offs.

Do you like sports?

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The Echo is looking for reporters to cover Kingsmen and Regals Sports. Interested?

Call Dr. Steve Ames at ext. 3451 or Jim Carraway at ext. 3465.

Men's Cross Country off and running

by Ray Sobrino
Staff Writer

This year's men's cross country team is young and very small with only six runners on it.

Coach Steve Hawkins is excited by how the team has done so far. "Our runners are doing very well and the training has gone well also," he says.

Hawkins adds that the meet against Cal Tech last Saturday may serve as a determining point of how the team will perform

overall this week.

In the first meet, two weeks ago, Cal Lutheran met Whittier College for a four-mile race one race. Hawkins was pleased by the performance.

The team is led by two runners, freshmen Jed Colvin and senior Jukka Siltanean, who the coach says are "running very well."

Goals for the team, Hawkins says, are to place well at the SCIAC championships at the end of October and qualify for the NCAA Division III regional championships.

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THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No.4

Thousand Oaks, Calif. 91360

Wednesday, Oct. 6, 1993

Fun, frolic at Magic Mountain

'Hallelujah Jubilee' notably less crowded



Meeting a long time Idol. Amy Anderson, Anne Brennan, Stacey Bowman and Dave Donaldson meet their Idol, Bugs Bunny.

Around 200 Cal Lutheran students made the 45 minute trek during rush hour traffic Friday to Six Flags Magic Mountain, which hosted the "Hallelujah Jubilee."

The "Jubilee" was highlighted by musicians, Sandi Patti, 4 Him and Cindy Morgan, who performed at various times throughout the night.

This year's "Jubilee" was not as crowded

as in the past. Lines for several roller coasters were notably shorter. At one point during the evening, there was only a 15 minute wait to get on Viper as compared to two hour waits from previous "Jubilees."

Magic Mountain tickets are still available for Oct. 9, 10, 16, 17, 23, 24, 30 and 31 in the campus activities office. Tickets cost \$15 each, \$12 off the regular admission.



Thoroughly drenched. Masako Nagata and Elvy Wijatno smile after a turbulent ride on Raging Rapids.

Bookstore due for major changes

Remodeling designed for larger, 'more approachable' environs

by James Kalakay
Student Life Editor

Big changes are due for the CLU bookstore as it undergoes a dramatic renovation during the next few months.

The remodeling is designed to make the bookstore "more approachable" and will include changes to the building's interior and exterior.

"It's our hope that we will have a bookstore that gives a great deal of pride to the university and reflects the quality that Cal Lutheran wants to demonstrate," says Dennis Gillette, vice president for administrative services.

For more than 10 years the CLU bookstore has been operated by Follett College Stores, a prominent managing firm. Follett has approached CLU on several occasions, with plans to remodel the bookstore. But, these plans were postponed for various reasons.

Gillette credits Dr. Luther Luedtke,

university president, with getting the renovation underway. "He (Luedtke) became very aware of some glaring deficiencies in our bookstore, and asked me to look into addressing some of them," he says.

Follett was "very receptive" and has provided CLU with a "substantial financial contribution" to complete the renovation. The bookstore's contents began being moved Monday and the remodeling should be complete by Dec. 1. Meanwhile, the bookstore will be located in room 204 of Pederson Hall. Luedtke has sent out a campus wide notice to avoid any confusion.

When complete, the bookstore will no longer have the "clerk served" system. Instead it will have a "self served" system whereby students will pick and choose their own books off the shelf. Gillette praises the new system and says, "It's the way most college campus stores are run. It's much more efficient."

The building will be completely redesigned, making it one-third larger. There will also be a snack area and patio, where students and faculty will be able to relax, eat and read. Patio furniture will be provided through a donation from CLU Rotaract.

Inside, there will be a reading area for study as well as special sections featuring books for graduate studies and the Adult Degree Evening Program. Also, there will be new decor, such as oak trimmed shelves and slate countertops. Carpeting will be many different hues of purple and gold, reflecting the CLU colors.

Gillette says he is appreciative of Dr. Joe Everson and Dr. Steve Kissinger, along with many other faculty and administrators who helped in negotiations with Follett. "I'm also extremely grateful to Follett for their willingness to cooperate and work with us on what we see as a very needed change and improvement," Gillette says.

Club constitutions, capital expenditures main topics of Senate

by Stephanie Wind
Staff Writer

New club constitutions were the main issue at the Senate meeting on Sept. 29. The Roller Hockey Club is now official. The club will meet at the basketball courts by Pederson Residence Hall on Tuesday and Thursday nights. Interested skaters should contact Ryan Gott at ext. 3511 for more information.

Blake Musser is the head coach for the new Rugby Club. Blake can be contacted at 379-3373.

Another potential club may be the Physics Club. The purpose of this club would be to create an appreciation for physics and to let students know that physics can be fun.

In other news, proposals for capital expenditures have been to refurbish the Forum and buy new supplies for the darkroom. Another item being looked into for capital expenditure is to paint the bridge that goes over Olsen Road with the CLU logo. However, this is still undergoing discussion because community members might be upset by it, says Jeff Aschbrenner, Senate president.

The Freshman Class fundraiser will be Oct. 19. Everyone is welcome to go to a taping of "Cafe Americana." The contactperson is Paul Royalty at ext. 3708 for more information.

The Outdoor Club will be taking its first camping trip the weekend of Oct. 16-18. For further details, contact Sierra Brown at ext. 3666 or Brian Richey at 492-1277.

Take a Look In this week's Echo

Talk of the Street

Page 2
"Who should pay?"

Sports

Page 11
Regals soccer, 6-3 record, losses in non-conference play

*Talk of
the Street*

Who should pay for the Homecoming dance?



"If the girl is your girlfriend, you should pay. If she isn't, it should be half and half."

Aaron Fritts,
Freshman



"The guy should pay if he asks. If the girl asks, she should pay for half."

Matt Smith,
Sophomore



"Whoever asks should pay, but if the girl asks, the guy should at least offer."

Chris George,
Freshman



"I'm traditional, the guy should ask the girl and the guy should pay."

Laurie Miller,
Junior



"Whoever is richer should pay."

Shaun Travers,
Senior



"It should be a joint effort."

Jamie Liddell,
Junior

Compiled by Stephanie Wind, Staff Writer,
Photos by Siri Hetrick, Photo Editor

Stockbroker struggles against stereotypes

CLU graduate presents harsh reality of business world for women

by Shirley Docusian
Staff Writer

"Setting the Standards" was the topic of Deana LaBarbera's, a 1991 CLU graduate, talk at the Sept. 28 Brown Bag lecture. She spoke about her struggles in the job and at home.

La Barbera is a stockbroker. At CLU she was a psychology major, women's studies minor with an emphasis on business. Her family was thrilled when she decided to go into psychology because it was "a good field for women." As a result, she decided she was not going to pursue psychology as a career.

While studying at CLU LaBarbera was working part time in a bank. Her family also said that this was "a good field for women." Again LaBarbera left banking because she did not want to be in anything that was "a good field for women."

LaBarbera asked the audience to imagine a young, single, female stockbroker and then she asked what stereotypes they saw. She said that the images in her eyes were negative. She saw "an unstable woman

because she was not married, she is a female so why was she in the financial industry and she was a stockbroker, who are generally dishonest."

This field is not a place for women according to LaBarbera. Her company, prior to a merger, had 300 branch offices and each of the offices had a branch manager. There are three women managers out of 300. "There's something wrong here," she said.

In her office there are 42 brokers. Aside from the other part-time woman in her office, she is the only woman.

The good side is that the support staff, secretaries and other people who get paid less than the stockbrokers, has 18 women and two men.

"Yes, there are more women, but there is still something wrong here," LaBarbera said.

The financial industry is a tough field to get into. "This field does not draw that many women," she said. During LaBarbera's training there were 110 candidates and 12 were women. The number seems to be increasing but not by

much, LaBarbera added.

Her challenges began the first day in the office when one of the stockbrokers asked her if she was one of the new secretaries.

"He automatically assumed that since I was a woman, I was not a stockbroker," LaBarbera said. Another man told her that she was young, a woman and in the wrong business. She then had a heated discussion on whether she belonged in the business. He changed his attitude since then because he has seen her at work, La Barbera said.

"Our education has got to continue with women's studies and ethnic studies," she said. "Simply knowing that all these things exist will help you when you get into the real world because all the theories that you learn in your classes become a reality. I didn't believe some of the things I learned, but when I saw and experienced them, I knew it actually helped."

According to Marion Young, everyone must be patient and wait their turn. "We need to respect what our parents and teachers say because it can come true in the future, just like Deana said."

Homecoming Week at CLU

Today, Oct. 6

- Chapel Service, Speaker-Pastor Larry Wagner, Ascension Lutheran-Chapel, 10 a.m.

- Homecoming: Design Your Own Homecoming T-Shirt, SUB, 7:30 p.m.

Tomorrow, Oct. 7

- Honorary Doctor of Humane Letters Degree Presentation for Yutaka Uyeno, Preus-Brandt Forum, 2 p.m.

- Homecoming: Money Hunt, SUB, 7:30 p.m.

- Movie: "Boomerang," SUB, 8 p.m.

- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, Oct. 8

- Homecoming: Pep Rally, Gym, 10 a.m.

- Homecoming: Coronation, Gym, 7 p.m.

- Homecoming: Bonfire, Butch Park, 10 p.m.

Saturday, Oct. 9

- Homecoming: Parade, 10 a.m.

- Homecoming: Football Picnic, Kingsmen Park, noon

- Homecoming: Kingsmen Football vs. USD, Mt. Clef Stadium, 1 p.m.

- Homecoming: Dance, Gym, 9 p.m.

Sunday, Oct. 10

- Homecoming: Worship Service, Chapel, 10:30 a.m.

Monday, Oct. 11

- Forum Series: "Yugoslavia: The Contemporary Drama," Milan Panic, former prime minister of Yugoslavia (1992-93), Prues-Brandt Forum, 10 a.m.

- Sophomore Class Meeting/Social, South Lounge, 7 p.m.

- Bible Study, Chapel Lounge, 7 p.m.

- Movie: "The Prince of Tides," SUB, 8 p.m.

Tuesday, Oct. 12

- Brown Bag Series: "Vouchers on the Ballot," Speaker-Cheryl Helmman, Ventura County Coordinator for Citizens against Prop. 174, Women's Resource Center, noon

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

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CLU to award honorary degree

Japanese Rotarian to receive Doctor of Humane Letters

Yutaka Uyeno, one of Japan's most esteemed citizens will be honored by CLU with an honorary degree of Doctor of Humane Letters tomorrow at 2 p.m. in the Preus-Brandt Forum.

Uyeno, 87, of Yokohama, is an educator, a diversified international business owner, an artist and a public servant.

Since 1937, he has served as chairman of several companies, including Uyeno Unyu Shokai, Hotel New Grand, Yokohama F.M. Broadcasting Co. and the 21-company Uyeno Group.

As a public servant, Uyeno has taken on leadership roles in Japanese Chambers of Commerce and universities, the NHK Local Program Council and the Federation of the Boy Scouts in Kanagawa. He has served as chairman of the Kanagawa Philharmonic Orchestra and is a trustee in the Ancient Capitals Preservation Foundation.

As a Rotary member in Yokohama, Uyeno has served as a District Governor

and on numerous Rotary International committees. In 1982, he received the Citation for Meritorious Service from Rotary Foundation and a Rotary Distinguished Service Award.

Dr. Luther Luedtke, university president, stated, "California Lutheran University is pleased to honor Mr. Uyeno not only for his

contributions to international understanding, particularly good will between the United States and Japan, but also for his humanitarianism, his contributions to education and the arts, and his distinguished leadership of the Uyeno Group of com-

panies."

While in Southern California, Uyeno will present a lecture to CLU students, tour the Reagan Library in Simi Valley and will receive accolades from local Rotarians and dignitaries. Following a luncheon and the awards ceremony, selections of Uyeno's artwork will be on display in the forum foyer.

*...for his contributions to international understanding...
...but also for his humanitarianism...*

BROWN BAG SERIES FALL 1993 California Lutheran University Women's Resource Center

Noon to 1:00pm

September 14 - Tuesday
Phyllis Mattingly, Certified Graphoanalyst
Power Pack for Positive People
Using the insights of handwriting analysis for self-empowerment.

September 21 - Tuesday
Marlene Mullin & Cassandra Sheard
Beyond the Glass Ceiling
A CNN Special Report video on women's climb to the executive suite.

September 28 - Tuesday
Deana LaBarbera, CLU '91 Grad, Consultant
Setting the Standard
Women's transition from college studies to the world of business. A discussion on women's roles and handling paternal pressure in the office.

October 5 - Tuesday
Michelle Reeves, Instructor, History
"Women Who Run With Wolves"
A discussion of myth and reality in this current book which elicits both raves and reservations.

October 12 - Tuesday
Cheryl Holtmann, Ventura County Coordinator for Citizens Against Proposition 174
Vouchers on the Ballot: Whose Choice Is It?
A presentation of issues involved in Prop. 174 and their effect on education in California.

October 19 - Tuesday
Barbara Kelly, M.A. Certified Sex Counselor
Women's Sexuality
Understanding why women are the way they are when it comes to sex.

E 9 October 26 - Tuesday
Dr. Susan Corey, Asst. Prof., English
Women and Language: What's New in the '90's?
How speech patterns and non-verbal communication reinforce social inequities.

November 2 - Tuesday
Dr. Julie Kuehnert, Prof., Chair, Psychology
Male-Female Communication?
Because men and women learn and use language for different purposes, we often miscommunicate and don't understand why.

November 10 - Wednesday (no change of day)
Dr. Kristine Butcher, Asst. Prof., Natural Sciences
Women In Science: An Historical View
Learn about the accomplishments of women in science from antiquity through the nineteenth century.

November 16 - Tuesday
Marge Wold, Theologian, Senior Mentor
"Born of a Woman"
Mary was more than a mother. She was a woman.

November 30 - Tuesday
Dr. Deborah Sills, Asst. Prof., Religion
What's All This Talk About the Goddess?
Feminism and the re-appearance of the goddess.

December 7 - Tuesday
Christmas Celebration with Carols and Poetry!
Come join us for an old-fashioned get together.

Please join us! Everyone is welcome. Coffee and tea will be provided. For more info call Susan or Kathryn at 493-3345. We are in E9.

Mutual understanding, basis for peace

by Laryssa Kreiselmeyer
Staff Writer

Dr. Jack Shaheen, internationally acclaimed specialist on stereotypical portraits of racial and ethnic groups, spoke Monday in the Preus-Brandt Forum on "Shattering Stereotypes: Images of the Other" as the third forum in the series "Tolerance and Beyond."

Sheehan teaches mass communication at the University of Southern Illinois and is author of *The TV Arab and Nuclear War Films*. He has been published in numerous periodicals as well as the *LA Times* and *The Wall Street Journal*.

Greeting the audience with a prayer for peace and justice, Sheehan said that mutual understanding is a quality seriously lacking yet much needed in the U.S. He called for a challenge of today's stereotypes of minorities that are based in ignorance and second-hand information.

Television plays a large role in the continuation of such fears since the average viewer spends eleven years (24 hours in the 365 day period) watching

TV. Shaheen said that since these viewers cannot always travel to see for themselves that people in other countries are human too, television becomes the center for learning. He called this process "ritualized glue," telling children whom to fear and whom to hate. One third of U.S. students believe that they have nothing at all in common with students in the Third World.

For these reasons, Shaheen spoke out against the portrayal of Arabs in the Disney movie "Aladdin." He and others objected strenuously to the opening lines of the movie, which called the Arab land "barbaric." Since Shaheen's intervention,

...today's stereotypes of minorities are based on ignorance and second-hand information.

Disney has changed the lyrics of the offending song on the video version.

The Disney production was also condemned by the Arab community because its main "good" characters did not have an accent, while the villains did.

"We're more alike than different," said Shaheen of all racial groups. He urged everyone to raise their voices in objection to anything they believe is stereotyped or racist. For Shaheen, silence equals agreement.

Former Yugoslavian prime minister to speak

Milan Panic, former prime minister of the Federation of Yugoslavia and chief executive officer of ICN Pharmaceuticals in Costa Mesa, will be the focus speaker at Monday's Forum Series lecture, "Yugoslavia: Beyond the Drama."

Panic, who served as prime minister in his native Yugoslavia from July 1992 to March 1993, will discuss the present and future of war-torn Yugoslavia, foreign policy and international relations. Many of his comments will be based on his experiences while traveling in Eastern Europe last month.

After immigrating to the United States in 1956, Panic, who arrived in New York with only two suitcases, his family and \$20, traveled by train to California. For two years, he worked as a research assistant in the department of chemistry at the

University of Southern California. In 1960, he founded ICN Pharmaceuticals, which now oversees three pharmaceutical subsidiaries.

Though he became a naturalized U.S. citizen in 1963, Panic obtained approval to return to Yugoslavia in 1992 with a goal of bringing peace to the eastern European country. Some of his accomplishments as prime minister included implementing democratic elections in December 1992, addressing the General Assembly of the United Nations and recognizing states within the Yugoslavian borders.

Panic has been awarded the Ellis Island Medal of Honor for his distinguished service to humanity and has been appointed to the Freedoms Foundation of Valley Forge, which educated American citizens about their responsibilities in a free society.

For the Record

Travel Study Tour

Turkey is a wonderful country, with stunning palaces, Greco-Roman ruins and mosques. However, Dr. Ernst Tonsing's International Travel Study Tour students will be in Greece and Israel, and not, as according to the Sept. 29 issue story, to Turkey. Instead those on the trip will be having turkey falafel's on King David Street in Jerusalem.

Gillette Title

The correct title for Dennis Gillette is vice president, administrative services, not as stated in the story "Luedke envisions future dreaming on past" in the Sept. 22 issue.

The Echo will publish corrections in this column when they are called to the attention of the staff. To have a "For the Record" printed, readers should type the correction and send it in care of The Echo by Friday the week prior to publication.

The Four-Year Myth: Graduation takes longer

by John Williams

The hard realities of rising tuition, closed classes and the increasing number of non-traditional students attending colleges or universities are changing perceptions that most students earn their undergraduate degrees in four years.

School officials recognize that because of financial and personal pressures, many students are taking longer to get their degrees.

In some cases, university systems are trying to graduate students in less than four years to make room for new students who are competing for fewer classes.

"Many students have to take less courses and have to work. It's not such a bad thing," says John Duff, president of Columbia College in Chicago. "Nobody would raise their eyebrows about going to graduate school to get a doctorate in eight years. Part of our culture is that there is some kind

of stigma if you don't graduate in four years."

A major factor in the time it takes to earn a four-year degree is the fact that federal loan and grant money is being reduced, forcing students to work part- or full-time to help finance their education. In some cases students take an occasional semester off to make tuition money.

The American Council on Education estimates that 40 percent of students enrolled in two- and four-year institutions are older students and may work full or part time.

"There are significant numbers of small liberal art institutions that take in students mostly out of high school and graduate in four years. But their numbers have not grown," spokesman David Merkowitz says. "There growth (in enrollment) is in state colleges and community colleges."



College students are finding it difficult to finance an education as costs keep rising. In these stories by College Press Service writers, it is clear that students even from middle-class families have it really hard.

College Education: A shrinking opportunity?

by Karen Neustadt

A record one in six college freshman had major concerns about the spiraling cost of education in 1992, according to a survey conducted by the Higher Education Research Institute at UCLA.

The results reveal the highest concern over money by freshmen in nearly 30 years, researchers say.

Anxious students are scrambling for financial aid, grants, loans, work-study positions and part-time jobs to pay the bills. Despite warnings that grades suffer when students work more than 20 hours a week, many are working well over 20 hours to stay in school.

It's not just coming up with thousands of dollars in tuition, supplies and high student fees that freshmen are coping with, but the increasing academic demand to own a personal com-

puter or word processing system, college officials say.

It is difficult to know which students give up on college because of financial difficulties, say educators, because often the problem is hidden.

However, officials say college completion rates are closely tied to family incomes.

Even students who are not afraid to borrow money are finding it difficult to pull together the funding for school.

Attempting to put a student through college in the '90s can financially devastate a family without excellent resources, says Thomas Mortenson, a policy analyst who authors the Post secondary Education Opportunity newsletter that published the UCLA study.

He says he believes college is becoming an institution for upper-income students.

College Board reports national tuition increases

The rate of increase for college tuition and fees remained steady at public and private institutions in 1993-93, but continued to outstrip inflation and income, the College Board says.

In its annual survey of higher education costs, the board found that undergraduates at U.S. colleges are paying an average of \$113 to \$576 more this year than last for tuition and fees, depending on the type of institution they attend.

The survey included 80 percent of the nation's institutions of higher education.

Although no huge jumps in tuition were reported, "this year's increase underscore the extent to which colleges and universities continue to face real financial challenges," says Donald Stewart, president of the College Board.

According to the survey, tuition and fees

run:

-\$576—6 percent—more at four-year private colleges.

-\$8 percent—more at four-year public institutions.

-\$421—7 percent—more at two-year private schools.

-\$113—10 percent—more at two-year public colleges.

The increases were roughly the same as those reported last year. Nevertheless, the higher costs make it difficult for students to pay for college without relying more heavily on financial assistance and loans.

"The nation must find ways to help improve the financing of higher education so that all who want to go to college can afford to do so," Stewart says.

The board, a non-profit association, lists tuition and fees and other expenses for more than 3,000 colleges in an annual guidebook and computer software.

The College Board also develops sample budgets for a year of education, based on average tuition and fees, room and board, books and supplies, transportation and personal expenses.

This year, the sample budgets range from \$5,372 for a student who lives at home and commutes to a two-year public college to \$17,846 for a student who lives on campus at a private school.

HOME COMING NEWS WHERE EVERYBODY KNOWS YOUR NAME...

Wednesday: Design Your Own Homecoming T-Shirt!
7:30p.m. at the SUB
*We Supply All the Stuff

Thursday: Come Hunt For Cash & Stuff in Kingsmen Park! Meet at 7:30 at the SUB
*You must meet at the SUB to participate

Friday: Pep Rally 10 a.m.
Coronation 7 p.m. at the GYM
Bonfire 10 p.m. at BUTH PARK

Saturday: Homecoming Parade 11 a.m.
Football Picnic noon in Kingsmen Park
CLU vs. USD 1 p.m. at the Football Field
Dance 9 p.m.

Sunday: Homecoming Chapel Service 10:30 a.m.

...AND THEY'RE ALWAYS GLAD
YOU CAME

Coffee House
Thursdays
10PM until 2AM
**IN THE
SUB**

TV tapings galore

Fundraising opportunities, while viewing favorite shows

by James Kalakay
Student Life Editor

For those who would enjoy a live taping of their favorite TV show, ticket outlets offer students special fundraising opportunities. Audiences Unlimited offers tickets to hit shows such as "Herman's Head," "Married With Children" and "Murphy Brown."

"These shows love college students," says Charlene Stidham of Audiences Unlimited. Fundraising opportunities are offered for large groups of students. Groups of 25-30 students can raise up to \$150 and groups of 45 or more can be provided with transportation to the taping. For more information call 800-339-7469.

Paramount Studios also offers fundraising opportunities and tickets to shows including "Arsenio Hall," "Wings" and "In Living Color." "Attendance as a group is an extracurricular activity that's fun, entertaining and unique," says Tim Perez, executive director of Guest Relations. For more information call (213) 956-4552.

Tickets for other shows can be obtained through Holly Maxwell at the Television Ticket Co. by calling (818) 848-1109.

Students can laugh it up with Jay Leno at "The Tonight Show." Call (818) 840-3537.

"Come on down" to "The Price is Right" by calling (213) 852-2448 and get in on "The Chevy Chase Show" by calling (818) 506-0043.

JOBLINE

Student Resources Center

Attention all students working on campus. You must turn in your time sheet to your supervisor by Oct. 1. If you miss the deadline, you will not be paid for another month.

Part Time off-campus

Receptionist. Filing and answering phones. \$8/hr.

Retail Merchandising. Set up and tear down displays in local store. \$30/set.

Receptionist. Answer phones and do light clerical for local radio station. \$4.25/hr.

Recreation Leader. Work in a recreation department for K-5th grade. \$5.40/hr.

Tutor. 8th-9th grade home study student needs general subjects tutor. \$10/hr.

Professional Listings

Business Opportunities

Sales Associates - Wellington Laboratories, Inc.

Sales Representative - J&M Boot Company

Union Organizer - AFL-CIO Organizing Institute

Senior Accounting Clerk - Imperial Bank

Sales Position with CLU alum - Danica House

All Majors

Computer Programming - Gibbs and Associates

Application Programmer - City and County of Denver

Adolescent Counseling - The HELP Group

Nanny Positions - Care for Kids, Inc.

Clinic Assistant - Planned Parenthood Los Angeles

Several Environmental Career Opportunities - The Brubach Corp.

On-campus Professional Employer Recruitment

Oct. 19 - United States Marine Corps

Oct. 20 - California Youth Authority - Criminal Justice Majors

Oct. 26 - Coro Southern California - Public Affairs

Oct. 27 - First Rate Financial Group, Inc. - Mortgage Trainee, Account Executive, Graphic Artist

Nov. 3 - Cohn Handler & Co. - Staff Accountants

Nov. 10 - Automatic Data Processing, Inc. - Serious Sales Candidates Only

Nov. 11 - The Prudential - Sales/Financial Service Representative

Nov. 15 - Pepperdine University Law School

Nov. 16 - Northwestern Mutual Life Insurance Company - Sales Representative, Financial Planner

Nov. 17 - The State of California Board of Equalization - Accounting Majors

A placement file containing current resumes is a prerequisite for access to current job listings and on-campus recruitment.

Workshop Schedule

Oct. 8 - Interview Skills

Oct. 11 - Interview Skills

Oct. 15 - Resume Preparation

Oct. 18 - Resume Preparation

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

Making a difference at CLU

Student Alumni Association, bridge between past and present

by Heidi Bateman

Managing Editor

Do you care about the university and its future? Do you want to make a difference now and in the years to come after graduation? If you do, then the Student Alumni Association (SAA) is the club for you.

SAA was founded "to ensure that there will always be a bridge between Cal Lu students of the past and present." SAA members have opportunities to network with alums who can help prepare them for the future through career contacts and internships.

"By getting involved in SAA," club president, Staci Stouch says, "members have opportunities to meet with the alums and make good contacts and find good jobs."

"This club is a key to getting your foot in the door when you graduate," she adds.

SAA also offers members a way to become more involved in the university.

Michelle Murray, the club's Senate Representative, believes that being a member of SAA has given her the opportunity to give something back to the university that has given her so much. "We do things that help CLU," she says.

In its second year in existence at CLU, SAA has already donated Pepsi and class buttons to the incoming freshmen at freshmen move-in, been operating the

hot-dog stand at the home football games and had a pool party/luau.

SAA is also going to introduce a project called the Alumni Mentor Program. The program, created by Kevin Shaffels, president of the Alumni Board, will allow club members to be matched up with a CLU alumni in his or her field of study. The club hopes to get this program underway at its next meeting.

Other activities for the year include helping out with Homecoming, a Thanksgiving service project, Christmas caroling in which

SAA will collect food for Manna, an organization that distributes food to the needy, a "Spring Cleaning" project to collect clothes for the needy, the Elvis Concert and Alumni/Student Interaction Week, which brings students and alums together to discuss what life is like outside of college.

Coming up this

month, SAA plans to have a meeting Oct. 14 in East Lounge and a Karaoke Night at El Torito on Oct. 28. Also students should be looking forward to purchasing a key/card holder from SAA when student ID pictures are taken.

Students interested in becoming a member of SAA should contact the Alumni Office at ext. 3170, or Staci Stouch. Meetings are held every other Thursday at 6 p.m. in East Lounge unless otherwise specified.

Student Alumni Association

Meeting Dates

Thursday, Oct. 14, 6 p.m., East Lounge

Thursday, Oct. 28, 6 p.m., East Lounge

Thursday, Oct. 28, 8 p.m. Karaoke night at El Torito

Thursday, Nov. 18, 6 p.m., East Lounge-service project

Thursday, Dec. 2, 6 p.m., East Lounge

Thursday, Dec. 9, Christmas Caroling & Party

Time and location - TBA.

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Homecoming makes winners and losers of us all

by Micah Reitan,
Opinion Writer

*"A mile a way lives the rich folks.
And I see how they're living it up. While
the poor, they eat from hand to mouth
the rich drink from a golden cup. And it
just makes me wonder— why so many
lose and so few win. Give Me Some-
thing To Believe In"*

—Poison

I met the most beautiful whore just last night. She was working down on Hollywood and Vine. She wanted to know if I would like to buy an ounce of Original Sin at wholesale. Instead, I turned her on to Jesus... so I would like to keep believing in it.

I began talking to her, and it wasn't long before I had her weeping. She told me a secret that was very special to her. She told me how in high school she was the Senior class Homecoming Queen of some small high school or something in a place called "Nowhere Special."

She told me how life used to be so sweet and kind to her and how it seemed like her dreams were within reach. She told me how she used to have things to count on and people to believe in... or the other way around. But as glorious as yesterday lived in her mind, that night's reality saw her standing under the neon street lights, on top of the Hollywood "Stars," trying to figure out whether I was a true enemy or false friend. She found that I wasn't either of them. So we talked a lot longer and I was amazed how we are more or less the same when it comes right down to it.

As I drove home that night I began to think of a place I know too well called CLU and what was going to take place in a few days.

It's probably me, but after talking to this beautiful child of God, I don't understand what Homecoming royalty is suppose to be or what it stands for. Honestly, will someone please let me know. I'm so confused. I'm wondering: Is it a beauty contest? CLU puts up these Bob Barker "Showcase showdown" finalist photos at the voting booth to assit and persuade our vote. The idea is that maybe you had a hard time connecting the name with the face. But, if I need a photo next to the name, what am I voting for? It's obvious that I don't know the finalist very well if I need a photo. Therefore it becomes a Ms. CLU or Mr. Manly-man (especially for the freshman) "Star Search contest." Someone tell me what I'm voting for.

In high school I knew. It was all so simple in high school. Back then, royalty was a popularity contest. It was girls voting for the "Studly Football Jock of the Year," while guys voted for the "Girl in

Student Council or the Cheerleader with the biggest Breasts." Those were the choices. Sad but true. It was a time for the popular to become more popular and the punks (me and my head banging friends) to be separated from them even more than we already were.

The Homecoming whore told me how lonely she really was. She told me how she came home from school one Friday to find her mother gone. To this day she doesn't know why her mother left. It seems like they got along. In her tears she told me that sometime soon she'd like to know just where it all went wrong. And the Queen from "Nowhere Special" told me how no one has ever told her that she was special, or that she was worth anything. It's sad how people can get used to the tears and the pain. What a sweet child will believe.

It was at that moment that I broke down and told her I thought she was worth the world. I told her how much the Good Lord loves her, a street crawling hooker. She smiled. But I don't think she heard the Good News. If I could go back and do it over I would tell her that I wish I could be as close to her as the Holy Spirit. I also think I would have asked her to be my date for CLU's Homecoming. But like all those before her, she probably would have turned me down. I should have though. For I finally no longer care what others think of me.

It's probably just me, but it seems as though Homecoming in college (just like high school) can be the most depressing time in a person's life. It's probably just me who has heard the voices of the depressed. Homecoming really hurts people. Some people will never know that because they'll never be dateless when dances arrive. I admit, I am so jealous and envious of them. It can break a heart into two.

Not being asked or being turned down for Homecoming or anything else can really put a twist into the way one views themselves. It's tragic. It can break a heart into two.

But it always starts out with a smile and a "It's cool. It doesn't matter. I didn't really want to go." It always starts out that way, doesn't it? But then it slowly begins to tear people up from the inside out. It makes losers out of them.

Our American system says we've got to honor a few people and build up their self-worth by letting them win some sort of bogus popularity contest. But, I don't see why so many have to lose while so few win. And it's sad that we have to divide. It feels so high schoolish. I thought I graduated from all of that insecurity and anxiety of needing to be accepted by true enemies or false friends.

But America loves to divide. America loves to make winners and losers. We can't wait to draw the line between rich and poor, the beautiful and ugly. We're good at oppressing people.

I don't want to be bitter or rain on a few people's parade (down Memorial Park Way come Saturday) but I just don't understand why I'm voting to allow people to rise above me, even if it is just for a night or a weekend.

I fight so hard to convince myself and those around me that they're worth something. I'd say it is no big deal. But lately I've been losing sleep. I try to comfort prostitutes down on Hollywood who sadly feel they're not worth more than a few hundred bucks an hour... if that. But it is hard sometimes. Keeping the faith is sometimes next to impossible when loneliness and insecurities overwhelm us.

Sometimes things just don't seem to work out. We feel like our lives are crumbling and tumbling in upon us. Desperation is a part of each and every life. Recall your own life and remember the last time you said in fear, anger or despair, "Why God, why?"

There is a loneliness felt when we cry to God demanding those answer that never seem to satisfy. We experience tragedy and know the control we believed we had as never really ours. Seldom do we share these feelings of isolation, confusion and despair. But I've been there before and I'm sure I'll visit there again and again and again.

We gather in dimly lit corners and discuss our hopes and dreams that somehow, some way and someday we'll find that someone special. We hope we'll find that someone to fill that empty void we tried so hard to forget is present. Each

person represses personal doubt in an attempt to maintain control in a situation where there is not control; to make sense of an unfortunate reality that appears senseless.

Privately, I have shared the doubts, fears and helpless feelings of these people. The hooker down in Hollywood who tries to convince herself she isn't "where she is because of who she is." My best friend who is becoming impatient with God to answer his question, "If I'm so special like everyone claims, why am I always alone on weekends?"

I've been with a close girlfriend of mine who counts calories and fat grams when I eat at her place only to excuse herself to vomit onto the bathroom floor and on my bare feet. I've seen right through the drunks at the parties who are always wasted to cover -up their frustration and anger as they flirt with women, but go home alone and wonders "Why?" Tragically, I was there for a loved one who was in the hospital after slicing his wrists. I crumbled and tumbled when he turned to me with tears in his eyes and apologized as I held him tightly and told him the Good News of the Gospel.

I do not have any answers for these people. I can't even give myself answers. My thoughts turn to Jesus' words from the cross, "My God, why have you left me?" And yet through some mystery of faith, filled with hope or riddled with doubt, I am held by His words, "I AM WITH YOU ALWAYS, EVEN TO THE END OF TIME."

ENTER ... THE ABYSS



Black Sunday revisited on Thursday after a visit to Pink's

by Jay Ashkinos,
Opinion Writer

It was Black Sunday revisited, only that it was Thursday. It was a dark day for me, that day...Sunday...Black Sunday. It was the day I endured the terrible sickness. The sickness has no name, for only a few unlucky souls have had the misfortune of knowing the pains it brings. My friends, this story is for you.

There is no place in the world more vile than Pink's. It is the devil's grease pit, the place where chili goes to die. It is a haven for the dregs of society. A place only loved by unlovable loiterous losers in the depths of drunken nights. In other words, it's my kind of place. Whenever I am in stupidville, I know that by the end of the evening, no matter what, I will make a visit there.

Pink's lies in the she-male district of Hollywood, a block or so off of Santa Monica Boulevard. We happened to be in some bar not far from there, and I could sense its evil presence. It was me and Terry and Al.

"What are the chances of us ending up at Pink's by the end of the night?" I asked.

Terry and Al looked at each other. Fear and wonder darted from their toxic faces. Then they looked at me. The still air was broken by their simultaneous nod. We were under Pink's spell. There was no turning back, only postponing the inevitable.

We put off our doom by going down to the Coconut Teaser to make fun of the local music scene. Given the wastoids who try to

pass themselves off as bands these days, it wasn't very hard to do. We were in there all but five minutes before a large man resembling Raider coach Art Shell stormed toward us.

"Okay, you guys, you're out of here!" he commanded.

"What did we do?" I asked.

"Oh, don't give me that," Art returned. "We know who you are. We know what you're capable of doing."

"Huh?" I blurted.

"No, he's right," Al answered. "You never know what kind of trouble we'll get into."

"Yeah," Terry said. "You can't trust us anywhere."

So we left. And I paid four bucks to get in. That's a lot of bean burritos, man. Nuts to me. I should have sneaked in like I usually do.

From there we went to the Frolic room. They actually let us stay...for awhile. We took turns buying rounds. Well, I weaseled out of it. I'm not very stable financially these days. We held normal bar conversation:

"Remember that girl I sort of dated a couple of times last summer?" I asked.

"You mean that little firey chick?" Al questioned with the moral vocabulary of a ditch digger.

"Yeah, well I called her today."

"What for?" Terry asked.

"I'm not sure. It just kind of happened."

"That sucks," Terry and Al chimed.

"I even asked her out."

"That sucks," Terry and Al chimed.

"She told me that she was really busy."

"That sucks for you," Terry and Al chimed.

"Really?" I wondered. "I actually got a kick out of it."

"That ranks right up there with someone saying they can't see you because she needs to spend more time with her dog," Al joked.

"Well, now you know you mean as much to her as a spank monkey with jock itch," Terry added.

"Am I supposed to know what that means?" I asked.

"I'm not even sure what it means," Terry returned. "But it can't be a good thing."

Well, I appreciated his effort.

I then took a moment to dwell on my failure. I mean, "really busy" has got to be the worst way to get shot down. That means that she is so repulsed by you that even on a Saturday afternoon when everyone is on vacation but her and nothing on television sounds good and she has no money and no good ideas, she'd still rather clean the lint from between her toes than see me. I must be repulsive.

Oh well, not a huge loss. For one thing, she kisses like a rhinoceros with an abnormally elongated tongue (just picture it). She also had one of those jobs at one of those places where those people go to do that thing with those guys for no reason. I hated those.

I was brought back to the world by a smack on the head. It was Terry.

"Quit sulking, liver munch. Half the girls in L.A. are repulsed by me."

"What about the other half?" Al asked.

"They're considering it."

Then the bouncer threw us out. Some-

thing about some movie company preparing to shoot a scene from "Earnest Saves Compton." Heck, I'd see it.

With nothing left to do, we headed for Pink's. We got there right at 2 a.m. They were closing, so we had to bribe the security guard with nude pictures of Sally Struthers. A substantial bribe, but we had to get inside.

All we wanted were a few harmless cheeseburgers, but they were fresh out. The only thing left on the menu was the spicy polish dog.

As far as I know, only three people in creation have ever taken it's challenge: Myself, my brother and our friend Mark. All three of us endured a grotesque sickness the following day, Black Sunday. The details of the sickness are too disgusting to print.

You see, the spicy polish dog is a six-inch thick, foot-long fire dog made up of mostly fat and stomach acids. They top it off with a whole onion and three cups of the most rancid chili this side of Uranus. Tabasco sauce is optional.

We all got one, Al being in his rookie season with the dog of death. We stuffed them down and started to leave when Al suddenly dashed toward the bathroom.

"What a rookie," Terry said. "He can't even hold it five minutes."

With that, Terry also ran for the bathroom. He made sure to steal a bunch of toilet paper to prepare for the horrors to come.

We made it home and got to bed all right, but, let me tell you:

The next day was Black Sunday revisited...only it was Thursday.

Are we Americans?

by Amy Anderson,
Opinion Editor

I was thinking the other day about a Spanish teacher that I had in 6th grade, Mrs Shintani. She was a funny lady with a very strong Argentinean accent who didn't speak English all that well. We all liked her and even tried not to laugh when she couldn't remember the name of the animal that looked like a horse with black and white stripes.

I remember one day in particular when she went around the room and asked each of us what nationality we were. Each person responded with ease. Some of us were German, others Italian and so on. When the last of us had finally finished, she looked at us all and said, "Me, I'm American. Aren't you?"

From that point on, I became an American. It no longer mattered where my ancestors came from. I live in America. I am a citizen of America. And in some twisted way, I love this country.

I will be the first to admit that I have complained endlessly about our government. But that is our right, a right that many other countries do not share. I am often outraged by our representatives and the scandals that they are responsible for. But we elect those representatives and it is our responsibility to

see that they accomplish what they promised in a way that is legal and moral. Newspapers have the right to publish the truth, no matter what political leader or party it offends. To us, this is expected. But to many other countries, the truth is only the thoughts of their leaders.

We yell and scream that censorship is unconstitutional, and it is. But we have the ability to fight it. And who is the government to tell us that we can or cannot have an abortion? Well, do something about it. Our country gives us the right to fight for what we believe in. Many do, but others, they just complain.

I know that several articles written in the last three issues of *The Echo* have bothered some people. I overheard several students commenting that they were angered or even offended by editorials published in the Opinion section. So when I came to *The Echo* office this week I was expecting at least one letter to the editor that said how you all felt. I know that if I happened to hear several angered students, there has to be more. And what about all the positive remarks I heard? Does anybody have a few minutes to take the time to let a writer know that what they wrote was appreciated?

In my mind, those who moan silently are still at the mentality of my 6th grade class that didn't see themselves as Americans.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

Habitat for Humanity comes home to CLU

Choral Concert entertains and educates CLU and Ventura County

by Micah Reitan
Arts Editor

The Ventura County Habitat For Humanity's, "Hooray for Habitat!" concluded its week of festivities Saturday, with two Benefit Choral Performance in the CLU auditorium. There was a matinee performance at 2 p.m., and an evening show at 7:30 p.m.

The event was a great opportunity for the community to be entertained, and educated about Habitat for Humanity. It was also a chance to financially support the Ventura Chapter of Habitat.



CLU Choir members, Bethanie Myrvold and Kevin Christensen, take time for a snap shot before they sang at the benefit concert.

The concert for "The poor of Ventura County Needing Decent Housing" featured Broadway, Hollywood, classical and spiritual pieces performed by the CLU Choir and six local high school choirs (Agoura High School, LaReina High School, Moorpark High School, Newbury Park High School, Royal High School, Thousand Oaks High School and Westlake High School) and solo artists.

CLU alumnus Raymond Michael Hebel (1975), a well renowned performer and director of Moorpark High School's choir, served as master of ceremonies.

The fundraiser, which was produced and directed by Howard Sonstegard (CLU Class of 1967), benefited members of the Ventura County community who need housing.

The benefit Concert was also the debut of the 1993-94 CLU Choir. Under second year director, Dr. Wyant Morton the XX member performed "If Ye Love Me," "Three Movements of Haydn's Small Organ Mass," and "Everytime I Feel the Spirit."

Senior CLU Choir member, Kendra Pfenning felt the first perform went smoothly. "We did pretty well. I was rather impressed. We put the music together in just couple of weeks."

Pfenning went on to say, "I believe the choir is better this year. A lot of that has to do with the auditioning."

Rob Gappinger thought the entire night, "was well organized and flowed smoothly. All the choirs performed very well, considering they only had a month



Four CLU choir members from left, Jaynette Stark, Kathy Westby, Kevin Christensen and Bill Dohle relax before going on at the Inaugural "Hooray for Habitat!" Benefit Concert at CLU.

to prepare. They all performed exceedingly well."

The evening was also filled with a wide variety of soloists. A soloist from each high school choir was given a chance to perform a personal favorite of their own. Freshman, Jessica Preciado from Thousand Oaks High School, captured the audience as she boldly stuck every note of Aretha Franklin's "Pink Cadillac." M.C., Hebel, contributed his talents to the evening as well.

Sophomore Michelle Campbell of the Royal High School Choir felt the evening was very entertaining. "People are definitely getting what they paid for. There is a good variety of music."

Campbell's fellow choir member and

friend, Kari Moss, was really glad she and her choir could be a part of the "Hooray for Habitat!" event. "It's a good cause. I feel everyone should use their gifts and talents to help others out."

The Choral Performance went very well as did the entire of first annual "Hooray for Habitat" series of events that took place at CLU from Sept. 26 to Oct. 2.

Habitat for Humanity feels it is important to eliminate all substandard housing and homelessness.

"We propose to do that by making shelter a matter of conscience," states Millard Fuller, founder of Habitat for Humanity. "We want to make it socially, politically, morally, and religiously unacceptable to have poverty housing and homelessness."

Culkin tries to break mold in 'Good Son'

Slow moving film finishes with stunning climax

by Jenn Hill
Staff Writer

In "The Good Son," "Home Alone's" money-maker Macaulay Culkin attempts to break away from stereotype playing a bad seed, with mixed results. Although the movie's climactic ending is a stunner, the rest is slow moving with few bright spots.

The film begins with 12-year old Mark (played solidly by Elijah Wood) losing his mom to cancer. Shortly after, his dad must go to Japan to close a once-in-a-lifetime business deal for two weeks.

Mark, still reeling from the tragedy, goes to New England to stay with his Uncle Wallace, Aunt Susan and their two kids--

8-year-old Connie and her seemingly sweet older brother Henry (Culkin).

Mark and Henry become fast friends--playing army, running around town and hanging out in Henry's tree fort. However, Mark begins to suspect something's a little strange in Henry's behavior, after witnessing him shoot a dog with a gun. Henry claims it was an accident, but a scared Mark is unconvinced.

Other incidents, such as throwing a dummy over an overpass causing a 10-car pile-up, and the "slip" of his sister's hand while ice-skating, causing her to fall through thin ice, confirm Mark's worst fears that Henry is a bad little compadre.

Problem is, no one will believe him. His uncle, aunt, therapist, and dad all think he's flipped as a result of his mom's death. Will Henry get away with it and continue his evil ways?

The film reaches a dizzying climax that is designed to leave the audience shocked, and it succeeds.

Overall, "The Good Son" is a film with good performances and photography, but a stagnant script that is too short and lacks real thrills and chills. Culkin has his spooky moments, but he never made me believe he was truly evil. What could have been a chilling portrait of a child gone bad simply falls flat.

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CAMPUS ACTIVITIES
493-3195

Touchstone's 'Program' scores touchdown

Disney shots to score T.D. with their new movie on what it takes to make it in football

by Mike Gatchokoff
Staff Writer

All diehard football fans and most sports fans will surely find themselves at local theatres soon to see a movie that's being billed as "a story of what it takes to survive The Program."

Film veteran James Caan stars in Touchstone Picture's "The Program" as the head coach of a Division I college football team who is under a lot of political pressure to have a successful season after back-to-back dismal outings without a bowl birth.

This is no powder puff film like "Necessary Roughness" where a bunch of clowns get together to try to salvage a pathetic football program.

Director David S. Ward presents a very real picture that details the most controversial aspects of one of today's most popular and appreciated sports.

We all know that for the past 10 years the media has blitzed the public with stories regarding the trials and tribulations of big-time student athletes, college football players in particular.

Remember Dexter Manley, the ex-defensive end for the Washington Redskins

who admitted more than 10 years into his pro career that he could not read? How about former Heisman Trophy winner Charles White, who admitted to using cocaine while attending the University of Southern California?



"The Program" takes into account nearly every single problem that has riddled college football from shattered dreams and substance abuse to students accepting ille-

gal donations and cheating in school.

Actually this film is more of a docudrama than anything else. Although it's a little hard to swallow the idea that so much turmoil can hamper a single team in a single season, it's not hard to realize that the plague of the Eastern State University Timberwolves is no apparition.

The competitive and pressure-filled real world of college football is exemplified by Craig Sheffer ("A River Runs Through It") who plays Timberwolve quarterback Joe Kane.

Kane is a candidate for the Heisman Trophy, an award given to the outstanding college football player in the nation. "The Program" offers a unique inside look into the pressures and expectations this prestigious award possesses.

Guest appearances are made by ESPN sportscaster Chris Berman and former Pittsburgh Steeler wide receiver Lynn Swann.

It's interesting to note that the live football scenes for this movie were filmed during halftime periods of actual college games. Also, actual college teams were featured as Timberwolve opponents.

UPCOMING EVENTS

Family of Faith Gospel Concert
with special guest appearance by Scherrie Payne

Detroit-born sisters Pam Vincent and Joyce Vincent-Wilson (formerly of "Tony Orlando & Dawn") and their cousin Ted Cooper make up Family of Faith. Scherrie Payne (one of the Motown "Supremes" for five years) is a singer/songwriter of great creativity and dynamism. Together the four combine strong family ties, decades of musical experience, and love of the gospel in their uplifting performance.

...

FRI., OCT. 22, 1993, 8:00 p.m.
Founder's Day Concert
University Choir and Chamber Orchestra
Samuelson Chapel

...

SUN., NOV. 7, 4:00 p.m.
Hymn Festival
Samuelson Chapel

Miss Saigon enters 'A Whole New World' with debut album

by Micah Reitan
Arts Editor

The first time I heard Lea Salonga I was in tears. I was in a total mess. Her vocals were featured as the lead role of Kim in the London production and Geffen Record Musical Soundtrack of "Miss Saigon." Her beautiful voice really touched me. I was to be hit again in the movie theater when I recognized her voice on the theme song to the Disney movie, "Aladdin," entitled, "A Whole New World." But I really didn't know who the woman behind the beautiful voice was. But I shopped around to look for anything else she might have done.

Salonga is about to release her first full-length 11-song self-titled album on Atlantic. I grabbed an advance cassette, took it home and checked it out.

There isn't really anything extra-special about these songs she has selected. But it's her voice that makes these songs work. I don't want to compare her to Maria Carey or Whitney Houston like she soon will be, because I feel that's unfair. I think she has her own type "thing" going for her.

I would simply call it "Smokey Las Vegas cocktail bar-nightclub" because the album does have that laid back club sound. I'd call it that but cocktail music is background music. Salonga's voice demands full attention.

Though the first two tracks, "Visions of You," and "Every Time We Fall," are good songs that are well sung, her talented voice really doesn't come through strong

until the third song on the disc, which is a strong piano ballad entitled, "It's Just Good-Bye." This song shines as brightly and as strong as the Miss Saigon songs, "I Still Believe" or "The Movie In My Mind." This features her voice. It is her voice that blows my mind. A lot of this album is enclosed with saxophone solos and jazz guitar.

Another beautiful song is "The Journey." This reinstated my point that Salonga's voice is made for ballads. I think one or two dance songs are fine. Like the upbeat track, "Remind My Heart." It is great. But this album is to boppy with too many dance tracks. Leave that to Madonna.

A lot of her voice gets lost in the background on some of the dance songs. That will unfortunately get her compared to artists such as Taylor Dayne or Madonna. But I encourage you to grab this disc if you enjoy relaxing upbeat music that has that cocktail nightclub sound. A beautiful voice to go with a beautiful smile.

REASON TO BUY: I believe Lea Salonga owes one of the best female solo voices out there today. Her voice is flawlessly beautiful. The songs are good her voice is amazing.

REASON TO CRY: It's obvious that she didn't have much control over her album. It was a money making gig. It's almost too teeny-bopping for me. But the ballads are worth a few bucks.

THE FINAL WORDS: I own two copies. You should really consider owning one. Her voice is everything.



Cami Idler (left) and Erica Strauss share their musical talent to the tune of Gun 'N' Roses, "Sweet Child 'O Mine" on Karaoke night in the SUB.

DON'T MISS OUT

The Homecoming Dance starts at 9 p.m. on Saturday, October 9. Get your tickets at various locations around campus all week or buy them at the door. Either way tickets are only \$10!



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The African Ballet of the Republic of Guinea

Tuesday, November 23, 1993 at 8:00 p.m. at The Smothers Theatre in Malibu. The group discount rate for tickets is \$22.50. Reserve your tickets by calling the French House ex. 3434 or 3353 or stop by Regents 14 as soon as possible as seating is limited. **We hope you join us!**

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O'Brien, speedy sweeper of Regals

Sophomore soccer player looking towards SCIAC title, nationals

by Mike Curran
Sports Editor

Brienne O'Brien doesn't score a lot of points, and she doesn't have a lot of assists. However, she might just be the most important contributor to the Regals' undefeated start in SCIAC this year.

Women's soccer has started 6-0 in league, and a lot of the credit can be given to the speedy sweeper out of neighboring Westlake.

Despite receiving many awards at Westlake High such as offensive and defensive MVP, O'Brien was only lightly recruited by CLU. Not having her play for the Regals may have been a costly mistake.

"I wasn't really sure what I wanted to do. I had received letters from UC Irvine, Regis College in Colorado, and others, but I was just planning on going to Moorpark College. One day though (former CLU assistant coach) Scott Murray called me and convinced me to come here."

After graduating from Westlake High in '92, O'Brien did decide to attend CLU, and has been a major force since.

In her freshman year last year, she was a second-team All-SCIAC selection. She also helped lead her team to a SCIAC title and a berth in the NCAA playoffs.

Her plans for this year are more than just a berth in the play-offs. "I'd really like to win a national title. Our freshman are playing better and we're looking much more confident as a team. The competition in the SCIAC is much better this year, but I'm hoping a SCIAC title is in the making.

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vs. USD
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After that, we'll just have to see what happens."

O'Brien is also quick to point out that this year's success is largely due to a looser

*'Brienne is
a leader for us.
She takes command
of us. She can
communicate
with the rest of the
team very well.'*

atmosphere.

"There's not a lot of pressure on us this year. We're just going out and playing.

We're all together as a team."

Teammate Shelly Burgess believes that some of the team success is attributed to O'Brien. "Brienne is a leader for us. She takes command of us. She can communicate with the rest of the team very well."

Melissa Brown shared similar thoughts. "She's a definite leader. She's always talking and communicating, but not in a negative way.

She's very quick and her first touch to the ball is excellent."

O'Brien explains that she does her best to keep things in tact. "I try to keep things in good shape. I can see a lot from where I play. My main job isn't to score, it's to support the fullbacks and halfbacks."

Brown may have said it best when she explains, "She's the backbone of the team. She plays very smart and that's what we need."

Regals coming on strong

Soccer with 6-3, loss in non-conference play

by Mike Curran
Sports Editor

CLU women's soccer is making quite a name for themselves.

After starting off the season with three straight non-conference losses, the Regals have reeled off six straight victories. Their record now stands at 6-3.

Their upcoming opponents are the University of La Verne at La Verne today. They will play at Pomona-Pitzer on Oct. 9. The Regals topped Cal Baptist, Saturday, Oct. 2, by a score of 3-2. The stars of Saturday's sixth consecutive win was junior midfielder Carla Crawford and senior Amy Ward. Crawford's two goals were the key to the victory.

With the score tied 1-1 in the second half, Crawford broke the tie at the 40:25 mark by heading in an Amy Ward shot that hit the crossbar. Once again, this time at the 28:57 mark, Crawford took a pass from Ward to

put the Regals ahead 3-1.

The first goal of the game was scored by none other than Ward, when she headed in a shot with 15:22 to go in the first half.

"This was a big win for us," said senior Kristina Ripatti. "Some of our early games were a little easy for us, this one was a real challenge. I'm just glad we came away with the win."

The current leaders on offense this year are sophomore forwards Jill Gallegos and Joey Allard. Gallegos (six goals, two assists) and Allard (five goals, four assists) each have 14 points. Sophomore Lea Stankevich is also playing solidly for the Regals.

Senior Rachel Wackerman has seven goals this year. She is chasing the NCAA Division III national career scoring record. She is 16 goals short of the 94 career goals set by Beth Byrne of Franklin & Marshall College in Pennsylvania. Wackerman has nine regular season games left to break the record.

Volleyball 2-0 in SCIAC league play, 10-6 record overall

by Mike Curran
Sports Editor

After beating Christian Heritage College last Saturday, the CLU women's volleyball team ran its record to an impressive 10-6 overall and 2-0 in league.

The Regals now have 11 games left in the season, with the next 10 being against SCIAC opponents. They play at Redlands on Friday night. The following night, which is homecoming at CLU, they play against Pomona-Pitzer at Newbury Park High School at 7:30 p.m.

The 10 victories this year are one more than they recorded all of last year. This year's squad is having their best season since the 1987 squad, with 31 victories. Sophomore Darcy White is optimistic about how the Regals are playing.

"We're playing really good. We're looking good together. Each game we seem to get a little bit better. Our mental game really seems to be improving. We are a lot more focused each time out."

In the two SCIAC victories this season, White had 11 kills and Tara Thomas had 12 assists against La Verne on Sept. 24. The Regals received 16 kills from freshmen Lauren Bragginton in their recent match against Occidental on Sept. 28.

Last year the SCIAC championship was decided by a three way tie between La Verne, Occidental, and this Friday's opponent Redlands. With victories over all three of these opponents this year, (CLU split with Redlands in the Whittier College Tournament earlier this year) the Regals are excited about their chances this year.

"It feels good to have already beaten all three of the tri-champs from last year," said White. "Redlands is going to be a very tough match. It seems like we've played to the level of competition in some of our previous matches, and we've gotten away with it. Redlands isn't going to be easy. We're taking it one game at a time."

Do you like sports?

The Echo needs you.
The Echo is looking for reporters
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THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

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Thousand Oaks, Calif. 91360

Wednesday, Oct. 13, 1993

Homecoming 1993 comes to CLU

'Where everybody knows your name, and they're always glad you came.'

by Jim Carraway
Editor-in-Chief

Seniors Chad Hellmuth and Annie Merz were crowned Homecoming king and queen Friday at the 1993 Homecoming Coronation.

Other members of the court included: senior princes and princesses, Jeff Aschbrenner, Randy Cassen, Melissa Hansen and Cyndi Fjeldseth; junior prince and princess, Brian McCoy and Jennifer Noggle; sophomore prince and princess, Jim Doom and Nicole Whiumarsh; and freshmen prince and princess, Seth Cooper and Erin Rivers.

Homecoming '93, "Where everybody knows your name and they're always glad you came," featured various activities. An ice cream social in the SUB initiated the week. Because of an unexpected turnout of students, the sponsors, Associated Women's Services and Associated Men's Services, ran out of ice cream within half an hour.

The faculty vs. student volleyball game was featured on Tuesday, Oct. 5.

The SUB provided the backdrop for Wednesday night's "Design your own Homecoming T-Shirt." The event was a hit with students. There were less than 10 T-shirts left over. Students were able to create their own Homecoming T-shirt using



King Chad Hellmuth and Queen Annie Merz riding along in the Homecoming parade Saturday.

their imagination and paint.

The "Hunt for Cash & Stuff" was held on Thursday night. Easter eggs stuffed with numbers were scattered throughout Kingsmen Park. The numbers represented the prize a person had won. Prizes ranged

from \$5 to dinner for two.

Friday's events included the Pep Rally, Coronation and bonfire. The Coronation featured the Kingsmen Quartet, composed of seniors, Sean Kelly and Stephen Foster, and juniors, Brian Harper and Garth

Criswall.

Saturday, the final day of festivities included the parade, picnic, football game and dance. The senior class float won first prize for its depiction of the CLU rumor mill.

Kingsmen loses in tough battle

USD gives CLU Homecoming defeat, 27-21



Quarterback Adam Hacker(16) fades back to pass to wide receiver Tim Hilton(3) in CLU's homecoming game against USD.

by Mike Curran
Sports Editor

Cal Lutheran had a chance to turn some heads on Saturday. They played tough against Division I-AA opponent University of San Diego- but in the end, came up just short.

In front of a homecoming crowd of 2,317 people, the Kingsmen came close to pulling off a thrilling upset.

USD, which had a comfortable 27-14 lead in the fourth quarter, seemed to have the game well under control. CLU's Cory Undlin came up with a key interception at the CLU 32 to stop a USD drive with See FOOTBALL, pg. 11.

Take a Look

In this week's Echo

Talk of the Street

Page 2

"Campus Security?"

Homecoming

Page 6-7

Photos depicting the week's events.

The Arts

Page 8-9

Prince's new box collection

*Talk of
the Street*

How do you feel about campus safety?



"I feel safe personally, but for other people who don't lock their door it's probably not a good idea."

Chris Moya,
Freshman



"I think it's ridiculous to have a security system that's not activated."

Steve Foster,
Senior



"It doesn't make much of a difference. People will get in no matter what."

Chris Press,
Junior



"It's not doing any good because it's not activated yet."

Julie Schepis,
Junior



"I feel safe so far. I haven't been raped yet."

Johan Ribrant,
Freshman



"Right now it sucks."

Kim Correa,
Freshman

Compiled by Michelle Murray, Layout Editor,
Photos by Siri Hetrick, Photo Editor

CLU awards Doctor of Humane Letters

Yukata Uyeno, noted businessman and humanitarian

by Heidi Bateman,
Managing Editor

More than 200 members of the CLU community paid tribute to a man Wednesday who is known world wide for his leadership and commitment to public service.

Yutaka Uyeno, head of the Uyeno Group, an international business corporation in Japan, was presented the Degree of Doctor of Humane Letters honoris causa by members of the CLU Administration, faculty and Board of Regents.

After receiving his degree, Uyeno said, "This is an occasion I can truly call a highlight of my life. I never expected to receive an honorary degree from any university.

"I am very appreciative and grateful," he told the audience.

Uyeno became associated with CLU when he came to Thousand Oaks to attend a Rotaract Conference in 1985. After meeting Jerry Miller, CLU's fourth president, at this conference, Uyeno set forth to promote goodwill between the United States and Japan.

He said he feels that in today's world no

one country can stand alone. The people of the world need to "accomplish international understanding and friendship," he explained.

"The people of our time should continue to contribute to the future for the people who follow," Uyeno added.

He also embraces the idea of developing the happiness of the individual. His humanitarianism and firm beliefs in the sincerity, trust and shared goals of individuals has lead him to reach out to the international community through commitment to public service in such organizations as Rotary International, the Japanese Chamber of Commerce, and the Federation of Boy Scouts. In all, Uyeno has held more than 150 public offices.

Yiochi Iino, managing director of K.K. Uyeno Unya Shokai, told the audience in his tribute speech to Uyeno that it's not the number of public offices that Uyeno has held that counts, but his enthusiasm. He said "his enthusiasm turns impossible to possible."

Dr. Luther Luedtke, university president, added that it was difficult for the university to come up with a suitable degree for a man

who has done so much in life. "If I were to consider Mr. Uyeno for a faculty appointment, I don't think any of these positions (at CLU) are large enough for the man. He is in himself a university."

Uyeno has lived a life that has set the standard of stability and success in the modern corporate world. He has served as chairman of numerous major corporations including the 21-company K.K. Uyeno Unya Shokai, the Yokohama Broadcasting Co. and the New Grand Hotel.

Students benefit from internship

Ad campaign offers real world experience

by Jim Carraway
Editor-in-Chief

Making it in the real world for most college students isn't realized until after graduation, but members of the Advanced Advertising Campaign class are learning to make it in the real world today.

Working with and sponsored by General Motors and Shaver Pontiac of Thousand Oaks, the class is developing an actual promotional campaign through the General Motors Internship (GMI) program.

The campaign will be designed to capture college students' attention and to make Pontiac a viable choice for college students when buying a car.

"The students are a mini-advertising agency," said Debbie Weber, business professor. "They have to do many things like overseeing a budget, research, data analysis and developing PR and a media plan."

*'We are working
in the real world,
it's not just a
class.'*

The class received \$2500 from Shaver Pontiac to develop and promote an on-campus event which will target college students and the Thousand Oaks community in December.

"It's a cool experience. We are working in the real world, it's not just a class," Antti Kassi said. "We're learning much more. It's not all theory."

The class will submit a "plans book" and oral presentation to GM on Nov. 5.

"Each person has a specialty and focuses on a certain aspect of the project," Kelly Lee said.

The class is competing with several other colleges, including Pepperdine, University of Southern California and University of California at Santa Barbara in GMI program. The winning group will receive \$2000 to do with as they please.

"This class is to see if you can make it," Lee said.

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Counseling services provide confidential help

Various support groups for students available to help with problems

by James Kalakay
Student Life Editor

For some people, college life is a carefree time that they will look back on fondly. But for others, college years are a time marred by alcohol abuse, eating disorders or paralyzing anxiety.

CLU Counseling Services offers several confidential support groups in an effort to help students with these problems.

"It's an opportunity for people to get together and share experiences," says Kevin Lower, director of counseling. "Unresolved problems come back to haunt us. We need to cope with them directly."

"Free to Be Me" is a support group for undergraduate women. During the meetings women can "share their dreams, hopes and challenges in a safe and warm environment," he says.

"I felt there was a need for women to discuss certain issues, confidentially," says counselor Marlena Roberts. She says that the women can share articles or poems and discuss various women's issues.

She adds that the group is made up of first-year students, sophomores, juniors and

seniors and this allows much diversity. "The upper classes can be role models for the lower, but the lower classes can contribute a lot of insight," Roberts says.

"Homesick? Stressed? Isolated?" enables students to talk about the anxieties involved in leaving home and entering college life. Lower says, "This is a very normal process that students go through."

He often wonders if the name he chose for the group was the best choice since many people take issue with it. "A lot of people will say they're 'stressed,' but they don't want to admit they're 'homesick' or 'isolated.'"

A group for eating disorders is directed by Sydnie Goldfarb, a marriage, family and child counselor intern. The group is also known as ANAD, which stands for Apply New Attitudes and Directions.

The meetings provide support for those

suffering from anorexia, bulimia or compulsive overeating. According to Lower, most eating disorders begin between the ages of 12 and 18, and are 95 percent

more likely to affect women than men.

"Some studies put the rate of eating disorders as high as 30 percent among college women. Also, the mortality rate of anorexia is between 5 and 18

percent," Lower adds.

Those interested in attending this group should contact Goldfarb at ext. 3390.

"Adult Children of Alcoholics" or ACA's "are more likely to become alcoholics themselves, marry alcoholics or have other problems related to their childhood." Lower tells of a survey done at CLU several years ago that showed that 33 percent of the student body had alcoholism somewhere in their family. ACA's are encouraged to join this confidential group for support.

The Counseling Services' Alcoholics

Anonymous meetings use the 12-step format to help many people.

When asked how prevalent alcoholism is among college students Lower says, "I think it's fairly extensive. Someone who begins drinking in their teens becomes an alcoholic much faster than someone who begins drinking later in life."

He also says that alcohol is seen as a rite of passage among college students, and a way to strike a blow for "individual freedom." To demonstrate an opposition to society, students will drink alcohol simply because it is "forbidden."

"They don't realize they're playing with dynamite. Alcohol can change body chemistry and metabolism which can cause severe alcoholism," Lower adds.

While universities emphasize intellectual growth, he says there is an emotional growth that is also at work. When the emotional side is harmed, the resulting pain will effect academic growth.

Lower says, "Alcohol, drugs and food are all substance abuse. They will change the way you feel right now but it will only medicate the problem, not solve it."

He adds that all people grow by facing their problems. But when individuals try to use an artificial escape, the "short circuit" the process and growth stops.

"This is why 40-year-olds who have been on pot for years, act like teen-agers. They've stunted their emotional growth," Lower says.

He adds that it is necessary for students to seek help and says, "The problem avoided has to be worked through, in order to come to a deeper happiness and peace."

Students who want more information about these groups or individual counseling should call ext. 3225.

JOBLINE Student Resources Center

Part Time on-campus

Phon-a-thon. Call alumni and request donations. Contact Robin at ext. 3165 for info.

Assistant Secretary. Answer phones, computer work.

Part Time off-campus

Office Work. Windows computer work, basic accounting, order entry, phones. \$8/hr.

Child Care. Watch two children, 3 and 5 year-olds. \$5/hr.

Sales/Cashier. Cash register, mop floors, clean counter, process paperwork. \$5/hr.

Teacher's Assistant. Work with preschool children. \$6.50/hr.

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Professional Listings

Business Opportunities

Sales/Financial Services Representative - Prudential Insurance

Management Trainee Positions - JAA Employment Agency

Public Relations Coordinator - Image Laboratories

District Manager - Automatic Data Processing, Inc.

Regional Sales Representative - Wellington Laboratories, Inc.

Sales/Assistant Manager - Busybody Inc.

All Majors

Talent Coordinator - Charles Mathews Casting

Engineer - Abex Aerospace

Junior Analyst - Systemware, Inc.

Interpreter for the Deaf - Los Angeles Community Colleges

Secretarial - Brown & Williamson Tobacco Corp.

On-campus Professional Employer Recruitment

Oct. 19 - United States Marine Corps

Oct. 20 - California Youth Authority - Criminal Justice Majors

Oct. 26 - Coro Southern California - Public Affairs

Oct. 27 - First Rate Financial Group, Inc. - Mortgage Trainee, Account Executive, Graphic Artist

Oct. 28 - Keebler Company - Sales Representative

Nov. 3 - Cohn Handler & Co. - Staff Accountants

Nov. 10 - Automatic Data Processing, Inc. - Serious Sales Candidates Only

Nov. 11 - The Prudential - Sales/Financial Service Representative

Nov. 15 - Pepperdine University Law School

Nov. 16 - Northwestern Mutual Life Insurance Company - Sales Representative, Financial Planner

Nov. 17 - The State of California Board of Equalization - Tax Auditor

Nov. 18 - The State of California Board of Equalization - Tax Representative

In order to be eligible for on-campus recruitment and to access current job listings, students must establish a placement file with Shirley McConnell in the Student Resources Center. Appointments can be made at the Center or by calling ext. 3300.

Workshop Schedule

Oct. 15 - Resume Preparation

Oct. 18 - Resume Preparation

Oct. 25 - Interview Skills

Oct. 29 - Resume Preparation

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

Alcohol Awareness Week

Oct. 18 - 22

Be aware and be informed.

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Illegal aliens work while Americans watch TV

By Dave Barker,
Opinion Writer

The other day I was watching CNN and saw a segment on the El Paso, Texas Border Control. The segment focused on how the border patrol had significantly reduced the number of illegal aliens entering the country from Mexico.

To be specific, they claimed that their patrols were deterring enough people to drop the number of arrests at the El Paso Airport from 500 to 1,000 per day down to three.

This number amazed me. But then I remembered seeing a CBS "48 Hours" show about a year ago that said every Friday and Saturday night 5,000 people attempt to

illegally enter the United States at the Tijuana crossing. I have to wonder what this is doing to the economy.

I come from a small town about 40 miles north of CLU, and one day I was talking to a friend who works at the post office. He told me that every week about 20,000 U.S. dollars are sent to Mexico in the form of money orders through that post office alone.

If a town of 6,000 people is sending \$20,000 per week down to Mexico, how much is going out of Los Angeles?

I assume that much of this money was earned by taking odd jobs. Early in the morning it is very common to see men, mostly Hispanic, standing on the side of the road looking for work. If these men are willing to go out and put in a hard days work, they have every right to do so.

The problem that I have is that this money is going around tax free and oftentimes is sent out of the country.

Reducing the currency like that cannot help the economy. But I don't want to blame the men and women who are out earning the money. I think that we have to turn a lot of the blame back on ourselves as legal U.S. citizens.

I have often heard it said that illegal aliens come to this country and take our jobs. But I don't know very many American who would be willing to pick strawberries for more than eight hours a day at the low wages that these workers get.

It is mind-blowing to me that we are giving out welfare to American citizens and at the same time paying illegal aliens. I think that it is time that some of those

jobless Americans get the chip off their shoulder and pick a few strawberries.

That would reduce the amount of money being given out in welfare and unemployment and also increase the tax base and prevent the loss of American currency to foreign countries.

Are we so proud as Americans that we have forgotten the power that we once were? When the settlers were moving to Virginia they refused to plant corn and wheat, crops they needed to eat, in order to grow as much tobacco as possible to make a profit.

But today, Americans would rather lay on the couch, watch soaps and eat strawberries picked by a hard working, illegal alien.

Something is wrong here.

Herbert Gooch: man or God?

By R. Mangano,
Opinion Writer

The smartest man alive is the one who dreamed up the concept of school. Imagine giving up your hard-earned money to someone else who shows you how to do something and then you end up bitching about being shown. You could just cut out the middle man and just find pay someone to oppress you. In spite, or because of this negative connotation many of you associate with higher education, one should always take care to remember those occasional good times.

For me, the goofiest good times have always been when I have taken courses with The Wise One. Dr. Herbert Gooch, or simply Gooch as he is affectionately and reverently known, is a difficult one to categorize, though one's initial reaction is to place him in the category of Demi-God status. To call him a mere teacher is to call Nietzsche a writer, Billie Holiday a singer, and Michael Jordan "just" a basketball player, neither definition imparts the excellence to which they ascribe to. Nor is such a phrase worthy of Goochism. He is a renaissance man, an individual of purpose in a confused and stormy world, a pillar of stability in a fluctuating sea of chaos.

Catch The Gooch Show before it is gone, for this school isn't big enough for someone who can out think the most genius political minds in the world, kick Clinton's behind in a back alley, and as they say in the movies, "blow up the universe and still make it home in time for corn flakes."

One part story-teller, one part raconteur, he does not teach as much as he imparts wisdom. To be fortunate to be in his class is to hear the voice from a higher force, a

glimpse through the eyes of one man. Gooch. He is either an intellectual with a minor in street knowledge, or a high IQ scoring thug. And I mean that all as the highest compliment. He rules his classroom not through force or intimidation(though he could), but through an unspoken radiance emanating from his persona which finds focus in his eyes that intone "*I know what's going on. I've been there. I've done it all, and then I did some more because I had some spare time. Listen to me and grow wise...*"

He exudes leadership and a sense of nobility. He is a general without an army, a samurai without a daimyo, a rebel without a cause.

This brand of unrelenting truth in advertising does not go unnoticed. He has inspired uncompromising loyalty from his students, or more aptly titled, fan club. This rag tag collection of poets, prophets, and saints follow from him from class to class. Advanced Underwater Basket-Wcaving? Taught by Gooch, sign me up. Nose Picking 101 everyday at 4 in the morning? It's Gooch, Hey I'm there at 3:30 sharp just to get a seat. With no regard whatsoever to my future or what I want to do, I've declared my major in His department just so I could take more classes from His Goochness.

Not mortal, he is much more than an instructor. Not even worthy to be labeled a religious experience because that doesn't describe him adequately. He is a force, like gravity; he belongs on the table of elements. He is a movement sweeping the nation, a religion. With his unbending morale fiber, intestinal fortitude, and unyielding sense of principle, not to mention a sharp haircut he is either a GQ coverguy or the hottest new action figure. Better yet, a superhero. I can see it now... "GoochMan," or "SuperGooch," or better yet "Gooch: The Dark Avenger."

A fictional account of the new alcohol policy: Student outraged by new alterations by Student Life

By John Brusven,
Guest Writer

So there I was standing two feet off of campus, downing my second 40 of Mickey's and belching very loud. Having attained drunkenness, I marched (actually I stumbled) to my dorm and threw the bottles on the floor. Little did I know that the Anal Retentives, I mean RA's, were watching me. My plan of a perfect slovenly drunken evening would soon be ruined.

Knock, Knock, Knock! It sounded like an army at my door. Being too drunk to even crawl to the door, I told them to enter. There were four of them, but I saw eight. "Ah ha! We caught you," said the Resident Director, who resembles Gomer Pyle. I replied in my best drunken speech, "Yep, here I are but ees bartles on froor were drank off camprus, so get out of my room."

He quickly yelled, "Not so fast Mr. Never Been Written Up in Four Years." He then pulled this pinkish/orange colored memo from the Office of Student Control (I mean Student Life) and proceeded to read the whole thing to me. Afterwards he pointed to the two Mickeys I had thrown on the floor and said, "Those are empty, non decorative alcohol containers and you're in big trouble."

Trying to change the subject, hoping he would forget about the whole thing, I said, "What's the third alteration supposed to be? You only mentioned two."

His reply was, "There are only two alterations, not three!"

I said, "No way Mr. RD know it all. The beginning of the memo says that there are

three alterations to the alcohol policy and there's only two on there. Is the third one suppose to be top secret?"

"Listen," he said. "These are the rules and you're in violation of rule number one. I could see that changing the subject wasn't going to work on "Gomer the Rd," so I tried a new plan of attack.

I decided it was time for defensive action. I was going to lie through my teeth. So I stood as best I could, hung on the door where he was standing, pointed to the empty bottles and said, "What makes you think that those aren't decorations?"

He said, "I don't see how they add to the decor of the room."

I told him, "Well, you just don't have a decorator's intuition. I put those bottles on the floor for a reason and if you can't see that, I suggest you leave my room. I will not have guests who don't appreciate a positive spatial addition to this fine dwelling."

Frustrated and confused, Gomer replied, "OK, if that's the way you feel about it, we'll have a talk with the Dean of Student Affairs regarding your decor."

Finally I realized that I wasn't going to win. So I threw the bottles out in the garbage and told "Gomer the RD" that he was right. Those bottles didn't add to the decor of the room. He decided to drop the whole issue and I built a shelf where I can place my empty bottles and cans in a "decorative" fashion. I have to face the fact that whether drunk or sober, the new alcohol policy is quite moronic and doesn't make sense. No matter how much I or any student try to fight it, Big Brother exists in the Office of Student Life.

Jay ponders to all about nothing in particular, again

**By Jay Ashkinos,
Opinion Writer**

No new tales to tell this week. Just more of the same stuff that has probably bored you by now. So, knowing that the show must go on, I thought I'd just throw a few ponderings off the top of my head. See if you relate to them:

-Is it me, or is Thousand Oaks as dull as an Economics class?

-How can we spend tens of thousands of dollars to attend a school that has no working pencil sharpeners?

-I think someone should put Cory Haim and Cory Feldman in Thunderdome and let them fight to the death. I'd buy a ticket for that one. There should only be one king on crappy teenybopper movies.

-What is the deal with the "No Fear" logo? Don't people know that donning one of these is a true sign of inner fear? And I wouldn't want to leave out the "Bad Boy Club" stuff. Are you in the club just by buying the shirt, or is there a membership fee as well? Also, do you have to have a stupid crew cut to get in? Further, is this the dorky rival gang to the "No Fear" people? What do they do, race their supped-up trucks with each other or is it just a territorial thing?

-I'm not really informed on the subject, but aren't tanning salons bad for your skin? Don't they cause severe sphincter damage or something? If so, then why would anyone ever go to one? If you want to have a darker look, why don't you just buy a bucket of

paint? Not only would you get that perfect shade, you'll also get a nifty high off the fumes.

-Neil Diamond made another album. The question is why?

-I think that the entertainment world would benefit if it brought back J.J., Re-run, and Mr. Kotter in a sit-com called "Thin Guy, Fat Guy, Jewish Guy." The comedic possibilities are endless.

-On the topic of Kotter, my brother has seen the guy who played Epstein on several occasions staggering outside a run-down apartment building in Hollywood. Let's hope he's on the wagon.

-How come some people just plain suck?

-David Letterman has the coolest job. Vanna White has the easiest job. Gary Larson (The Far Side) has the funnest job. Al Gore has no job.

-If we had an eighth day on a calendar week, we would be so much more relaxed. Think about it. We could call it "Unday." No one has to work on Unday. Schools are closed on Unday. Go on a hike, read a book or just sleep in, it doesn't matter. You can even dress up as a giant squid and entertain your loved ones. A day where none of the norms of society apply. How nice.

-What purpose does a necktie serve?

-I'm glad to be in a country where I have the right to express my own opinions, even though the same rights protect hatred groups such as the KKK.

-What do Popeye and Pluto really see in Olive Oil? She's either a great cook or a heck of a lover, because that girl most certainly hasn't won many a beauty contest. Of course, their only alternative is the Sea Hag, and she's green ugly.

-Some people think I'm weird because I tend to be happy and stress-free most of the time. If it's wrong to feel good about life, then may I be the wrongest person in the world.

-How many times do you think CNN reporter Wolf Blitzer was beat up in the schoolyard as a kid because of his name?

-Did you know that the guy who played Carmine Ragusa has made only one television appearance, a toothpaste commercial, since "Laverne and Shirley" went off the air? Aren't we lucky?

-On that note, I saw Gary Coleman in a Raging Slab video on MTV recently. It's good to know that he's still working and not in jail.

-My younger brother, Andy, drives like a maniac. I hope he gets a speeding ticket soon before he kills someone, or himself.

-My favorite things during my childhood were my skateboard, Donkey Kong, getting up early on Saturday mornings and stealing Sloe Gin from the liquor cabinet. My favorite things during my adolescence were my driver's license, Nintendo, getting up and knowing it's Saturday morning and my fake ID. The best things in my life now are my car being paid off, The Simpsons, sleeping in on Saturday mornings and my free drink ticket at El Torito. Pitiful, huh?

-If Superman mated with a warthog, would the result be a warthog with super-strength or just a very ugly kid?

-How come so many of you readers have trouble believing that I am as unfortunate as my stories say I am?

-I was saddened by the death of Andy Gibb. It was a hard blow when I heard of Benny Hill's demise. I cried openly upon word of the fall of Andre the Giant. But none of these match the horrible emotions felt when I heard Tatoo from "Fantasy Island" swallowed a bullet. The heroes of my generation are gone forever.

-On the subject of my little friend, remember his famous words: "De-plane! De-plane!" In flight attendant jargon, *deplane* means to get off the aircraft. This brings me to the conclusion that Tatoo was yelling at the passengers to jump off the plane and plunge screaming to their watery deaths. What an odd fellow that Tatoo was.

Well, I think I've taken enough of your time.

Go away now.

How can we spend thousands of dollars to attend a school that has no working pencil sharpeners?

Letter to the Editor:

As part of the Alumni Association's Homecoming Committee, I was intrigued by your Sept. 29 Staff Opinion, "Is Samuel Adams, Boston Lager, sponsoring Homecoming '93?" I'd like to address three ideas you brought up: the rationale behind choosing a theme, how this theme fits into a week's worth of campus activities and the assertion that "...undergrads are forced to live a life plagued by the confusion of not knowing which (drinking) rule applies to them."

The Homecoming Committee begins meeting in May of each year to plan the Alumni events associated with Homecoming. Central among the committee's responsibilities is choosing a theme that will help draw alums back to the university. You were correct when you suggested in your article that this theme was chosen because it "...was representative of the camaraderie that (existed and still) exists here on campus." The committee felt that most alums would connect with the camaraderie concept as they reflected on their experiences at Cal Lutheran, not the idea that good times can be had with good friends only in a bar setting. Hence the theme, "Where everybody knows your name, ...and they're always glad you came!!"

Now, about how this theme fits into a week's worth of campus activities...well, we've certainly done better. Past themes

such as "A Royal Summons" and "Back to the Future" have been well-received and easy to plan activities around. On the other hand, a theme such as "It's a Matter of Time" probably posed a significantly greater challenge. Since both alums and current students have a vested interest in the Homecoming theme, might I suggest a student contest next year to help pick a theme? The Homecoming committee would welcome the help.

Lastly, I would fathom that most undergrads are pretty aware that Cal Lutheran has been, and continues to be, a "dry" campus. I would also guess that undergrads are aware that being a Cal Lu student (or an alum, for that matter) of drinking age does not mean you have to abstain from alcohol away from campus. Activities on campus hosted by the Alumni Association, faculty or university president are not allowed to have alcohol. This does not mean, however, that events away from campus must exclude the offering of alcoholic beverages. Hosting an Alumni Dinner/Dance in a hotel where alcohol is available neither condones nor condemns its use. As an alum, I never perceived the alcohol policy to be a moral statement that "alcohol is bad," but a policy statement that "No alcohol is allowed on campus."

Kevin Schaffels,
'86 CLU graduate

THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

Homecom

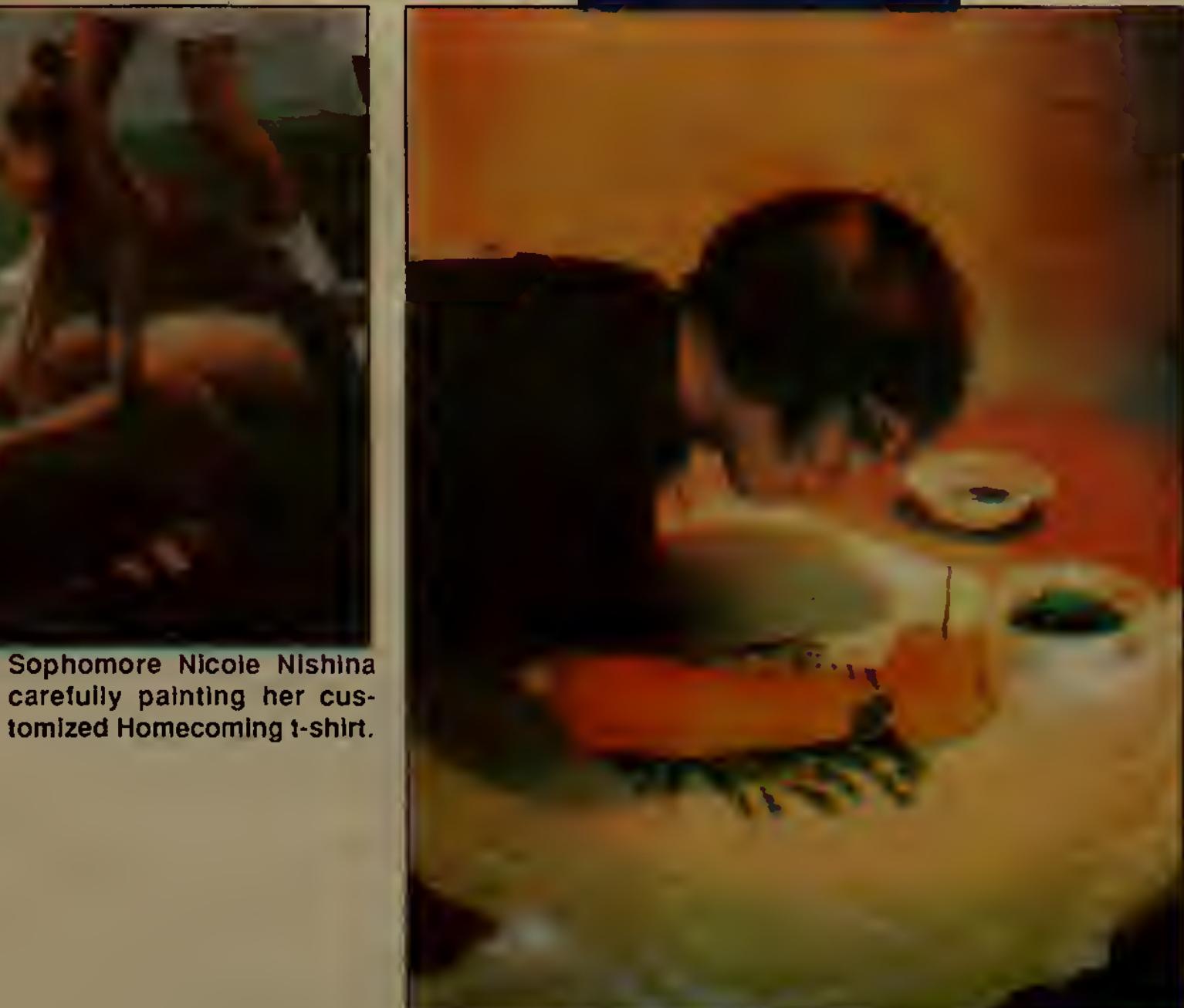
one knows your nam



The Senior class float won first place for "We heard it through the Lu' vine."



Sophomore Dena Foose crushing ice during the class competition at the Pep Rally.



Sophomore Nicole Nishina carefully painting her customized Homecoming t-shirt.

ing 1993

"e and they're always glad you came."



Sophomore Reggie Sanchez digging in at the Homecoming Ice Cream Social.

Members of LASO participating in the Homecoming Parade.



Homecoming King Chad Hellmuth and Queen Annie Merz at the Coronation.

Kingsmen four sing before crowd

Quartet performs Homecoming Coronation and football game

by Micah Reitan

Arts Editor

The CLU Kingsmen Quartet is busy as usual. This year's four may be the busiest and most used group yet. The Quartet, which consists of seniors Sean Kelly and Steve Foster and juniors Garth Criswell and Bryan Harper just finished a weekend that consisted of three appearances.

One of their three singing engagements within the past week was at Friday night's Homecoming Coronation. The sharp dressed suit and tie guys performed a four song set of "Dry Bones," "Coney Island Baby," Billy Joel's "For the Longest Time" and "The Sweetheart Song" for the 1993 Homecoming Queen Annie Merz.

"I thought our performance was well done. The microphone's cut in and out. We couldn't figure out why it would sometimes just cut out on us. We went through the sound check and things seemed fine. But the audience was well receptive," senior member Sean Kelly stated. He went on to point out that "It's my third Coronation and I still haven't made it through one of them without some sort of technical (microphone) problem."

The next day the Quartet provided half time entertainment at the Homecoming game. "Coney Island Baby" made the song list that got a very positive reaction from the fans at the game. While singing events like Homecoming Coronation and football game isn't something new for Kelly, Foster or Criswell. It was for the first year member Harper.

"Harper had some big shoes to fill. It was hard to lose tenor vocalist Sean Ives to

Ohio State. But Harper has stepped in and filled them. He's a hard worker and willing to learn. He's doing well," Kelly was proud to state.

The group practices on an average of 3 to 4 hours a week. But Kelly, the only music major in the Quartet, claimed "our practice time is well spent. We get a lot done in such a little bit of time." But when there is a show coming up the group spends even more time.

This year's group plans to head into the recording studio later this semester to make a full-length cassette of many of the songs they perform. From there, they'll hope to have release the cassettes for sale early in the second semester at a release party. The Quartet's next performance will be on Friday, Oct. 22 at the Fall Concert.



Kingsmen Quartet perform for Homecoming Coronation from left: Steve Foster, Brian Harper, Garth Criswell and Sean Kelly.

Prince returns big in small box

by Micah Reitan

Arts Editor

His name is Prince. He even wrote a song about it. Wanna hear it? Here it goes..."My Name is... No wait! He doesn't have a name. He has a signature. He has a sign. It's the "Sign 'O' the Times." The sign looks as if he just stole it straight out of Egypt King Tut should sue. Prince claims, "If you are always with me, you don't have to call me." But I think he finally realized that was just about the stupidest thing he's ever done or anyone has ever heard. But it was good publicity. Anyhow, so now the purple Minneapolis pretty boy has returned to his name Prince... I think. Whatever!



Paisley Park Records/Warner Bros., tried to capture the man who has 14 albums and more than 15 years as a recording artist under his belt in a tiny little box.

Ladies and gentleman, boys and girls, Mr. Pervert himself, "the modern day musical Sigmund Freud" has just released his first-ever collection of greatest hits entitled, "The Hits: The B-Sides: Vol. I & II." And to be honest, this box set is absolutely great! It is a must grab!

The box contains 3 cassettes or CD's of Prince's greatest hits and rarest songs. The 56 tracks, include six previously-unreleased songs and 18 rare B-sides collected only in See PRINCE, pg. 9.

Intricate plot delivers in suspenseful Malice

by Mike Gretchokoff
Staff Writer

The psychological thriller "Malice," directed by Harold Becker ("Sea Of Love"), stirred a bit of controversy at its shooting location at Smith College in Northampton, Massachusetts.

When rumors spread throughout the campus that the movie's script contained violent scenes against women, students threatened to protest in hopes of halting production. To calm the storm, producer Rachel Pfeffer met with student representatives and assured them that her production was a smart thriller with minimal violence.

"Malice" stars Alec Baldwin, Nicole Kidman and Bill Pullman ("Sleepless in Seattle") in a highly intense, suspense-filled movie filled with countless twists and turns in its plot. The challenge lies in

figuring out which plot to focus in on.

The film contains a subplot designed to keep its viewers guessing. It is for this reason that the trailer for the movie reveals very little.

Pullman is the dean of a Northeastern women's college that's being riddled by a bizarre serial killer who, after each kill, makes off with a lock of hair. Kidman plays his mysterious, unpredictable wife.

Pinpointing the purpose of Baldwin, who plays an arrogant surgeon at a nearby hospital, is what the

viewer must struggle with. However, this struggle is not discouraging by any means, it creates a lot of interest and positive frustration.

"Malice" does an excellent job of keeping its audience off balance with intriguing characters and very creative and witty writing that pleasingly doesn't involve heavy doses of the unexplainable or the unbelievable. This characteristic in movies today is extremely rare.

Without revealing any secrets, it is safe to say that, despite early criticism from the

media as being melodramatic with weak plot structure, this film definitely gives you what you pay for. It holds your interest for the entire two hours. This is something that is hard to do. Perhaps the media is lashing back at Becker for refusing to give out any information regarding the intricate plot during production and promotion.

The month-long rehearsal period prior to filming was rather intense for two of the stars. Kidman repeatedly consulted a psychiatrist about her role, and Baldwin observed first-hand more than a dozen actual surgeries.

Pullman's role as an instructor came more naturally. The actor taught theater for two years at Montana State University in Bozeman. His only regret is that the film didn't contain an important aspect of academics, that is the feeling of what it is like to be poor and teach.

Without revealing any secrets, it is safe to say that, despite early criticism from the

Sativa Luvbox: Too bad to review

by R. Geoffrey Mangano
Staff Writer

Sativa Luvbox? What kind of name for a band is that? From the "Sativa" I envisioned the band trying to jump on the Enigma-esque exotic sound scene, you know the virtual reality sex experience on digitally mastered 3-D CD sound. "Luvbox," the meaning here is pretty obvious and is a poor attempt to appeal to the Eros of the record-buying public. The name sounds like a spin-off of the Kama Sutra, so I pictured it to be similar to the much publicized manual: strange, spoken-about mysteriously in hushed tones, looked forward to with great hope and—ultimately overrated.

To judge the band by its name, which is a sign of a poor and frustrated reviewer, it was my estimation they would be a Nirvana-bleached Thrill Kill Kult. And in music, like in life, if you try to live your life by someone else's expectations you only end up a caricature of what you could be.

All right, enough about profiteering, let's jump right in and see what the album is about, if they are another corporate—whose pop band that really sucks we can tell by the "image" they have on their linear notes inside.

Hmmm, computer-enhanced slick color photography, a collection of the most bizarre colors from the color wheel. We do know they are not a group of starving musicians hocking their bottom dollar for a chance to change the world through their music.

As I continue to look through the notes I come to the realization what bothers me most, these guys look like my parents!

I can find a place
in my heart to
respect it, though
I cannot find a
place to actually
like it.

Well, not my parents, but they definitely have that parental instinct about them.

One guy looks like the lonely computer master who just is misunderstood. The other looks like those people who try to dress and act freaky just because don't know how else to act and they figure if they come off really weird you'll just stay away. And the last guy looks like one of those weirdos from your old neighborhood who

has been around forever and no one has ever seen him do anything! He just lives there and every once in a while he goes out into the street and cuts his toenails on the curb.

I hear the screams of Micah Reitan (Echo Arts Editor) complaining about how I haven't mentioned the

music once. Oh yeah, like the people out really notice such minor details... Oh this is a music review? I'm sorry, I thought I could just improvise, you know do a Coltrane-blues inspired solo.

To be honest, musically these Hollywood esoteric-wanna-bees are not too bad. In fact, they are quite adequate to listen to, which is unfortunate because I was looking forward to spitting some serious venom on how horrible they were.

Lyrically, they are as bad as I thought they would be, but then I was raised on a lyrical diet of Bob Dylan, Jimi Hendrix and Henry Rollins. These musicians are true masters of the written word who would never bow to popular concessions.

There are some cool guitar riffs that allow me to find a place in my heart to respect it, though I cannot find a place to actually like it.

The music is like a, "The Boys Are Back in Town" for the people who wear whatever-is-being-sold-on-Melrose and see themselves as radicals.

There are too many veiled sexual metaphors which only serve to aggravate the glaring whole on the disc. All in all I would not recommend you buy it, but since I got it for free you are welcome to come over anytime and borrow it.

Children's Theatre "Nightengale"

Saturday,
1 p.m.
Sunday,
1 p.m. and 3 p.m.

Preus-Brandt
Forum

Coffee House
Thursdays
10PM until 2AM
IN THE
SUB

PRINCE: 'complete' collection

Continued from page 9.

this set. The only thing this is missing is his song, "BatDance," from the movie soundtrack "Batman." I'm not the biggest Prince fan. He doesn't make me go berserk! But everything is captured in this box before me. "When Doves Cry," "I Feel For You," "Let's Go Crazy," "1999," "Nothing Compares to You," "Alphabet St.," "Sign 'O' the Times," "Diamond and Pearls," and "7" are just some of the songs on disc one alone!

I must confess Prince, the man, disgusts me. Some of his material is musical

pornography. But in all honesty, he probably has made the most impact on the music industry in the last 10 years. He's

impacted it more than Madonna or Michael Jackson. Not only has he done his own "thing," which is extremely unique both musically and vocally, but he has pushed other people's careers up. He's written for

such artists as Sinéad O'Connor and Chaka Kahn and produced such artists as Carma Electra and Vanity. I don't really have to say much about Prince or his music. He stands for himself and his music speaks for him musical talent.

REASON TO BUY: His earlier stuff is so much better. This box has everything and then some.

REASON TO CRY: To afford

this box set, you'll have to have all the money in the



PRINCE

world... and then some.

THE FINAL WORDS: Start playing the California lottery.

Ghost's 'Skin' is the Gail of rock

Ghost of an American Airman is to R.E.M. as Stone Temple Pilots are to Pearl Jam

by Robert Walker
Staff Writer

How many of you out there wanted to like someone who liked you, only to find that it was a lost cause?

Remember Gail, the awkward-looking, non-descript girl who sat in the back of the aisle? She'd send you notes and dandelions, she'd offer you her leftovers in the cafe, and she really wanted you to go home with her to watch "Days" with her mom. But, no matter how hard you tried to like her, it just didn't work, because there wasn't anything special to like about her.

So it is with the debut LP "Skin," by Ghost of an American Airman. I tried very hard to like this album, but it simply didn't click. The music is good, the production is tight, but it doesn't stand out. It sounds like pre-Warner Bros. R.E.M., early U2, and a little bit of the Replacements rolled

up into one. Singer Dodge McKay comes off like he's doing his best Bono imitation on one track, then his Michael Stipe (R.E.M. lead vocalist) on another. The lyrics are pretty much rehashed from U2's "War" album, which is n't too surprising, since these guys are Irish too. Perhaps whining about religion and politics is the national pastime there.

Don't get me wrong, I didn't say it sucked. But I remember, long ago, when they called it "alternative" music because it was different. I remember being the only 8th grader who listened to R.E.M., the Femmes, the Peppers, Public Enemy, etc. Now what passes for "alternative" is so overly-hyped and so mainstream, it takes all the fun out of it. "Skin" is just another ant on the "alternative" hill. It is the Gail of modern rock. Where's Henry Rollins when you need him?

Come enjoy!

The African Ballet of the Republic of Guinea

Tuesday, November 23, 1993 at 8:00p.m. at The Smothers Theatre in Malibu. The group discount rate for tickets is \$22.50. Reserve your tickets by calling the French House ex. 3434 or 3353 or stop by Regents 14 as soon as possible as seating is limited. **We hope you join us!**

THOSE WHO CAN DO.

(THOSE WHO CAN'T, SIT IN THEIR DORM
AND EAT MACARONI & CHEESE.)

QUARTER CUP MILK & BUTTER,
PROCESSED CHEESE AND NO LIFE.

Hey, use YOUR NOODLE,

GET THE CARD.



IF YOU DON'T GOT IT,
GET IT.SM

Football: Narrowly defeated by USD

NCAA Division I Toreros beat Kingsmen in close match

Continued from pg. 1.

eight minutes to go. Quarterback Adam Hacker then took the Kingsmen on a nine-play 68-yard drive which ended in an 11-yard toss to wide receiver Pete Marine.

The CLU defense, which allowed 395 total yards, then put together an impressive series to shut down the Toreros. USD ran three plays and was then forced to punt, giving the Kingsmen offense the ball back with 3:18 to go.

The Kingsmen then marched into the USD red zone, due to a tricky hook and ladder play. The Kingsmen crowd was electrified when on fourth and nine Marine took a pass from Hacker and then shuffled it to running back Steve Roussell who raced down the sideline for a 24-yard gain. Two plays later the crowd was quieted when Hacker threw an interception at the 1-yard line to seemingly put an end to the game.

"I thought I had a touchdown but the safety ran over and stepped in front of the pass. I hung it up; I really needed to put it on a line," said Hacker.

The offensive line did not offer Hacker much protection. He was sacked seven times, including three times in the last three minutes of the game.

Center Kevin Kress acknowledged the problems with protecting Hacker, "We do have a set line, but were using a rotation



Kingsmen defense preparing for a pass from quarterback Vince Molso.

with it because we're very young. We're still learning to work with each other even though it's the middle of the season."

With 1:44 left in the game, the Kingsmen still had a breath of life left in them. The defense gave the ball back to the offense at the USD 42. Another hook and ladder put them in a position to score, but another sack left CLU with a fourth and 24 with 18 seconds remaining. A hail mary pass fell incomplete, leaving CLU with its eighth homecoming loss in 30 years.

"It seemed like they knew what we were

going to do every play," said Marine who caught 11 passes for 87 yards.

The game was tied 14-14 at the half on a 39-yard touchdown catch by freshman Tim Hilton, who caught three balls for 75 yards. Ivan Moreno rounded out the first half scoring with a 1-yard score. Rob Caulfield had an impressive game, catching five balls for 62 yards.

CLU's record now stands at 3-2 overall and 1-1 in SCIAC play. The Kingsmen will play at Pomona-Pitzer on Oct. 23.

Clothing Drive

Rotaract is sponsoring a clothing drive for the homeless of Ventura Co. (through the Ventura Co. Rescue Mission).

So, clean out your closets and bring your unwanted items to the deposit boxes in the Cafeteria and Coffee Shop, today through Oct. 24.

For more info, call Michelle Klumpp at ext. 3526.

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The Echo is looking for reporters to cover Kingsmen and Regals Sports.

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Scoreboard Overall Records

Men's Soccer

Overall: 9-2
SCIAC: 6-0
Oct. 9 - Beat Pomona-Pitzer, 3-0
Oct. 6 - Beat La Verne, 8-0
Next game - Today at Claremont

Women's Soccer

Overall: 8-3
SCIAC: 7-0
Oct. 9 - Beat Pomona-Pitzer, 5-2
Next game - Today against Claremont at home

Women's Volleyball

Overall: 10-8
SCIAC: 2-2
Oct. 9 - Lost to Pomona-Pitzer, 3 games to 1
Oct. 8 - Lost to Redlands, 3 games to 1
Next game - Friday against Whittier at home

Football

Overall: 3-2
SCIAC: 1-1
Oct. 9 - Lost to USD, 27-21
Oct. 2 - Beat Menlo College, 40-20
Next game - Oct. 23 at Pomona-Pitzer

X-Country looks to improve

by Ray Sobrino
Staff Writer

The women's cross country team is off and running, its goal being to improve significantly this year.

"The tough teams to beat in the conference this year include Occidental, Claremont, and UCSD," says coach Hector Wieves. Continued Wieves, "The team is in a category of no-man's land, meaning, it is in a position for nothing but improvement."

The women's only victory this year was at the Cal-Tech Invitation on Sept. 25. The team's goals going into SCIAC is to hold off Pomona-Pitzer and Whittier College and to improve in wins.

The CLU team will compete against seven others this weekend at La Mirada Park.

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THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No.6

Thousand Oaks, Calif. 91360

Wednesday, Oct. 20, 1993

Outdoor Club goes on first camping trip

by Valerie Soiland
Staff Writer

Twenty five Outdoor Club students went camping at the Lion's Camp in Ojai last weekend. The club's goal is do one activity per month. They plan to go hiking, rafting, snow skiing and many more outdoor events.

Dr. Bill Bilodeau, the club's faculty adviser, from the Geology department is providing the group with much of the equipment that they will use on their trips.

The Outdoor Club was started by Sierra Brown, member of the Environmental Concerns Club last year. Brown felt that the club was inactive so she came up with an idea for another club for people who wanted to spend time outside.

"I thought there would be a need for it," said Brown, the president. "A lot of people want to go camping and stuff but there's no organization. It would be more fun to have a lot of people go on one trip."

The club has no scheduled meeting time, but are tentatively meeting every other Monday at 6 p.m.

For more information on the Outdoor Club contact Brown at ext. 3666.

Former Yugoslavian Prime Minister urges support to build nation with American help

Political and economic future addressed by Panic

By Ann-Elisabeth Jorgenson,
Special to the Echo
and Heather Ross, News Editor

He is a symbol of hope as well as peace. He has chosen to return to the world of communism to keep fighting it and its leaders. He is Former Prime Minister of the Yugoslav Republic (1991-92) Milan Panic.

Addressing issues of vital international concern about the political and economic future of Yugoslavia, Panic spoke in the Preus-Brant Forum, Oct. 11 at 10 a.m. He urged America to help build a democratic country to support the people fighting for peace.

An immigrant of Yugoslavia, Panic came to New York with \$20 in his pocket. In the traditional story of "from rags to riches," he later became the millionaire founder of one of the world's largest pharmaceutical companies.



Outdoor Club

From left, sophomore Sierra Brown, junior Michelle Klumpp, senior Andrea Gelger and freshman David Mize take time out of their rock climbing expedition to take a photo in the Lion's Camp located in Ojai.

In 1992, Panic was asked to return to Europe to take the position of prime minister and teach democracy and capitalism to the oppressed poor, and to bring peace to the mutually hostile political groups stemming from rifts of ethnic and religious hatreds.

"I love America," he said. "I came here as a young man because I hated Communism. And now that it is dying, I want to help my native country of Yugoslavia survive. And I want my adopted country of America to show them how to survive and prosper."

Giving a regional view of the Yugoslavian problem, Panic stressed that the issues revolve around the economy than ethnicity. He maintained that it is the many corrupt leaders who should be condemned, not the people.

"Like all wars, this is a war of economics. The people are poor. There is no bread, no cheese. The children are in tears. Prosperity

heals a lot of wounds," Panic said.

Advising Americans to follow up threats with action, he asked the Clinton administration for help. His advice was that Americans disarm the warring Serbians and the Croatians.

According to Panic, out of every 10 people who are killed, only three are soldiers. Both groups are armed with dangerous, modern weapons.

The answer may lie with the American example of ethnic and religious group acceptance.

It is possible that this example can lead the people of Yugoslavia to a greater understanding by showing them how to live in peace, Panic said.

He also said that he believes that deep inside, the Serbs and the Croatians can accept different ethnic groups with some economic help. An ideal democracy for Yugoslavia will be based on the rules, and not the people, Panic said.

Global Appreciation Week planned on campus next week

by Linda Kristin Thorsen
Special to the Echo

CLU is giving another week-long event. This time it is Global Appreciation Week, presented by CLU students.

"We want to get other people to know our culture and background. This is something we want to share, we want to remove some of the barriers between the American and foreign students. Cal Lu is like a small world, and we want everybody to explore and experience it!" says sophomore Hanae Shimoda from Japan.

This will be a week full of activities. You may want to go abroad yourself, or want to know more about foreign cultures.

The purpose of Global Appreciation Week is to inform and teach the entire student body about the varieties and similarities of the different cultures represented on Campus.

Shimoda and the other international students, who are arranging Global Appreciation week, want American and foreign students to participate in this event. They are arranging the week in cooperation with Tonya Christlu, director of International Services.

Monday afternoon there will be a study abroad information meeting in the Nelson Room from 3-5 p.m.

Tuesday's program is called "Around the World in 80 Minutes." International food and drinks will be served, and there will be a discussion to help students understand international customs.

At a picnic in Kingsmen Park, food from Asia, Europe and Africa will be served. Accompanying the lunch is a fair in which the international students will present their cultures through music, dance and table displays. The International Lunch and Fair begins at 11:30 a.m.

"Cry Freedom," a film featuring Kevin Klein and Denzel Washington will be shown in the Preus-Brant Forum on Oct. 28. Admission is free, and showtime is at 8 p.m.

To end the week, international students are arranging a dance in the SUB Friday from 8 p.m.- midnight.

Prop. 174, California's educational future?

If passed Prop. 174 would allow parents \$2600 to send their kids to the school of their choice

by Shirley Dousian
Staff Writer

Those who attended last week's Brown Bag Series were informed about what would occur if state Proposition 174 is passed.

Cheryl Heitmann, Ventura County Coordinator for Citizens Against Proposition 174, spoke at the series.

"Voters will not support this initiative if they know the facts," said Heitmann. "Voters will head to the polls on Nov. 2 to cast judgment on Prop. 174." Only if voters are armed with facts, will they make the best decision for all children, she said.

Prop. 174 states that each child in grades K-12 in California would be eligible to receive a school voucher with an approximate cost of \$2,600 per child. The child would then take the voucher to any private or public school that would accept the voucher.

Virtually all public schools will take the vouchers, but private schools have a choice to accept it or not for the mere fact that they are private schools and are not regulated by the state as much as public schools, according to Heitmann.

There is a misnomer for parents. The vouchers are sent to the school not to the

parents emphasized Heitmann. The school then decides what to do with the money, not the parents.

According to Heitmann, Prop. 174 is filled with flaws. For example, Section 17 (b)(4) of the "Parental Choice in Education Amendment" which would be added to Article IX of the California Constitution says, "Private schools, regardless of size shall be free from unnecessary, burdensome, or onerous regulation."

Heitmann said that this means that if the state wants to regulate schools it would be virtually impossible because it would take three-quarters of the state legislature, two-thirds of the local city council and 50 percent of registered voters, when 50 percent of voters do not show up to vote.

According to Heitmann, this section allows private schools to have more freedom because they would not be as regulated as the public schools and if this initiative passes it will be a long time before it could be changed.

Section 17 (b)(3) reads, "No school with fewer than 25 students may redeem scholarships (vouchers)." Heitmann said that this means anyone who can recruit 25 or more students can open a voucher school and start receiving tax dollars. This opens

the door to all kinds of political and religious groups. According to Legislative Council Report, Prop. 174 would violate the First Amendment (separation of church and state).

Section 17 (b)(1) would probably violate the 14th Amendment (prohibition of gender discrimination), said Heitmann. It states that "No school shall discriminate on the basis of race, ethnicity, color or national origin..." Heitmann said to notice that the types of discrimination which this initiative would allow (i.e. fail to prohibit) private voucher schools to discriminate against potential students based upon their religion, gender, family income, and physical or mental disability according to Heitmann.

Heitmann urged people to learn about Prop. 174 before voting. She said that the proponents for Prop. 174 have been sending deceiving messages. A ruling by State Superior Court Judge James Ford on Aug. 6 struck or amended many pro-174 ballot arguments.

Judge Ford's ruling is a further testament to the fact that voucher proponents are basing their campaign on flawed, deceptive and sometimes outright false statements as reported in the Report Card, September 1993, said Heitmann.

Study abroad, exploring cultures

'Circling the Globe' meeting offers information

by Charlotte Dahlberg
Special to the Echo

On Monday, freshmen, sophomore and junior students will have the opportunity to attend "Circling the Globe," an informational meeting about the CLU Study Abroad Program. This is the time to explore the option of experiencing another culture while earning academic credit at CLU.

The CLU Study Abroad Program currently offers 17 programs in 14 countries. For a semester or full year, CLU students can study in Australia, Austria, Costa Rica, China, England, France, Germany, India,

'My views and opinions have definitely changed since seeing issues from a different perspective.'

Japan, Mexico, Netherlands, Russia, Spain or Wales. The application deadline for the spring semester is Nov. 1 and March 15 for the fall semester.

Most programs cost approximately the same as tuition, room and board fees at CLU. There are \$1000 merit scholarships for the Russia program next year. Full or partial scholarships are available for a special one-month summer programs to

England, France or Spain. The deadline for the summer program scholarships is Oct. 18.

Some of these programs have a language prerequisite varying from one semester to two years. The programs in Australia, China, England, Germany, India, the Netherlands, Russia and Wales require no previous language skills.

Senior Randy Cassen spent last semester in Camarthen, Wales: "My views and opinions have definitely changed since seeing issues from a different perspective. Being in the shoes of a foreign exchange student in Wales allowed me to relate better with the

students who study abroad here in the United States."

All students interested in studying abroad are encouraged to go to "Circling the Globe" on Monday from 3 to 5 p.m. in the Nelson Room. Conducting the meeting is Tonya Christou, Director of International Student Services. Dr. Paul Hanson will be on hand to introduce a new study abroad program he is leading to India in the fall of 1994.

Astronomer to speak at H.S. Clark Lectures

by Jim Carraway
Editor-in-Chief

Exploring the ancient skies through archaeoastronomy is the expertise of Dr. E. C. Krupp, the featured speaker of the 1993 Harold Stoner Clark Lectures.

Krupp will present two lectures on Monday. At 10 a.m. in the gym, Krupp will discuss "Archaeoastronomy and the Roots of Science." At 8 p.m. in the Preus-Brandt Forum, Krupp will present the lecture, "Climbing the Cosmic Mountain."

Krupp is an astronomer and Director of the Griffith Observatory in Los Angeles. Internationally known for his expertise in ancient and prehistoric astronomy, Krupp has visited more than 1100 sites through his research including sites in the British Isles, Europe, Egypt, Turkey, Israel, Central America and Asia.

Krupp is also a well-known author of books in the field of astronomy. His latest book, *Beyond the Blue Horizon* published in 1991, is a worldwide cross-cultural study of myths and legends of the sky.

This Week at CLU

Today

- Chapel Service, 10 a.m.
- Alcohol Awareness-Sobriety Testing, SUB, 7 p.m.

Tomorrow

- Movie: "Flatliners" SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.
- Mocktails at the Need, SUB, 8 p.m.

Friday, Oct. 22

- Founder's Day Convocation, Chapel, 10 a.m.
- Dare to Dance Sober, Mt. Clef Plough, 9 p.m.
- Choir/Orchestra Concert, Chapel, 8 p.m.

Saturday, Oct. 23

- Football vs Pomona (away), 1 p.m.
- Lip Sync Contest P/B, 8 p.m.

Sunday, Oct. 24

- Gospel Worship Service, Chapel, 10:30 a.m.
- Children's Theatre: "Nightengale," Preus-Brandt Forum, 1 p.m. and 3 p.m.

Monday, Oct. 25

- H.S. Clark Lecture: Dr. Ed Krupp, Gym, 10 a.m.
- Circling the Globe: Study Abroad Opportunities, Nelson Room, 3 p.m.
- Bible Study, Chapel Lounge, 7-8 p.m.
- Movie: "Cape Fear," SUB, 8 p.m.
- H.S. Clark Lecture: Dr. Ed Krupp, Preus-Brandt Forum, 8 p.m.

Tuesday, Oct. 26

- Brown Bag Series: Dr. Susan Corey Asst. Prof. English, "Women and Language: What's New in the '90s," Women's Resource Center, noon
- Around the World in 80 Minutes: A Presentation on Global Customs, Nelson Room, 8 p.m.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

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Talk of the Street

compiled by Stephanie Wind
photos by Siri Hetrick

The CLU alcohol policy is as follows:

1. Possession or use of alcoholic beverages on the CLU campus is prohibited. Empty containers may be considered a violation of this policy. Along with other penalties, alcohol and containers will be confiscated.
2. All students present where there is alcohol present will be cited.
3. Use or possession of alcohol by students off-campus is subject to state and local laws, but undesirable behavior on or off campus resulting from off-campus drinking is subject to university discipline.
4. Hosting groups in halls where alcohol is present will result in immediate and serious consequences.

Americans will not change

By Jim Carraway, Editor-in-Chief

Something is wrong here. Americans are unwilling to change their lifestyles in order to benefit the nation.

I feel that I must respond to Dave Barker's opinion column of Oct. 13, "Illegal aliens work while Americans watch TV."

Let it be known that I am not condemning Barker for his opinion. He has the right to say what he feels under the First Amendment.

First, Barker stated that "...jobless Americans get the chip off their shoulder and pick a few strawberries. That would reduce the amount of money being given out in welfare and unemployment and also increase the tax base..."

Simply stated, Americans on welfare and unemployment will not pick strawberries. Many of these people are living right above the poverty level and they can not accept jobs that will lower their monthly income. Many of the people on welfare that I have met are ready and willing to take any jobs, as long as it does not lower them below the poverty level.

If strawberry farmers would increase the wages and benefits that they offer to their employees, many on welfare would probably "pick a few strawberries." However, these increases in wages would then in turn directly affect the price you and I pay for strawberries in the local supermarket. The American consumer would then be up in arms.

Americans have the most convenient and cheapest lifestyles of any industrial nation in the world. Take for instance the comparisons that can be made between America and Japan, one of the "richest" nations in the world.

What do you think about the alcohol policy on campus?



"I don't think that people should complain about it because they should understand the rules at CLU before they come here. There's a time and a place for everything - this may not be it."

Brian McCoy,
Junior RA

"We need to have a dry campus even though I've been written up. A change in alcohol policy would do more bad than good to the school."

Linda Thorsen,
Junior

"It's a joke. It's not enforced because no one follows it anyway."

Dave Donaldson,
Junior

"There should be a pub on campus to eliminate drunk driving."

Alex Gonzales,
Junior

If you have an idea for a question for "Talk of the Street," please bring it by The Echo by Tuesdays at 5 p.m.

California Lutheran University Founders Day Convocation



The Reverend Otto A. Bremer

"Challenges in Ethics and Business: Competence and Caring"

Dedication of the Potenberg Residence Hall

Dedication of the Dr. James Evensen Memorial in the Holm Atrium of the Science Center



Friday, October 22, 1993 10:00 AM
Samuelson Chapel
California Lutheran University

Jay streaks through neighborhood, reliving his past

By Jay Ashkinos,
Opinion Writer

"Thank you, Rob," Eric said as he lit a cigarette off the stick of opium incense dangling foolishly from my right hand.

"What does Rob have to do with anything?" I asked.

"He gave me this cigarette over a month ago. I was saving it for a special occasion," Eric answered.

"Smoke it in good health," I said as ashes from the incense dropped onto my arm...burning for a second and then nothing. I almost liked the sensation.

I opened the window to Eric's room. The rain was coming down, coming down hard. Such a beautiful sound the rain makes; such a wonderful purpose the rain serves. It's like a heavenly sanitation, the way it sweeps down and washes away all the filth. At least that's the way I saw it at that particular moment. I stared into it. Over, under, around and through it. The rain does not lie, it inspires.

"Let's go on the roof and drink a bottle of wine," Eric propositioned.

"Why don't we take off our clothes and run through it?" I countered.

Before I could fathom what I had just said, Eric was in the street—stark raving naked. My younger brother was running naked through the same street that we once used to walk to elementary school so many years ago. The same street that I lost most of the dogs of my childhood to reckless and careless human beings in their impatient and unforgiving machines.

The very street that by night became a war zone for the neighborhood kids and their "Laser Tag" guns and cap guns and flashlight guns that today would probably attract police attention because of our fear of a violent world.

The next thing I knew, I was out there too...naked with my brother, running through my childhood. We ran past Brad's house—well, his parent's house at least.

Writer tells the tales of writing to spread understanding

By R. Mangano,
Opinion Writer

To be a writer is one of the last noble professions left in the world today. As electronic media continues its way up, and the spoken word plummets downward, writing still possess its stable part in both defining and redefining society. For nothing else quite mixes the potential for initializing social change and opportunity for self-expression, than what exists for those who deal in the art of words.

An advantage to those who foray into the world of the written word is that it is subjective by nature, and so cannot be

Most of my young summers were spent in his vast backyard playing ball and stepping in chicken droppings. Brad and I boxed in his backyard once. He knocked me out pretty good. He had the reach on me.

Two doors up was Weber's house. I remember how he used to burp the whole Gettysburg address. I was always envious of his wonderful vocal abilities.

If we were to follow the street upward we would eventually get to Richard Campbell's house. A very disturbed young man, that Richard was. He used to pin nudie mag centerfolds in the bathrooms of my school. Boys spent a lot of time in the bathroom back then. He also held a knife to my throat and threatened to slice me up unless I bought that knife from him. For three bucks it was actually a good deal.

Next to him was Don Smith, a guy who shaved his head on a bet that got him \$200. He spent it all on drugs.

Onward the naked Ashkinos brothers ran, hooting and hollering our praises for the rain. We ran past the Cooney residence, or the "Loony Cooneys," as we used to call them. Johnny and Robby were a real couple of characters. When they were thirsty they would drink from the gutters. When they were hungry they would eat grass or bugs or dirt—whatever they could get their dirty little hands on. They once split a Nerf ball. When they had to go to the bathroom, well, let's just say Mrs. Cooney washed their clothes separate from the rest of the load.

Adjacent to them was the McDonald home. The enemy of our youth. You see, Mrs. McDonald was a yard duty at my grade school. She got me suspended once for calling her a bitch. She awakened the following morning to find an egg smashed on her red Fiero and the remains of a recently blown-up mailbox. She had to learn the hard way not to mess with the Lynn Ranch Mob.

We kept on running through the rain, emptying our bowles on our heads and down into our mouths. It was keeping us warm in the cold and wet of the night.

judged by someone else for its redeeming qualities. Because it is a fluctuating and everexpanding means of operation, it makes sense to judge another's work.

Since we all need models to emulate, and I know everyone is just burning with the energy to become a writer, one example to follow is that of Arthur Rimbaud, the French poet with tremendous influence on American literature.

You see Rimbaud's literary ambition was to be "less a poet than a voyant, a seer". He sought to explore the range of human emotions and advocated any means to reach the state of consciousness for such actions. All writers, he said, should strive to reach "derangement of all the senses, all forms of

We got down to Timmy Floyd's house. He was the kid who had the swimming pool, which gave him a certain amount of power. He also had the largest collection of Legos in the world and owned the complete Voltron robot. He was a little spoiled. I once hit him in the face with a tennis ball from a distance of over thirty yards. Strangely enough, I remember that as a glorious triumph.

Down-a-ways further was another house that I will leave anonymous in a rare act of good taste. My only memory of this house was that the only other person I saw naked on our street was the eldest daughter of that family. I remember it as if it were yesterday when me and my friend Jay Dasinger were on a night stroll—clothed, mind you, when a drunken girl came up to us and performed a strip-tease that blew our twelve year-old minds away. And to think that all we were going to do that night was throw rocks at passing cars.

At that point, I was completely fulfilled with my mission. Eric and I retreated to his room and covered our pale, rain-soaked bodies. He smoked another cigarette and rambled on about his newest philosophies and how I needed to be more honest with myself and a little less of a jester around people. He's probably right, even though I wouldn't want to admit it to him.

I went to bed, filled with some new confidence about my future and a desire to begin to pursue it. Just as I drifted off my door opened. A female figure entered the room. It was my old friend, Debbie. She had come home for the weekend and decided to drop by and tuck me in. She did so, giving me a reassuring kiss and reminding me of our pact to get married if we hadn't already done so by our 35th year. She doesn't know what she's getting into. She left me with myself and my memories. I took one last moment to remember how I got here and why I am who I am.

I thought about Brad and how he's married now and has a son that he loves very much. He doesn't say it, but I can tell just by the

love, suffering, and madness." And maybe even write down a thing or two.

Such a writer is not overtly concerned with publication of his or her work because they are not in it for the glory, but for more personal reasons. No need to get all pious or heady about it.

Another way of approaching literature is the Rollins Method, so named by me after Mr. Intensity himself, Henry Rollins. This method of literary achievement is unconcerned with anything else other than the simple act of writing itself. This is the Just Do It aspect version of how to write. He doesn't discuss writing, he says just shut up and write. No need to talk about it, instead you should be someplace writing,

way his eyes light up when little Anthony flashes a grin. I sometimes look at Brad, a family man now, and I can still see that kid in the hand-me-down clothing that rarely fit who used to drive me in his sidecar bike as I pelted innocent children with water bombs.

I thought about how Weber got married and moved to Las Vegas in an attempt to follow in his older brother's footsteps, trying to make it as a Blackjack dealer. Instead he spent his money on the wheel and the strip bars and the \$1.99 steak and egg breakfasts. I guess he got mixed up and accidentally followed in my older brother's footsteps.

I thought about Richard and Don, two individuals who probably served some significant jail time. Richard for dealing drugs and Don for shooting them. I don't know for a fact, but I'd say it's a pretty fair guess. Although I do hope I'm wrong on this one.

And those hilarious Cooney boys, they moved to Tennessee where Robby excelled in football and Johnny got a mohawk and joined a speed punk band. I'm so proud of both of them.

The McDonald's freaked out one day and joined a biker gang. And I used to think motorcycles were pretty cool. On the bright side, I still enjoy to egg their house on occasion. My old passions may never die.

The Floyd's moved to Texas after my mom and Mrs. Floyd got into an argument involving my brother mooning his class at graduation or something. Timmy is at SMU now, and he probably doesn't go by "Timmy" anymore. But I'm sure he still has those Legos.

I have no clue what happened to that girl who gave me a first glimpse of live nudity, not counting relatives. I hope life dealt her a fair hand. I really owe her a lot. Maybe she still lives in that house down the street and just happened to be looking out the window when I streaked by. If so, we are even.

Right about then, I fell asleep, dreaming of penny whistles and moon pies.

right now! About anything no matter how important or trivial.

The dreams of becoming the next Kerouac are not realized by just thinking about them. One must put forth an effort.

That's why I don't understand those of you who diss our very own Jay Ashkinos. At least he's there, every issue, presenting a part of himself to the hack critics who don't even write themselves.

The art of writing is a difficult master, and with little opportunities for gratification.

It is a thankless trip whose only reward can be measured in the soul.

You must make the journey for those weaker than yourself.

LETTERS TO THE EDITOR

Illegal alien problem is not so simple

This letter is in response to an editorial written in the Oct. 13 issue of The Echo by Opinion Writer Dave Barker.

Dear Opinion Writer,

I just wanted to let you know that I thought your article about illegal aliens was pretty accurate, but I really don't think the problem is as cut and dry as you think. You stated that "it's time some of those jobless Americans get the chip off their shoulder and pick a few strawberries." And that "Americans would rather lay on the couch, watch soaps and eat strawberries picked by a hard-working, illegal alien."

First of all, the reason why employers hire those workers is because they work for very little money and for more than eight hours a day, as you said. But what you neglected to mention was that if the jobless Americans you talked about in your article were picking those strawberries, the increase in wages, the loss of production from the eight hour work day, and the mostly the astronomical cost of insurance the employers would have to pay for all those workers, would make those strawberries so expensive that people like you and me—and especially those jobless or in other words *unemployed* Americans—could not afford them. For the same reason, we would not be able to afford the clothes we buy either.

I am in no way saying that these practices should continue or that they are ethical, but it would take a lot more than jobless Americans "getting the chip off their shoulder" to solve this problem. Our economy is unfortunately very dependent on these laborers who work under conditions that Americans have agreed are unfair. Besides, I would bet that some of those "jobless," *homeless* and *unemployed* Americans would even work under those terrible conditions, because they would welcome the opportunity to work, but is illegal for them to work that way.

I'm not saying that what we need is a

system allowing people to work for minimal wage. This would never work because even the rate of minimum wage is not enough to support an adult living in our society these days. The answer would be a program that helps employers hire people legally and still be able to stay in business. However, this would undoubtedly involve an increase in taxes, or even worse, decreasing the aid received by another program. You're right, something is wrong here, but the problem and the answer are a lot more complex than you think.

Anne Brennan
-sophomore

Accreditation article is misleading

Dear Editor:

I am writing in response to a front page story in the Sept. 29 issue of *The Echo* (written by Lee Bee.) The article was entitled, "CLU faces WASC accreditation." I am writing because the article contains many errors of fact and states other facts in a misleading fashion.

The accreditation process is indeed very important and is something which every institution of higher education in the USA goes through.

In our accreditation region, known as the Western Association of Schools and Colleges (WASC), institutions in good standing go through a comprehensive accreditation review about once every eight years. By the time we go through our review in March of 1995 it will have been 12 years since our last review. The facts speak loudly for the strength of CLU's accredited status. The review process has many steps to it, one of which is a review by a team of educators from other institutions. The self-study process we are engaged in is the first step. We have eight task groups, with faculty, staff, and students as members; each task group compiles information and writes about different aspects of the university. This information will comprise a document which serves as the base of information for the visitation team that will evaluate CLU in light of the issues we raise

in our self-study document.

I would like to correct the misinformation contained in the article.

Other than the unfortunate implications that CLU's accreditation is somehow in jeopardy, the errors in the article are as follows:

1. The visitation teams are not composed of educators from around the nation, but are composed of educators from the Western Region (California, Hawaii, Guam and American Samoa.) Several individuals from CLU, including myself, have served and continue to serve on teams visiting other institutions.

2. CLU, or as it was known then, CLC, did not lose its accreditation in the 1970's.

3. There is only one, not a "series" of self-study processes which are part of the accreditation review process. The self-study process gives the university an opportunity to evaluate itself in accordance with the nine accreditation standards of WASC, to identify areas of strength and weakness, to make recommendations about how we can build on our strengths and improve areas of weakness and become an even better university. The process does not produce a long range plan, but the findings of the self-study do need to be integrated into our long range plans.

4. Our last comprehensive accreditation visit was not in 1988, but in 1983!

5. One thing the visitation team will absolutely not do is compare us to any other institution, religious or sectarian! We will be evaluated on the basis of how we have defined ourselves, what our mission and goals are and how well we are achieving

them.

The visitation team and the accrediting association it represents is not interested at all in how we compare to other church-related institutions.

The article presents information in a misleading manner as well:

1. Talk of CLU losing its accreditation is absurd as there is not even the remotest chance that it will happen. We have never lost our accreditation and certainly are in no danger of doing so now. In fact, the results of the visit we will have in March 1995 could not take away CLU's accreditation. It is simply not that kind of review.

2. Credits, transcripts, degrees from CLU are in no danger of not being recognized and accepted by other universities. Such talk in the article makes no sense given CLU's strongest accreditation status within WASC.

This process should be viewed by the entire community as a very positive experience and opportunity. The process provides us as a university with outside validation of the quality of the educational programs and the learning environment at CLU as it does for every other college/university going through this process.

A commercial airline pilot has to take an exam periodically in order to demonstrate his/her continuing expertise. So too every college/university has to demonstrate its ongoing quality through a regularly scheduled review process. It's a good thing.

Professor Kenneth E. Plueger
Chair WASC Accreditation
Self-Study Steering Committee

THE ECHO

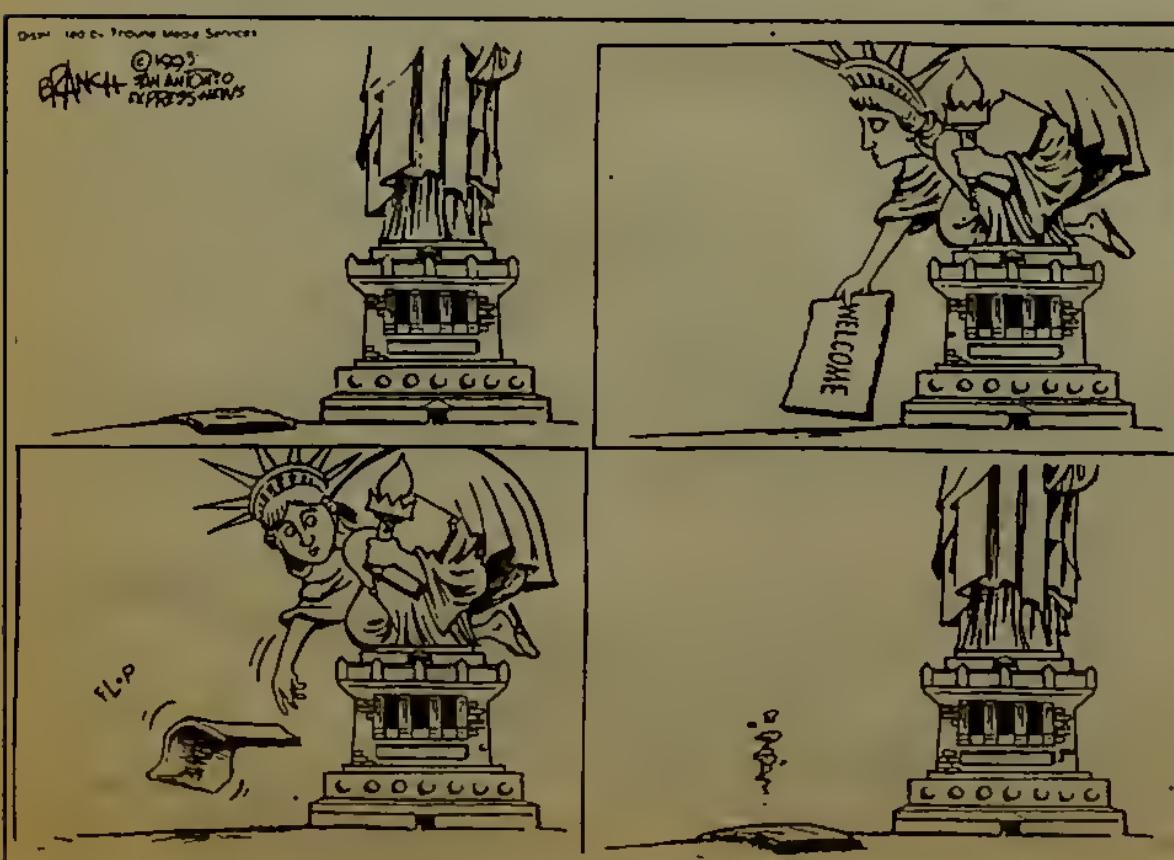
CALIFORNIA LUTHERAN UNIVERSITY

60 W. Olsen Road, Thousand Oaks, CA 91360-2787

A First Class Associated Collegiate Press Paper

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.



Halloween happenings and events

by Heidi Bateman
Managing Editor

As Halloween draws nearer, it's time to make a couple of decisions. First of all, do you have a costume picked out? Good!

Now that you know what you are going to wear, it's time to decide where you're going to party and show off that great costume.

Here are a few suggestions: If driving isn't a problem, then you should consider a night of fun and excitement at Knott's Scary Farm. In its 21st year, Knott's Scary Farm guarantees that this year will be the "most terrifying ever."

The park features eight elaborate walk-through attractions, each with live performers, special effects and new mazes. Plus, many of Knott's most popular rides have been re-themed with special effects and live monsters to scare guests.

A multitude of live productions will be presented. Some hosted by Elvira "Mistress

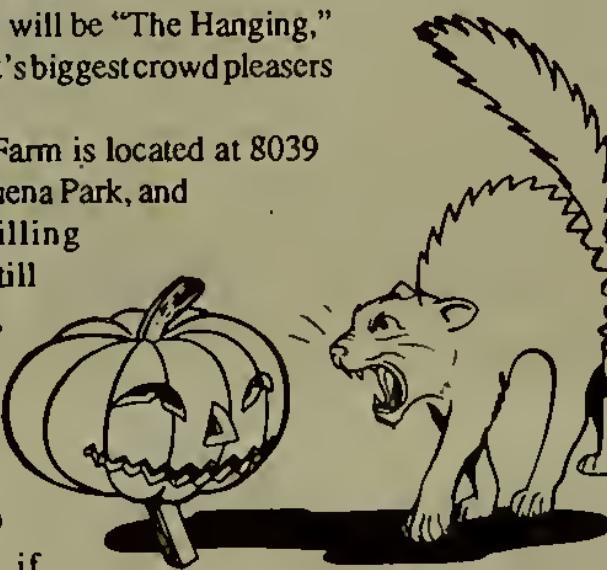
of the Dark." She stars nightly in "Elvira's Rock 'N' Shock Revue" in the Chevrolet/Geo Good Time Theatre.

Another feature will be "The Hanging," which is one Knott's biggest crowd pleasers of the year.

Knott's Scary Farm is located at 8039 Beach Blvd. in Buena Park, and seven bone-chilling nights of fun still remain: Oct. 22, 23, 24, 28, 29, 30, and 31.

Tickets cost \$27 (advance purchase) and \$29 (day of event if possible). It is recommended that tickets should be purchased in advance. They are available at Knott's Guest Relations, Ticketmaster, Robinson's-May, Music Plus and Tower Records. Or you can call, (805) 583-8700. Costumes will not be allowed inside the

park. For more information, call the Halloween "Hauntline" at (714) 220-5200.



If you're looking to party around town, then the "club scene" may be the right choice for you.

Club Red Onion will be hosting a screaming good time Halloween night. Located at 130 W. Hillcrest Drive in Thousand Oaks, Club Red Onion's Halloween bash will be for all those ghouls 18 and over.

For a \$10 cover charge, patrons over 21 showing up in costumes will be treated to \$2 "You Call It" drink specials from 8-10 p.m. All those under 21 can get 75 cent sodas. Plus, there will be a costume contest in which the winner can receive \$250.

Dancing will be all night long in three different rooms. In the VIP Lounge, those over 21 can enjoy a full bar, and the music of the "Fabulous Boogie Knights."

The Yucatan, located at 3835 E. Thousand Oaks Blvd., will be hosting a frightfully great time on both Saturday and Sunday nights for those over 21. Saturday, there

will be \$1 drink specials from 8-10 p.m. and a costume contest worth \$500 to the winner. On Sunday night, the dollar drink specials will be all night long, and there will be another \$500 costume contest. Both nights witches and goblins can dance to Top 40 and dance music DJ'd by Paul Shell. The cover charge will be \$3.

If you're looking to make a splash with that great costume, Splash in Simi Valley may be the perfect place for those over 21 who want to win big money and have a super time. Both Friday and Saturday nights, the club will be featuring a cave man motif as the club is transformed into a dark and dreadful cave. Splash will also be offering \$1500 in prizes to those with the best costumes. The preliminary judging will be on Friday and the finals on Saturday. Drink specials have not yet been determined.

Finally, if you're too young for the club scene, then the Ventura Concert Theatre in Ventura may be just the place to spend a spooky night away from home. On Saturday, Oct. 30, the Ventura Concert Theatre will be featuring a Halloween Costume Party. The "Ska Daddyz" and "Upbeat," along with other special guests will be playing starting at 9 p.m. The cost of the show is seven dollars. For ticket information, call the Ventura Theatre Box Office at (805) 648-1888.

JOBLINE Student Resources Center

Part Time on-campus

Phon-a-thon. Call alumni and request donations. Contact Robin at ext. 3165 for info.

Part Time off-campus

Clerical Position. Data Entry, light typing, bookkeeping 10 key, filing.

Home/Office Helper. Run errands, minimal; cleaning, ironing, groceries, making copies.

Desk Clerk. General admitting, money handling, paperwork.

Tutor. Tutor high school freshman in various subjects. Knowledge of Spanish helpful.

Cosmetic Sales. Sell cosmetics for a major international firm.

Drivers. Deliver luxury automobiles (mostly to LA area). Clean DMV, valid license.

Professional Listings

Business Opportunities

Marketing Representative - John Hancock Financial Services

Hotel Membership Sales - Trek International

Medical Sales - Americair Company

Sales Assistant - CB Commercial

All Majors

Programmer/Analyst and Technical Writer/Trainer - Virtual Research

ESL instructors - Idiomas S.A. DE C.V.

Mental Health Worker - Van Nuys Hospital

Market Research - Abex Aerospace

PC LAN Specialist - Household Bank

On-campus Professional Employer Recruitment

Oct. 26 - Coro Southern California - Public Affairs

Oct. 27 - First Rate Financial Group, Inc. - Mortgage Trainee, Account Executive, Graphic Artist

Oct. 28 - Keebler Company - Sales Representative

Nov. 3 - Cohn Handler & Co. - Staff Accountants

Nov. 10 - Automatic Data Processing, Inc. - Serious Sales Candidates Only

Nov. 11 - The Prudential - Sales/Financial Service Representative

Nov. 15 - Pepperdine - Law School

Nov. 16 - Northwestern Mutual Life Insurance Company - Sales Representative, Financial Planner

In order to be eligible for on-campus recruitment and to access current job listings, students must establish a placement file with Shirley McConnell in the Student Resources Center at ext. 3300.

Workshop Schedule

Oct. 25 - Interview Skills

Oct. 29 - Resume Preparation

Nov. 1 - Resume Preparation

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

Homosexuality myths destroyed

Speaker helps students to dispel misconceptions

by Heather Ross

News Editor

By using a combination of videos, humor and frank discussion, speaker Shawn-Eric Brooks helps students to unlearn misconceptions and prejudices about the gay and lesbian communities.

"We as a society force gays to operate in a heterosexual world like we force left-handed people to operate in a right-handed world," said Brooks.

Invited as a representative of the gay community, Brooks opened the presentation in Rasmussen Hall, Oct. 14, 8 p.m., by asking students to share their earliest messages of homosexuals and to participate in a game where students stood to identify their own discrimination groups.

"If we did something stupid with my friends, we would call each other gay," said one male student.

"My uncle is gay and it is completely accepted in my family. It really hurt to learn that other people wouldn't accept him," said another student.

Explaining that although some of the gay and lesbian stereotypes are true, Brooks said that there really isn't much of a

difference between a homosexual relationship and a heterosexual relationship.

For Brooks, there was something always missing in his relationships with women. There was love, but it wasn't until he was with a man that he felt the overwhelming emotions of love.

"For years I knew that I was gay, but I dated women in college hoping that the right woman would come along. When I started meeting people like me, I unlearned the bad things about gays and started to develop a healthy self-concept. Coming out of the closet is a long process. You have to accept it yourself," said Brooks.

A graduate of Lutheran affiliated Thiel College in Pennsylvania, Brooks, 35, earned a Master's degree from Indiana University, Pennsylvania in Counselor Education. He is also the Coordinator of Staffing Office of Residential Life at UCLA, as well as finding time for acting jobs and running his consulting practice of AIDS education and Adult Children issues.

This is Brooks third year of presenting the workshop at CLU.

"I love coming here," Brooks said, "The students are so positive and responsive."

'90s college students into new craze

Body art and tatooing becoming permanent symbols of personalities

by Heather Ross
News Editor

Nora Lusetti didn't regret it. Neither did Staci Bowman, Chris Matteson, or Kristin Stout. After giving serious thought to the situation, and a few minutes in a tattoo parlor, all four CLU students have a symbol of their personalities permanently etched on their skin.

These students, like many college students of the '90's, are into the current craze of body art, featuring tattoos.

"I got it because I always wanted one," said Lusetti of the small sun located on her buttocks, "It is a symbol of me."

"I love it," said Bowman of the black tribal design she and her friend created two years ago, "I was the first one of all my friends to get one."

For Matteson, the experience is similar. "I've wanted one since the eighth grade," he said, noting that he went with a friend to get the 5 1/2 inch picture of a shark spiking a football on his arm. It depicts his favorite animal and favorite sport.

"It is addicting," said Stout, referring to her rose surrounded with tribal decorations. "I have the urge for more, but I don't know if I will," she said.

Beginning in Polynesia, tattooing is the process of pricking the third layer of skin and filling the scratches with pigment just deep enough for the skin to heal over and show the color. Once a status symbol for Hell's Angels and Navy members, it has now spread from counter cultures to the mainstream middle class. The more recent trend has its roots from the entertainment industry. There are many rock stars, and celebrities who proudly display tattoos; including Cher's black-lace-patterned bottom and Roseanne and Tom Arnold's matching hearts.

Tattoo artist Tony Canchola works at California Tattoo in Bakersfield, where he has been practicing for three years. "It seems to be trendy now," said Canchola, "maybe because it's becoming more accepted for men as well as women."

Although there is a current trend of acceptance, it may not be fully embraced by everyone.

"I think it's sexy for girls to have a petit tattoo in the right place," said Matteson, defensive tackle for CLU football team. "However," he adds, "If you see a girl with a tattoo like mine on her arm, well, it's just not right."

"I'm comfortable with my tattoo, but other people are not, especially in a business environment" said Stout. "Sometimes I have to be carefull for what I wear," she added.

Choosing a tattoo and an artist takes some contemplation. Tattoo professionals advise to make sure to find a professional tattoo shop where everything is sterilized, or disposable. Think about the design, because it will be there for life. Never let a friend do it at home, or by yourself.

"The designs are up to the client," said Canchola, 27. "They come in with an idea, I draw it, then put it on their skin."

Because tattoos are so personal, sometimes the client and the artist develop a loyal kind of relationship, where the client keeps returning to have more work done.

"I'm touching their body," said Canchola. "So I do develop a close relationship."

The cost for a tattoo varies from \$50 to \$500 and up for elaborate designs with or without color. Usually the price is \$40 to \$60 for a one color tattoo. However, most students opt for a small, discreetly placed tattoo, like Greek letters on an ankle, or a rose on a breast.



Siri Hetrick/Echo

"It is addicting," comments junior Kristin Stout displaying her tattoo of a rose. "I have the urge for more but, but I don't know if I will."

Alcohol Awareness Week: *Examines consumption of alcohol by students*

by James Kalakay
Student Life Editor

It can cause injury or death. It can effect relationships and behavior. It is beloved among many students and seems to be a never ending topic of conversation this year at CLU.

It's alcohol, and it's the topic of Alcohol Awareness Week, Oct. 18-22. This week features many activities which examine the many facets of alcohol consumption.

"The purpose is not to preach to people, but for people to take responsibility when they drink and be aware of their own actions," says Bridget Beatty, who is helping to organize the events.

Groups involved in organizing the events include Inter Residence Hall Council (IRHC), CLU Senate, Peer Health Educators and Residence Life which provides funding. "It's coming along well. The whole week just fell into place," Beatty says.

The week began with "Dead Day" on Monday. Certain students spent the entire day in black dress and white makeup. The

students did not speak to anyone while symbolizing death. The day ended with a party outside the Mt. Clef dorm, where non-alcoholic drinks known as Mocktails were served.

Beatty adds, "The whole point of drinking responsibly is to not put yourself or anyone else in danger."

On Tuesday, a discussion entitled "Men, Women and Alcohol: Do They Mix?" was held at 7 p.m. in the Preus-Brandt Forum. The discussion addressed how alcohol effects relationships and includes students relating true life stories.

Sobriety testing will be held in the SUB tonight at 7 p.m. On Thursday, the SUB coffee house, The Need, opens at 8 p.m. for a Mocktail "Happy Hour." It remains open until 2 a.m., offering coffee at half price. On Friday, students are invited to "Dare to Dance Sober" in the Mt. Clef lounge from 9 p.m. until midnight.

Beatty says these events are very important because of the amount of alcohol use on campus. "Alcohol use is alive and well on campus. But alcohol abuse is more than any of us realize," she says.



Please stop by & join us in our efforts to provide food & shelter for young, pregnant women in need.
Hope to see you there!

ANNOUNCES

- WHAT? "Penguin's Night" to benefit Sarah's House
- WHY? 1. To help us meet our ongoing financial needs in trying to keep this shelter alive.
- WHEN? Monday October 26th 7:00 to 10:00 p.m.
- WHERE? T.O. "Penguins" at the corner of Janss Rd & Mrpk Rd.

Lord of Life Student Congregation
invites you to a

GOSPEL WORSHIP SERVICE

with
Michael McCurtis
Pianist, Vocalist

Sunday, October 24
10:30 a.m.
Samuelson Chapel

'Nightingale' kicks off drama year

by Jenn Hill
Staff Writer

CLU kicked off its theater season on October 16 with an enchanting children's Theater production of "Nightingale." It is a top-notch production on all counts—acting, direction by Barbara Wegher Thompson, and scenery and judging by the spellbound interest of the many youngsters in the audience. The show should receive a warm response throughout its run.

Based on the classic fairy-tale by Hans Christian Anderson, "Nightingale" tells the tale of a Chinese Emperor, played with high energy by Sean Dawson, and how he is never satisfied. He always wants MORE. He wants more music, more gifts, more possessions, more everything! He believes that the only way to happiness is through possession of material goods.

The gods (Tracey Bersley and Elisa Johns) become angry with the Emperor and his obsession to have MORE. To rattle him, they first create a giant wind-storm, then a huge fire to destroy his possessions. The Emperor does not change, though, and still wants MORE.

So, the gods send a beautiful Nightengale, hoping the Emperor will see its peaceful simplicity. He does not—and captures her.



Shaun Travers speaks to the Emperor, Sean Dawson, in "Nightingale."

When the imprisoned Nightengale becomes saddened and cannot sing for the Emperor, he banishes her along with the people in His kingdom. It is then that the Gods send DEATH to the Emperor. He finally realizes that his quest for material things doesn't bring true happiness, and peace and joy are returned to the kingdom.

The show, about one hour in length, charmed and entertained me throughout.

The kids in the audience seemed spell-bound, which is no easy task. The cast deserves many kudos—Sean Dawson as the Emperor, Sean Travers as the Servant and Bersley as the singing Nightengale were all enchanting.

"The Nightengale" is a children's show with a strong message—that true happiness doesn't come from material objects, but from within.

The year under the bright lights

by Jenn Hill
Staff Writer

The CLU Drama Department has put together an exciting and diverse line-up for the fall semester.

The season kicked off with the Children's Theater production of "Nightingale" based on the classic Hans-Christian Anderson tale (see related story on pg. 8). This fairy tale-musical tells the tale of a singing Nightingale and its adventures with a magical Emperor. The show began on October 16 at 8pm in the Forum. The cast will now tour to schools in the Conejo Valley.

The next production is Shakespeare's, "Loves Labor Lost," directed by Professor Michael Anidt. This is a comedy about three kings and a lord who make a pact to study for three years. When three princess' ride through, love and chaos ensue. The show begins its run with shows on Nov. 11, 12 and 13th, and Nov. 18, 19, 20 and 21. All shows will be held in the Preus-Brandt Forum with free admission to all CLU students with an ID card.

Following Shakespeare is the department's new "Black Box Productions." Showing on Dec. 5 and 6 in the Little Theater, these will be put on entirely by CLU students, similar to last year's One-Act Plays. These ensembles however, will offer more variety and feature comedy, dancing, drama and singing. Admission is \$3 to the public and free to all CLU students with an ID card.

Closing out the season on Dec. 8 and 9 will be productions put on by CLU's Directing class and Acting I & II classes. With the CLU student directors at the helm, and the acting students on stage, they will perform ten minute scenes from any drama production; that they wish to choose from. Both shows will be at 8pm in the Little Theater.

The Jam's newest effort is a Pearl

"Can Seattle's super band 'Once' again score a 'Ten'?"

by Micah Reitan
Arts Editor

Don't bother me! I'm in a Pearl Jam state of mind! Just as you will be in a few lines. So away we "Go" into Pearl Jam's 12 song, self-titled sophomore LP. "Go," the straight forward "jumping jack" first track that will leave Richard Simon's dying in my VCR, kicks off the return to the Seattle champion's of rock.

This isn't Nirvana, because you can understand the lyrics (at least some of them). This isn't Alice in Chains, because "P.J." isn't "pissed off," as Beavis and Butthead so bluntly put it. This isn't Queensryche, because "P.J." found a way to release an album since I've been in college. This is Pearl Jam.

After the first six songs off of the new disc I was beginning to think this "P.J." album would be a lot like the first disc "Ten." But it isn't. In fact, not only are the first six tracks boastfully tight, the second half is rather surprisingly strong with the slow mellowed "Indifference," the hostile, "I hate the Police," track entitled "Lease," and the acoustically strummed "Elderly Woman Behind the Counter in a Small

Town."

But, like the first musical adventure, the second is propelled by the first half of the disc.

The second track, "Animal," made its public debut on the boring M-T.V. award show back in September. That song sets the

Being turned on to Pearl Jam is like someone opening a fire hydrant and offering you a drink.

tone of this disc, which is a heavier, faster, less structured and more live sounding album.

Eddie "Better Cheddar" Vedder sounds off on this disc. His deep, manic in-your-face, whimper, whine and weep vocals will get the crowds (that are already lining outside music store for tickets) jumping at the gig.

Yet the third song, "Daughter," replaces

the story of "Jeremy" and tells the tale of a young girl who has been raped by a family member. The fourth track, "Glorified G," (the "G" is for "Gun") is their attempt to reinstate what they're "Ten" tour tee-shirts stated, "9 out of 10 kids prefer canyons over guns." The rest is pure pleasure.

REASON TO BUY: "P.J." has returned. This album has the potential of becoming as American as baseball, apple pie and racism. This sounds very live. I love that in an album. I love the guitar tone quality. The lyrics are really strong. They hold twice as much meaning as the first. This disc will live off hype and the first half of the disc. The second half is stronger than the second half of "Ten."

REASON TO CRY: It's sometimes hard to understand Eddie "Better Cheddar" Vedder's voice because he's all emotion. This disc doesn't advance the band musically. I don't have a ticket to see them.

THE FINAL WORDS: Being turned on to Pearl Jam is like someone opening a fire hydrant and offering you a drink—it quickly drenches you.

CLU Department of Music
Presents the
CHAMBER ORCHESTRA
Daniel Geeting, Conductor
and the
CLU CHOIR
Wyant Morton, Conductor
Friday, October 22, 1993
8:00p.m.
Samuelson Chapel
Free Admission

Gere's new film is an emotional Roller Coaster

Get both sides of the story: Her view -- His view

by Jenn Hill
Staff Writer

The Way She Saw It

Richard Gere has made a career playing the troubled, bad-boy character in such films as "An Officer and a Gentleman" and "American Gigolo." In recent films; however, he has ventured out of the stereotype and created diverse and textured roles. Playing a bad cop in "Internal Affairs" and a Civil War soldier returning home in "Sommersby" showed his willingness to go beyond the bad-boy mold.

Gere continues to risk with his new film, "Mr. Jones," playing a manic-depressive hooked on his wild highs. His performance

The film follows the relationship between the two, their growing attraction to one another, and Libbie's attempts to heal Jones. When Jones is on a high, she sees in him a freedom from social constraints and fear. She longs for a love of life, and is drawn to Jones' reckless spirit.

She knows however, that with the highs come the depressive lows, and as she helps him through his illness, she becomes unethically involved with him. In the end, she must choose between her conscience and her love for Jones.

The film has moments of emotion and depth, but too often doesn't get below the surface. Why is Jones resistant to getting

by Mike Gretschokoff
Staff Writer

The Way He Saw It

Five years ago, the script for "Mr. Jones," a new film starring Richard Gere and Swedish actress Lena Olin ("The Incredible Lightness of Being," "Enemies, A Love Story"), made its home in a dusty corner of an office at TriStar Pictures.

The script was among a stack of others, all considered "dead projects" by the movie company.

When one of Gere's assistants was digging through the pile of forgotten art, she stumbled upon two scripts. The first script resulted in this year's hit "Sommersby," and the second is the new Gere film that has made its way rather quietly to theaters.

"Mr. Jones" is the third film the actor has starred in and executive-produced. He performed the same dual roles in "Final Analysis" and "Sommersby."

In the new project directed by Mike Figgis, Gere portrays a fascinating, intelligent character who has an uncontrollable passion for music and flight. This passion, along with bizarre audio hallucinations, lands him in the hands of Olin, a psychiatrist in a mental institution who is immediately drawn to the unique personality of Mr. Jones.

Diagnosed as a bipolar manic-depressive with a mysterious past, Gere at first refuses to be treated for an illness he claims does not exist, but eventually consents as he is

powerfully attracted to his new doctor.

When Olin makes the unforgivable mistake of falling in love with her patient during the analysis process, an emotional roller coaster erupts for the characters and the audience.

One moment Gere is a fun-loving, hyperactive free spirit, and the next he is a broken man in the depths of pain and suicidal despair. As the story unfolds, the viewer is pulled back and forth from being happily entertained by the crazy antics of Mr. Jones to really feeling for the character's emotional turmoil.

Perhaps the only disappointment to the film was that the plot focuses too much on Gere's emotionally-charged actions and not enough on what is really causing the man's mental distress.

As for Olin's character, it is somewhat shallow but she works well with Gere as the two develop a very strong chemistry that might or might not prevail in the end.

Gere prepared for his role at the Veterans Administration hospital in Westwood, California, where he met with physicians and studied several patients suffering from manic-depression. Gere's movie would make a great subject for psychology majors.

After a two-year vacation from movie making initiated by a string of unsuccessful movies, Gere returned with a bang in 1990 with "Internal Affairs" and "Pretty Woman." Since then, his career has been on a roll. Several new projects, also derived from the supposed stack of "dead projects," are already planned for Gere, 44.

Movie

Reviews

is the highlight of a film that starts out strong, but whose energies follow Jones'. When he's on a manic high, the film follows with an absorbing liveliness. But when he hits depressive lows, the film, unfortunately follows.

We first meet Mr. Jones smooth-taking his way onto a construction site, where he intends to "fly" off a high-beam. This stunt lands him in a psychiatric hospital where he meets Dr. Libbie Bowen, played well by Swedish actress Lena Olin. Libbie is recently divorced, and trying to find a balance in life again. Jones, who has markable way of zeroing in on peoples' weaknesses, sees this sadness within her.

better? Did something terrible happen in his life? Why is Libbie so conflicted and torn about her feelings for Jones? We hear her say she is, but it doesn't go beyond that. These questions are neither explored nor answered.

Still, Gere's energetic and feeling performance keeps the film moving at an involving pace. Lena Olin manages to overcome an under-written character with ease. She had the rare gift of communicating a range of emotions without even speaking a word.

I wished for more and left with the feeling that the movie only skimmed the surface of what it could have been.

the actor has starred in and executive-produced. He performed the same dual roles in "Final Analysis" and "Sommersby."

In the new project directed by Mike Figgis, Gere portrays a fascinating, intelligent character who has an uncontrollable passion for music and flight. This passion, along with bizarre audio hallucinations, lands him in the hands of Olin, a psychiatrist in a mental institution who is immediately drawn to the unique personality of Mr. Jones.

Diagnosed as a bipolar manic-depressive with a mysterious past, Gere at first refuses to be treated for an illness he claims does not exist, but eventually consents as he is

Musically the Big F 'Is' for Phenomenal

by Robert Walker
Staff Writer

Just when I was about ready to give up on rock. Just when I thought everything in the genre had been tried. Just when Jane's Addiction broke up, Living Colour's latest album sucked, and AC/DC wasn't sounding any newer, along came the album "Is," by The Big F. What the F stands for is anyone's guess, but that doesn't matter. What matters is that this album is what rock is all about. It's basic, stripped-down, sweaty, pulsey, rebellious music that trashes everything you've been raised to hold sacred.

It starts out with "Patience Peregrine," as a track which could be interpreted as being anti-Christian, that still rocks. "Way Low to be Low" followed, with a crushing drum intro straight from the pit, and lyrics that could have been written by Jack Kerouac.

Track three, "Wicked Thing," is probably about a dangerous chick for all I know. With a song like this, though I wasn't listening for lyrical meaning, I was too busy digging the Hendrix-like guitar solo.



The one thing I didn't like about this album was the way these guys consistently disrespect Christians.

Track four, "Mother Mary," sounds so relaxing and sweet, until you hear lines like, "Mother Mary, let me jump your

train to salvation."

Once again though, I couldn't get too upset because the Hendrix-like guitar sound (courtesy of Mark Christian) kept me from getting too offended.

"Idiot Kid Heads Out," the next song, reminded me of Beavis & Butt-head for some reason. Was it the title? Was it the loud, raucous music? Was it the violent, childish lyrics? Who cares, it's still great. Right after that was "Gone Ancient," a pretty little ditty about aging and decaying.

Just when you thought it couldn't get much better, track seven, "Mama Jane," opens with a great bassline that sounds almost like it was Les Claypool (Primus) or Flea (Red Hot Chili Peppers) playing. I was expecting a great rock anthem with an intro like that, but then unfortunately, it just fell flat. Oh well, every good album must have one turkey.

Still with me? Cool, because these fellas

saved some of their best material for the end. "Fefofi," the eighth song, reminded me a little of Jane's Addiction, with its poetic lyrics, and thrashy, yet mysterious music. The album then closes out with "Lube," a fusion jazz number, complete with horns. It's a brilliant way to close out such a diverse record.

What did I like about it? It stands out musically and lyrically. These three guys aren't afraid to try a different style and put it in the middle of some thrash songs. Rob Brill's drumming was tight, John Crawford's bass was always loud and thumping, and his voice was calm and soothing at times, screeching and angry at others. And of course, Mark Christian's guitar sounded like all sorts of different players, while sounding unique at the same time.

What didn't I like about it? All the negative references to Christians. If that sort of thing doesn't bother you and if you want to hear something new, get this one before everyone else does.

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GET IT.SM

Well traveled White safe at home with CLU community

Starr on Regal volleyball team enjoying prosperous season

by Mike Curran
Sports Editor

Darcy White has become a major force in only her second year of volleyball at CLU.

The sophomore out of Desert High School in Rosamond has been around athletics all her life. "I started playing volleyball in seventh grade, basketball in eighth, and softball in 10th," White said.

Her high school year's were highly decorated with awards and plaques. She earned eight varsity letters and made All-League twice in volleyball and once in basketball. Her senior year she was rewarded with All-CIF in volleyball.

White has come a long way to be a member of the CLU community. Her father, David White, is a member of the U.S. Air Force. Travel was a large part of her life.

She was originally born in Albuquerque. After that she lived in the Azores (an island in the Atlantic Ocean near Portugal), New Hampshire, Turkey, and finally Rosamond.

White explained that "the travel was fun, but I'm really glad to be at CLU now."

CLU is glad to have her, too. Not only has she become a powerful outside hitter for the Regal's volleyball team, but she was also voted Most-Improved Player on the Regal's basketball team last year. During volleyball of last year she received all-tournament selections at the Whittier College Tournament and the Christian Heritage Tournament.

Although White enjoys basketball, she

admits that volleyball might be her true love. "(Volleyball) is really my first love. I've played in high school, college, and club teams back home. I like to play year round."

White's personal goals deal mainly with trying to help the team. "I try to be a definite leader. It's going to be tough



Amy Walz/Echo
The Regals huddle together for a high five break.

next year because we'll be losing our two seniors (Mari Rodriguez and Kristen Wagner). I don't just want to lead by talk, I try to lead by example."

Her views on this year's team are mixed. "We are very good, but sometimes inconsistent. Last year our team had a lot of talent, however, we couldn't put things together. This year I think if we work hard then we'll be able to make a run at the title."

The Regals are currently 4-2 in league after beating Whittier on Oct. 15, three games to one. White hints that it will take a near flawless effort to gain a share of the SCIAC title. "I think we're going to need to go undefeated to gain a tie for league. We were in a small slump, but after winning two in a row I think we're out of it. We haven't peaked yet, but that's okay. We need to play hard and be consistent; then hopefully peak right in time for the play-offs."

Wise words from someone who wants to lead by example.

Tennis Anyone?
Ladies this is for you...

WHAT: Women's Tennis Meeting
WHERE: Athletic Lounge
Anyone Interested In Trying Out For The Tennis
WHOM: Team
DATE/TIME: October 21, 1993 / 7:00p.m.
CONTACT: Coach Carla Dupuis in the Athletic Office at 493-3408

CLU soccer, vicious predators despite loss of coach last season

by Mike Curran
Sports Editor

CLU soccer is becoming a frightful sight for opponents around the SCIAC.

Despite the loss of men's and women's head soccer coach, George Kuntz, who departed for Pepperdine after last season, the Kingsmen and Regals have had no problems adjusting to their new leaders.

Men's soccer team has kicked its way to a 10-2-1 overall record, including a 6-0-1 mark in the SCIAC.

Women's team, coached by Dan Kuntz, the brother of George, is 10-3 overall with a flawless 9-0 record in the SCIAC.

Kingsmen and Regals will both battle Occidental today, the men at home, the women away, both at 4 p.m.

The men are not just winning their games, they are destroying their opponents. In a span of eight games, dating back to Sept. 25, the Kingsmen have won seven and tied one. In those games they have outscored their rivals 48-9.

One of the strongest points of the squad has been the unrelenting play of senior forward Willie Ruiz and sophomore midfielder Per Roald. On the year, Ruiz has recorded 11 goals and 13 assists for 35 points.

Roald has been a deadly force. On the year he has 58 points (25 goals, eight assists); however, the real story has been his play in the team's recent hot streak. He tallied 17 goals in the past eight games.

Roald scored four goals in each game

against Cal Tech (Oct. 2) and Redlands (Oct. 16). Against La Verne (Oct. 6), he scored an amazing six goals. Freshman Jan Hammervold has contributed 29 points (12 goals, five assists).

Along with the high scoring, the play of senior goalkeeper has Josh Green has gone virtually unnoticed. On the year he has recorded 70 saves and allowed just 1.38 goals per game.

The most impressive statistic on Green's record may be the fact that in a span of six games (Sept. 25-Oct. 9), he was not scored upon in five of those matches.

Green has recorded four shutouts in seven SCIAC games, and has played all 1,170 minutes in the goal for the Kingsmen.

The women's team has been even hotter than the men. After starting out the year with an 0-3 record, the Regals have caught fire by winning 10 straight. In the streak, they have outscored their opponents 42-6.

Forwards Rachel Wackerman, Joey Allard, and Jill Gallegos have led the charge. Wackerman has 10 goals this year, giving her 97 for her career.

She is chasing the NCAA Division III career scoring title. Allard is the scorer with 13 goals and five assists for a total of 31 points. Gallegos has eight goals and three assists.

Freshman goalkeeper Amy Walz has also provided excellent security just as Green has for the men's team. Walz has recorded six shutouts on the year and has been credited with all nine SCIAC victories.

Writers needed for the Echo.

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THE ECHO



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Wednesday, Oct. 27, 1993

Alcohol Awareness Week, positive effects

Alcohol consumption connected to high number of unreported date rapes

by Heather Ross
News Editor

The crowd of 50 watched in silence as three students told their stories involving rape and alcohol.

The presentation on Oct. 18 in the Preus-Brant forum titled "Men, Women and Alcohol, Do they mix?" addressed the issues of alcohol and rape.

The retelling of one victim's experience was especially upsetting.

"I went to a party. Usually I never drink, but this time, I was drunk," the young woman said.

As the evening progressed, she called to get a ride home from an old friend. Instead of taking her home, he took her back to his house. She objected and tried to leave, but felt too sick to go very far. He raped her that night. In the morning, she reported the crime and pressed charges.

"Thank God I passed out and didn't remember the most heinous things he did to me," the young woman said. "Afterwards, I didn't care if I lived or died, and I never thought that I could love again."

This scenario is not uncommon. It is estimated that one out of every four college women will experience rape, or sexual assault in the four years of college.

Another estimation is that the 80 percent of all date rapes involve alcohol consumption, said guest speaker Kathryn England, psycho-therapist and rape counselor.

"The two events are separate, however, there is a

high correlation between alcohol and rape," she said.

According to England, alcohol doesn't cause rape, but it does cause a woman to remain silent about the crime because she feels self-blame. More often than not, men especially look for a woman who will remain silent.

"Date rape is very complicated, due to self-blame," the speaker said, "more when alcohol is involved."

The frequent symptom following rape is PTSD (Post Traumatic Stress Disorder).

Victims suffer from lack of concentration, too little or too much sleep, nightmares, flashbacks, loss of trust, loss of valued virginity and the predominate fear that rape will happen again.

Often the feelings of PTSD are manifested as low self-esteem, betrayal and

unworthiness. Victims often feel that they can't trust their own judgment, that they are incompetent and that their lives are out of control. Avoidance of other people is also a normal characteristic as victims feel like everyone in public knows what took place, according to England.

Those friends and family close to a victim are advised by England to remain supportive and remind the loved one that they are not alone.

"It is important to allow the person to talk about it, or not," she said. "Try to provide love, safety and assurance. There are several of us (rape counselors) here to unravel the issues of rape."

'Date rape is very complicated, due to self-blame, more when alcohol is involved.'

Drunk and disorderly



Siri Hetrick/Echo

Senior Shawn Travers tries to walk the straight and narrow after a few drinks, during Alcohol Awareness Week's Sobriety Testing in the SUB.

'Even if we only reached one or two people, it's a success'

by Laryssa Kreiselmeyer
Staff Writer

With a prominent no-alcohol policy in effect on campus, Inter-Residence Hall Council promoted alcohol awareness week, Oct. 18 through 22 in recognition of the fact that although CLU is a dry campus, alcohol is used and abused on school grounds.

On Oct. 18, several students painted their faces white, wore black clothing and spent six hours without speaking. The purpose was to mourn those college-age students who have yet to be killed this year by drunk driving accidents.

In review of the week, "Men, Women and Alcohol, Do they Mix?" was discussed during the Monday night forum.

On Monday and Thursday evenings, Mocktails were served in green plastic glasses that sported the logo, "One for the road." The non-alcoholic drinks were blended by IRHC members and volunteers during "Happy Hour."

Sobriety testing took place Wednesday night in the SUB. The event explored the effects of alcohol on student volunteers.

The week concluded with a dance night on Friday in the P lounge.

In addition to the Alcohol Awareness Week events was the car display next to Nygreen Hall. The car, provided by Dave's Towing in Simi Valley, was driven by a drunk driver who crashed into a pole and killed himself after he fell asleep behind the wheel.

Looking back over the week's events, Bridgette Beatty, president of IRHC, said, "I've heard good things. People were impressed with the programs. Even if we only reached one or two people, it's a success."

Morning Glory receives 15th All-American title

by Heather Ross
News Editor

The 1993 issue of the *Morning Glory*, CLU's student literary magazine, has received its 15th All-American award.

The award, given by the Associated Collegiate Press (ACP) at the University of Minnesota, is presented to those magazines that are rated in the top 5 to 8 percent of the nation's college literary magazines.

"It is a 'success breeds success' kind of idea," said Dr. Jack Ledbetter of the *Morning Glory*'s accomplishments. "We've been doing it for 24 years." Ledbetter, CLU English professor, is the *Morning*

Glory founder and its adviser since 1970.

After winning 10 consecutive awards, the *Morning Glory* was inducted into the ACP Hall of Fame in 1990. In 1983, it received the prestigious Pacemaker Award, an award given to those All-American magazines that have been judged the best of the best.

"Contributions come from all the majors over campus," Ledbetter said. "We print poetry, vignettes, one act plays, graphics and photography," he said.

For those students wishing to submit work to the *Morning Glory*, the deadline this year is Feb. 1, 1994. Works are judged anonymously on a one to 10 point scale by Ledbetter and the staff. The pieces with the highest scores are printed in the magazine.

Founders Day Convocation, the beginnings of CLU

by Heather Ross
News Editor

Described as "positive," "uplifting," and "the best one yet," by supporters, the Founders Day Convocation brought people together to remember the founding of CLU 34 years ago.

The Samuelson Chapel held the assembly for CLU Convocators, students, faculty, administrators, staff members, and Regents.

The program featured guest speaker the Rev. Otto A. Bremer, an introduction from Dr. Luther Luedtke, CLU President and

performances by the CLU choir.

Bremer teaches at Pacific Lutheran Theological Seminary and at the Graduate Theological Union in Berkeley. The subject addressed was *Challenges in Ethics and Business: Competence and Caring*.

This year the Christus Award went to Gaylord Mereer in recognition of his contributions. The Pacifica Synod CLU Convocator is from Honolulu.

Also included in the ceremonies was the dedication of Potenberg Residence Hall in memory of the sisters Florence and Ester Potenberg of Pasadena.

Clark lectures focus on science Lecturer combines astronomy, archeology

by Laryssa Kreiselmeyer
Staff Writer

Fascinated by a sense of wonder about what lies beyond the reach of scientific research, Dr. Edwin Krupp lectured to a "standing room only" gym audience in .

The Harold Stoner Clark Lecture Series featured Krupp, astronomer and Director of Griffith Observatory in Los Angeles.

The lecture, "Archaeoastronomy and the Roots of Science," addressed ancient and prehistoric understandings of the universe.

"Our ancestors looked for pattern and order and they found it in the sky," said Krupp.

Archaeoastronomy is the field of science that deals with ancient cosmology and the development of astronomy in the ancient world.

"We're just trying to get into the minds and, to some extent, the hearts (of our

ancestors) to see how they looked at themselves and the world," Krupp said.

From Stonehenge, to the ceremonial centers of the ancient Maya, and to the Southern California Chumash, ancients saw the fundamental movements of the sky.

These early stages of star gazing have provided the basis for modern astronomy.

Constructed in 2800 BC, Stonehenge is believed to be a temple for the Druids.

Palenque, a series of stone structures unearthed in the fifties in the southern state of Chiapas in Mexico, was a major ceremonial center for the ancient Mayans.

Some Chumash Indian rock artwork has been found in Thousand Oaks and throughout Southern California.

Unlike the Druids, the Chumash used the position of the stars of Winter Solstice as basis for their constructions, according to Krupp.

Following convocation ceremonies was the dedication of the Dr. James Evensen Memorial in the Holm Atrium of the Ahmanson Science Center.

Leaving the audience with some final thoughts, Luedtke asked each Convocator to recruit one student for CLU and to identify one person as a perspective donor. He also asked each student to consider stewardship of their own gifts to CLU.

SENATE MEETING: RAs object to dances getting out after midnight

by Stephanie Wind
Staff Writer

As the semester continues, the ASCLU Senate is busy getting projects underway. The main topic of discussion at the meeting on Oct. 20 was the issue of school dance times.

In past years, dances were held until midnight. This semester dances have been held until 1 a.m. Some RAs said that this is more work for them because it adds one more hour that it takes for students to settle down. A compromise may be reached to extend times for "special" dances such as Spring Formal.

In other Senate news, there are several activities scheduled for the next few months.

The Sophomore class is selling "Boograms" this week on the steps of Nygreen and in the cafeteria. For a \$1 a person can send a card, balloon and candy to your favorite person on campus.

The Sophomore class is also having a scavenger hunt for sounds at today 7:30 p.m. in the SUB.

ASCLU will be holding Monte Carlo Night on Nov. 12 from 9 p.m. to midnight in the gym. Capture the Flag will be held on Nov. 16 at 7:30 p.m. Prizes will be given to the teams.

This Week at CLU

Global Appreciation Week continues today through Friday.

Today

- Chapel Service, Speaker-Pastor Jim Nelesen, Moorpark Lutheran Church-Chapel, 10 a.m.
- Global Appreciation Week International Lunch and Fair, Kingsmen Park, 11:30 a.m. - 1:30 p.m.

Tomorrow

- Global Appreciation Week Movie: "Cry Freedom," starring Kevin Klein and Denzel Washington, Preus-Brandt Forum, 8 p.m.
- Movie: "Cape Fear," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, Oct. 29

- Global Appreciation Week Dance, SUB, 8 p.m.

Saturday, Oct. 30

- Football vs Redlands, Mt. Clef Stadium, 1 p.m.

Sunday, Oct. 31

- Worship Service, Chapel, 10:30 a.m.
- "Midnight Madness," Gym, midnight

Monday, Nov. 1

- Forum Series- "Beyond Tolerance," Dr. Hoda Mahmoudi, sociology professor, Preus-Brandt Forum, 10 a.m.
- Bible Study, Chapel Lounge, 7-8 p.m.
- Movie: "New Jack City," SUB, 8 p.m.

Tuesday, Nov. 2

Last day to withdraw, change to Pass/No Credit, Audit, Removal of incompletes

- Brown Bag Series: Dr. Julie Kuehnel - psychology chair, "Male-Female Communication?" Women's Resource Center, noon

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

Catch some Catchy Foreign Phrases

at the International Lunch and Fair
Today in Kingsmen Park
from 11:30 a.m. to 1:30 p.m.

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in German, Spanish and Japanese
and to answer questions
about CLU's study abroad programs.

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Talk of the Street

compiled by Stephanie Wind
photos by Siri Hetrick

In a brief phone interview with Bill Stott, director of student development, Stott explained CLU's policy on these types of events and the rationale behind the policy.

Stott said, "Keg-Off is a competitive drinking event which involves CLU students. Since it is a competition, it becomes an issue of potential danger for students and CLU could be liable."

Stott went on to say that if students' disruptive behavior on campus is a result of off-campus drinking, the students will be disciplined. However, it is not so much a legal obligation on behalf of CLU, but a moral obligation.

"We owe it to the students, the parents and to ourselves to discourage events such as the Keg-Off from happening. This type of activity is simply not appropriate for students, and the bottom line is we just don't want it to happen, regardless of its location."

Stott did not say what type of action CLU would take if the Keg-Off occurs again this year.

If you have an idea for a question for "Talk of the Street," please bring it by The Echo by Tuesdays at 5 p.m.

Do you think that CLU should have the right to punish students for participating in off-campus events like the Keg-Off?



"Keg-Off is good for the school as long as it doesn't get out of hand like last year."

Tim Mausin
Freshman

"The school should not regulate off-campus activities of students unless a student is in a dangerous situation."

Staci Stouch
Senior

"The school can control our lives on-campus. They do regulate us on campus, but they should not regulate us off-campus."

Greg Olquin
Sophomore

"The alcohol policy should stay on-campus. They do regulate us on campus, but they should not regulate us off-campus."

Apryll Justyn
Sophomore

A boy who loses the world Series is still a hero to his father

By Micah Reitan, Opinion Writer

I have a ticket to The 'Real' Fall Classic. But I miss it terribly sometimes. In fact, I have missed it so much lately that the other night when I got off of work I went out of my way to find a winter Little League game somewhere off the freeway.

You see, there isn't a thing that I do not love about autumn. The crisp cold October air brings back memories of being a little kid. I miss jumping in colorful leaves, searching for that perfect pumpkin to call my own and backyard football games with my friends and dad. But right now, I miss playing in my backyard with my two closest childhood friends, Steve Bruce and Eric Woodford. During this time of year we pretended to be in the World Series. I miss them terribly—for they were the only friends I really had.

There is just something special about the World Series. Maybe it is simply the fact that it takes me back to those hours of youth and wonder. I'm not really sure. But, it seems as though it doesn't really matter anymore. I'm a big kid now and the man-mowed baseball field of backyard grass that three pair of little footprints wore out, no longer exists—outside my mind.

It must have been the championship game, for there wasn't much room left on the old wooden bleachers. But I managed to squeeze in right beside the Father of the Twins' center fielder. And, let me tell you, did this man let me know he was the father of little Billy "Kirby Puckett" Raymond. Every time this father's kid came up to bat

he would poke me in the ribs and point to his 8-year-old son and say, "That's my boy." That's my son." When his son stood out in center field, his Father would yell out, "Be ready son! It's a coming to you!" But the ball stayed away from him.

In the bottom half of the last inning the score was 7-6 in favor of the Twins. The Twin fans were excited, but Billy's dad was embarrassingly excited.

There was one out and two on. The batter hit one deep into center field. Billy's dad stood-up and yelled out to his son, "Go and get it boy. Catch that there thing for your ol' man." Billy moved back to get under the ball, just as his father had must have taught him to do a million times in their backyard. It looked to be a sure out. Billy's team and fans were jumping up and down—it was for certain the Twins were going to win the World Series that night!

But then it happened. Billy lost sight of the ball under the heavy dark clouds above him. He dropped it. Two runs scored and the Twins had lost the 1993 winterball World Series to the Astros.

Billy dropped his glove and placed his head into his hands. He didn't attempt to pick up the ball. He couldn't believe he missed it. It was obvious that Billy, like Bill Buckner for the real Boston Red Sox in 1986, had lost the entire World Series for the 8-year-old Minnesota Twins.

There would be no champagne celebration. Billy wouldn't be written up in any sports history book as the boy who won the World Series for his neighborhood baseball team. There would be no sense of pride and accomplishment. Billy "Kirby Puckett" Raymond had failed and lost.

The crowd fell into a deep slumber. His team stood deflated and broken. His coach shook his head in shame. The fans sat shocked, as if the world had stopped.

But, out of this quiet time of despair and desperation, Mr. Raymond, the father of little Billy, remained standing. He looked all around him at the fans that had gathered to see the '93 Fall Classic. And from out of nowhere, I heard a strong voice cry out louder than the angel's chorus—"That's my boy. That's my Billy. That's my only son."

And dear ol' dad made his way out of the stands as quickly as he could. He ran onto the field as fast as his unathletic body could carry him. Visibly out of breath, he got down onto his knees, where he could become level with his son that was crying. He looked his little boy in the eyes, smiled and wrapped his arms around him and held him.

After the big game was over. After all the fans went their separate ways. After the Houston Astros were finished with their post-season celebration over the Minnesota Twins, I watched from a distance—a loving Father hit his son fly-ball, after fly-ball, after fly-ball. And with every catch little Billy Raymond made, the more confident he became. His dad stayed there late into the evening and built his son's self-esteem up until Billy was ready to face the world once again.

When they were finished Billy's dad ran out into center field, just as he had before, and hugged his kid. He picked him up. He twirled him around in the air. And together they walked off into the cold, crisp Autumn evening.

It was that single event that took me back to the days of Steven Bruce and Eric Woodford. It took me back to the days when kids were kids and political, sexual and religious thoughts and affiliations didn't matter. It took me back to the hours where nobody's dreams and aspirations were stupid or impossible to achieve. It took me back to the moments of backyard World Series and Halloween trick-or-treating. It reminded me of the joy I had when I was 8-years-old and my dad was the coach of my Little League teams.

But I was reminded of some things while I watched that game. I was reminded of some things that I'm not sure if I forgot them or just took them for granted. I was reminded, through little Billy Raymond, that my dad has, is, and will always be the one who will always be poking other people in the ribs and saying, "That's my son. That's my boy."

My dad was and is more than a coach, or cheering spectator to me. My dad is the one person who stays after the game and embraces me. He is the one I call late at night and tell him things here at CLU aren't all what they are suppose to be. My dad is my teacher and he is my Pastor.

My dad is, as I'd have said in my 8-year-old days, "my bestest friend in the whole wide world." And I can not wait to return to my backyard and have him rake the Autumn leaves up into a "big ol'" pile, so that I may jump into them. I can't wait until my father mows the lawn into the shape of a baseball diamond, and hits me—fly ball, after fly ball, after fly ball—just like he used to do when I was the same age as little Billy "Kirby Puckett" Raymond is now.

Human justice falls short

A reaction to the Reginald Denny verdict

**By R. Mangano,
Opinion Writer**

Last week Damian Williams and Henry Watson, accused of the beating of Reginald Denny, were acquitted of all serious charges in the case. This verdict met with a variance of response from the community, ranging from relief for finally reaching a proper decision to outrage and a sense of anger after reaching such an obviously erroneous decision.

Denny himself welcomed the outcome, grateful it occurred without the advent of more bloodshed, and hopeful that the two men would use this second chance to finally see the light in which people of all creeds can live together in harmony. Those who disagreed with the decision, for example Jerry Yu, reacted to the verdict with disbelief as the jury sided with the defendants by somehow equating sporadic crime and violence with social justice.

Was justice served? Was the moral principle of the righteous administration of deserved punishment that must be cloaked in the fiber of our legal system actualized? The implications stretch far wider than the case itself as it brings to the forefront the very discrepancies that threaten to topple America. How can two cases so plainly captured by the truthful light of videotape, reach verdicts that are so fundamentally wrong? Are we as human beings wrong for desiring justice when we see fellow humans crushed into submission like animals, or are the essential elements of our judicial system operating out of touch with a heterogeneous, electronic media-driven society?

What is justice? Can you touch, feel it, and hold it? More important will it protect you and your family from those who wish

to do you harm?

Justice cannot be allowed to be determined by a mob of outraged citizens who hunt down suspected wrong-doers and seek to deliberate as judge, jury and executioner on the spot. This is not justice, as we all can be inflamed by our emotions and strike out against that which we disagree with in the heat of the moment. Justice is too important and too vital to the state of our everyday affairs to be ruled by the passions of the common person.

However, such reasoning does nothing to lessen the outrage when one views with their own eyes the stark reality of savage beatings captured for eternity through the impartial eyes of a video camera. Something, finally something in this world that is indisputable, and surely everyone in a jury sees with the same eyes that you and I see with.

The precedent in such a case is peculiar because the message sent out to the people is that when a civil authority, invested by the people with the legal capacity to use force in their adherence to their duty to serve and protect, will not be held accountable to the same laws that they enforce. Justice was not served in the Rodney King decision, and we have three days of civil rebellion and the hollow burnt-out buildings in Los Angeles to serve as a testament to that enduring reality. Two wrongs though, do not make a right. Instead in this case it serves as further exacerbation to race relations in our country and further pushes forward that day when the dream of everyone just getting along will emerge. Until that day of peace arrives, I sit in a coalition of anger and sadness that everyone has so quickly forgotten the lesson that should have not taken us three days to learn: When there is no justice, there is no peace.

CLU needs to protect students; condom distribution is too public

**By Lee Bee,
Opinion Writer**

Sex is probably the second biggest attention-getter next to football. Let's face it. It is pretty hard to find a "virgin" these days. Many American teens have sexual intercourse before marriage. The good little girls and boys like the ones back in the old days have gradually perished from our society. Believe it or not, many youth see sex as a pretty popular and necessary "social event" today. Everything we do can be depicted as sexual innuendoes. Eating a hot dog, licking an ice cream, drinking water from a long neck bottle are common sexual innuendoes. We've pushed our fantasy and creativity so far that looking at someone in a wrong way or talking to someone in a wrong tone of voice can also be viewed as sexual harassment.

Sex is everywhere. With the help of media, sex has become a necessary practice to shape one's character in recent years. An article written by a physician in San Luis Obispo, Steven J. Sainsbury, in the *News Chronicle* stated, "There are roughly 20,000 sexual scenes every year on American television." It is probably easier to avoid the IRS than to avoid talking about sex in the '90s. Gratuitous sex scenes can be seen in almost every major Hollywood film. Movies, such as "Basic Instinct," "Sliver," "Body of Evidence" and "Truth or Dare" became box office hits because of the amount of explicit sex scenes in them.

Lately, the public decided to educate the youths of our society about sex by mandating sex education in the public schools. Events such as the National Condom Day, October Contraceptive Festival and Sex Awareness Week have arisen as the results of this mandate. Handing out condoms became an important task for the high school counselors and college residence assistants. Free AIDS and pregnancy tests have become additional functions of student health services in our schools. Yet, cases of teenage pregnancy, illegal abortions, AIDS and other STDs can still be seen on a daily basis.

What's wrong with our society? I guess we are just a bunch of animals hungry for sex. Or, maybe we are confused by the mixed messages coming from different groups. In Sainsbury's article, he advocated that the message, "Condoms equal safe sex is not only a lie, it is a dangerous lie." Here is a physician working in the emergency room of a hospital telling us that using

condoms is dangerous. On the other hand, we have health educators begging us to use condoms when we have sex. Who should we believe? Should we use condoms, or should we not use condoms? After all, these lubricated latex condom balloons were the most decorative objects next to the cake in my birthday party this past Wednesday. Yeah, I lie. But, I've seen and used the florescent condom balloons in many friendly gatherings.

Without further debate on the usage of condoms, let's turn back to the issue of sex. Sex is not too hard to avoid. It can be prevented by practicing abstinence. For those sexually active people who cannot grasp the concept of celibacy, it is useless

to persuade them to shut down their sexual gears. However, some people still believe that it is possible to steer others away from having pre-marital sex. Nearly all church groups believe and advocate abstinence before marriage.

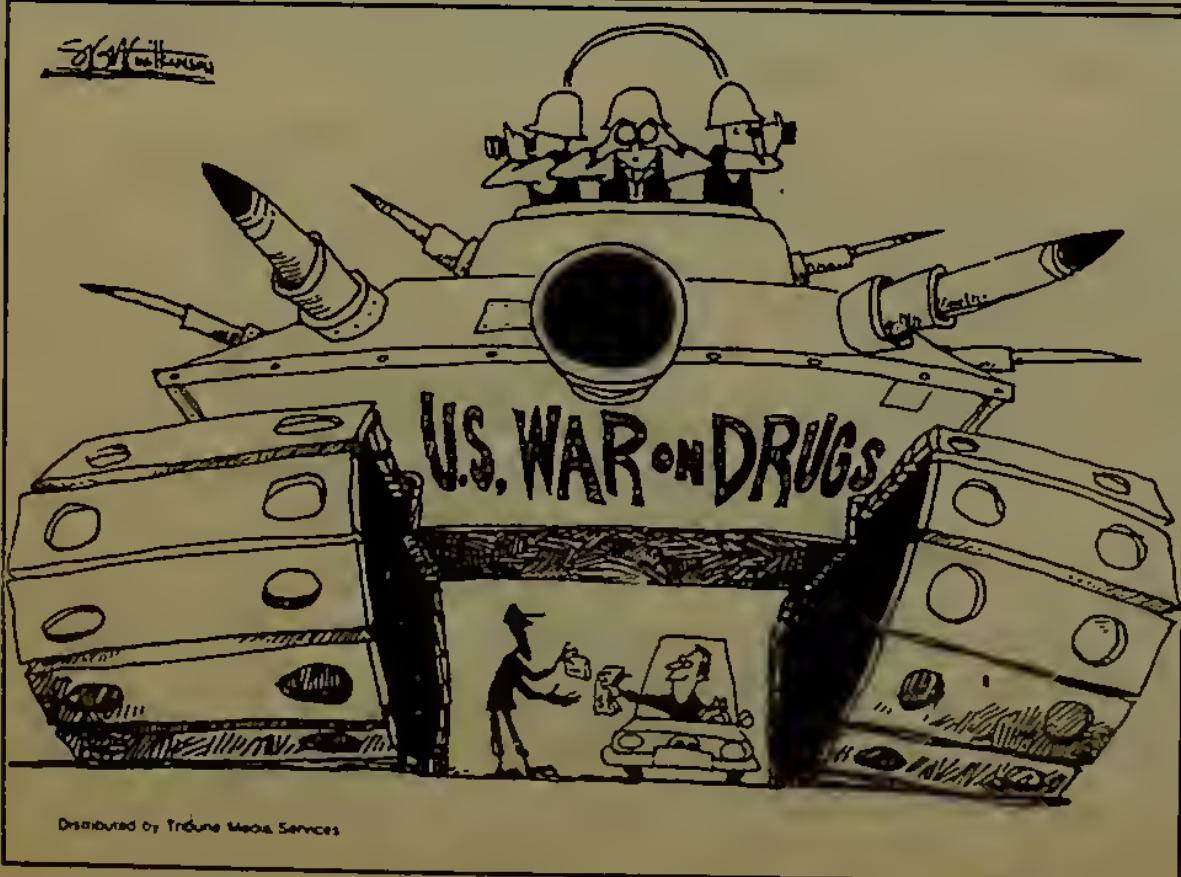
Church groups have carried out this impossible task for many years, and it has been shown to work.

Sex is worse than drugs. It can be more addictive than drugs. Yet, it does not kill your brain cells, nor does it cause emphysema or lung cancer. It is the tool needed for creation of our next generation. However, it can also be used as a tool to transmit dangerous diseases, such as AIDS and Hepatitis.

Sex gives me an ambivalent feeling. I am not the only one who feels this way. I don't want to be the one to judge whether we should have pre-marital sex. But, I believe that it is necessary to provide some types of contraceptives on our campus.

Instead of having students going to the residence assistants or the Health Services asking for condoms, we should set up condom dispensers in the rest rooms. Give more privacy to students who need to use condoms without exposing their sexual activities. This will only minimize the spread of STDs and pre-marital pregnancies on CLU campus.

I've been to UC and CSU schools that have condom dispensers in their libraries, men and women's rest rooms, bookstores, dormitories and cafeterias. Most of their students are willing to spend 25 to 50 cents to buy a pack of condoms as their "pocket protectors" instead of risking the chance of being the next AIDS patient in the AIDS rally. If CLU cannot protect the students from the "harmful side-effects of sex" by making condom dispensers available to its students, who can?



Distributed by Tribune Media Services

College rankings mislead

By Ronald Frank

Americans love rankings. Whether it's David Letterman's notorious "Top Ten" or the best sellers' list, our society is often in a hurry and wants its information in easily digestible terms:

—Who's on top? What book should I read? Which CD should I buy?

To satisfy our cravings, the nation's mass media outlets, particularly newspapers and magazines, have devised rankings for just about every commodity you can imagine, from the most livable cities in the country to the best car to the nation's "top" colleges and universities.

But what do rankings really tell you, particularly when the topic is as complex, subjective and consequential as selecting a college?

As a person who has received countless surveys, both as a dean and as a corporate officer, I find two basic flaws with rankings:

—The methods used to rank schools or interpret the survey data collected from schools or corporations are frequently based on responses from a single source, and those who are asked to rank institutions are often given no real guidelines or criteria to do so.

In the first situation, questionnaires often are sent to a corporate officer with a request for the "company's opinion." How can the organization that sponsors the rankings, or the reader, know that we truly received something as nebulous as the "company's opinion?"

And when the criteria are provided, it's often vague—such as directives to rank schools by "quality" and "reputation."

I was once asked to choose the top 20 graduate programs, presumably using

whatever criteria I deemed appropriate. One version of the questionnaire assumed that I was familiar with all of the accredited graduate programs just because I was dean of a school.

Another version permitted me to determine whether I was sufficiently familiar with school to proceed with ranking it.

That means all of the deans who received the survey decided for themselves whether they were expert enough to participate in the process.

Clearly they could not have all used the same criteria and frame of reference.

Unfortunately, academic rankings, as well as much of the object the data we use to determine the "quality" of students accepted at a particular college (SAT, GRE, GMAT scores and measures of selectivity such as the ratio of admits to applications) can be distorted by the ranking process itself.

If a school can manage to get mentioned once in a rankings list, and if that in turn affects the number of applications it receives, what will happen to the indices that were used for the initial selection process?

By and large they will improve. But will they improve because the school has enhanced the quality of the education experience it offers?

Rankings may be of modest help as a starting point in learning about a particular university, but they simply cannot capture the complex mix of qualities that make each college or university unique.

The author is dean of the business school at Emory University in Atlanta who wrote this piece for the College Press Service.

Jay criticizes critics

**By Jay Ashkinos,
Opinion Writer**

Since I am too tired to do anything that I could tell a story about, I have prepared a brief and simple statement. I hope no one is offended, but if you are, deal with it—I did.

For some unknown reason I found myself reading *The Echo* the other day. Well, not the whole thing, some of it depresses me. Anyway, one of the articles contained a very familiar name: mine. I think someone was trying to defend my worthless columns, something that I wouldn't even try to do. The writer mentioned how I was being "dissed," as it was so eloquently put.

Usually I would just laugh at such criticism and say something like, "Well, at least they're reading me." But not this time. I wondered how someone could be so offended by my stories. I came to this conclusion: That sucks for them.

And, if you are one of those people, I think I can help you. You have what medical science has termed a "bug in your butt."

You are the type of person who can't study with the stereo on. You are the type of person who studies, period. You probably are working an internship at some boring job and will graduate into a nine-to-five sentence where you will be treated like a piece of @#\$% for the rest of your life.

You watch the news and revel in the destruction of our planet by psychotic fools and complain about a government that you probably voted for in the first place. And it's safe to say there's not enough fiber in your diet.

It's not serious, but it does get worse with time. An early diagnosis will most certainly cure the problem. What you need to do is push as hard as you can with your abdominal muscles while running full-speed into a brick wall head first.

Now, if it doesn't pop out on the first try, don't be alarmed. It sometimes takes hundreds of times to get it right. Don't delay! You wouldn't want the bug to lay eggs in your intestinal tract. You'd never be able to sit on a bicycle seat again.

Letter to the Editor:

I walked away from the 23rd Annual Convocation unable to label my feelings. I wondered how I transformed from a somewhat cynical "token" student representative to someone who felt compelled to relate my experience which holds an opinion or two.

I met many interesting people throughout the two-day event. However, I formed a unique friendship with alum Mr. Dean Soiland.

We exchanged stories from typical "Lu Vine" gossip to how we each decided to attend Cal Lutheran. It was evident that the reputation and family like demeanor of the geology department persuaded him to choose CLU as a new home. I thought to myself that Dean's initiation experience was typical to CLU style.

Dean further exposed me to the richness of the geology department through a writing by Dr. Rudolph W. Edmund, Professor Emeritus. In May, "Rudy" wrote "Mount Clef a Remnant of Wildness" which discusses the geological makeup and vegetation growth on the North campus. More importantly, though, "Rudy" argued that Mount Clef must remain a piece of wildness that it once was. He states, "The living remnant of the natural on our campus is truly a gift of God's creation. The university could well dedicate this remnant of wildness as a living laboratory."

I too agree with Rudy, a man I've never spoken to but feel akin to.

As a suggestion, take a walk up to Mount Clef as I did Saturday afternoon, with the pretext of a "living laboratory" in your mind. Drink in the view of distant mountains

which enfolds our campus. Notice that the housing tracts, campus and roads merely look like the miniatures on a Lionel train set layout. Listen to dry grasses that produce a sizzling sound as the wind blows. Catch a glance of the running rabbit headed for the cluster of cactus. Try to capture a scurrying lizard before it darts between some rocks. Next, imagine how beautiful the hillsides will look when the spring rains return.

Then turn your head, as I did, and locate the infringing heavy machinery. Notice several trucks which have pushed dirt and life aside, seemingly with no regard.

I know not the reasons behind the intrusion. I'm not aware of the politics and decisions behind the construction. I understand that the university needs to grow and expand, yet there seems to be an injustice.

I ask: Will we regret the intrusive expansion? Will we feel as though we took advantage of the natural just as the old man felt in the children's book, *The Giving Tree*?

You may label me an extremist "tree hugger." Actually, I am a "life hugger," one who doesn't want to completely destroy Mount Clef, God's gift of creation.

Take a walk. Learning takes place in arenas other than the classroom.

Thank you Dean. Thank you Rudy.

Respectfully,
Gretchen Gies
-Senior

Letters to the Editor may be submitted to the Echo office in the SUB on Fridays at 5 p.m.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

60 W. Olsen Road, Thousand Oaks, CA 91360-2787

A First Class Associated Collegiate Press Paper

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

Women's sexuality explored

Orgasms, communication, love and body-hate complex are discussed

by Shirley Docusian
Staff Writer

A common misconception many women have regarding their own sexuality is that an orgasm is not important; it is, according to Barbara Kelly, a certified sex counselor.

At the Oct. 19 Brown Bag, Kelly emphasized that sex is a difficult topic to talk about. Women can talk about sex in vague generalities but not head on, said Kelly. Women do not have problems talking about relationships or partners, but avoid discussions about true intimacy.

"Women need to talk to their partners about sex," she said.

Women also have a difficult time criticizing men about sex and telling them what works and what does not work to make sex more stimulating. But that's hard for women to do because they are not used to it. It is also the male ego, according to Kelly. Women blame the lack of an orgasm or lack of pleasure on themselves instead of criticizing their partner.

There are women who have never experienced an orgasm. This may be so because women do not want to tell their partner what would be satisfying or they do not know about their body.

Even before the movie "When Harry Met Sally," there was an all-time secret that women were not having orgasms and their partners were thinking they were. She asked the audience to imagine the bombshell if a woman told her partner after 15 years, "By the way I've never had an orgasm with you." Talk about hurting your partner she said.

"The talking that goes along with the sex act is as important as the physical," said Kathryn Swanson, director of the Women's Resource Center.

Sex needs to be emotional. Men have problems figuring out why women like to talk about sex especially during sex, added Kelly.

One problem that women face is body hate complex. "There's too much fat in one place and not enough in the right places." How this translates into sexuality, according to Kelly, is that women are so busy worrying about their bodies during sex that they do not enjoy it. This is the kind of talk that goes on in women's heads and prevents them from feeling the good feelings that may be happening. Says Kelly, men do not care about how a woman looks during sex because he is not focusing on the body as he would if he just met the woman. Men get

into the feeling of sex and could care less about fat thighs or small breasts.

Most women elevate love to an all importance. Pleasure is okay, but the big thing happening is love. Love equals sex to most women, said Kelly. For men the investment of having pleasure is so much bigger because if a man was not having orgasms or his sexual organs were not working properly, it would almost mean that he was not a man because what makes him a man is his sexual organs. On the other hand, women do not have a big investment in pleasure because if they never have an orgasm, it does not mean women will no longer be women, according to Kelly.

Women hope for the magical person to come into their lives and know exactly what to do, Kelly said. In a new relationship everything seems like magic. Nothing could go wrong, everything is perfect, there is no fighting and the communication is great.

"It's so great," commented a member of the audience "because he hasn't had time to tick you off." The magic does not sustain for long. That is why women need to know themselves, what they need sexually and how to get it said Kelly.

Rugby organizing, Las Vegas tourney is scheduled

by Ellen Pederson
Staff Writer

The Rugby Club began a new season this fall with more than 50 men and women ready for Tuesday and Thursday 3:50 p.m. practice at North Field.

Two weeks before finals, Dec. 4-5, the club will attend a tournament in Las Vegas.

All students may join the club. Cost to be a club member is \$50 because the rugby is not sponsored by Cal Lutheran.

In addition to the practice, many social events are planned around the club including meeting people, barbecues and parties. Mark Schoenbeck, club treasurer, says the Rugby Club is better organized this year, there are many strong players, and there are no requirements for joining the club.

Linda Thorsen, club member, says, "You have to be really strong and stubborn when you play, never give up. I also like the social part. You meet people and make good friends. I encourage more girls to join the club."

Schoenbeck can be contacted at ext. 3610. Others available for information include Blake Musser, president, 379-3373, or Eddie Dietlefsen, vice president, ext. 3283.

WHY TAKE CPR?

Everyone needs to take CPR even if you have been certified within the past year. This is a new revised course with improved changes. Do you know that 85% of the time you will use CPR it will be on a member of your family or someone you know?

"Check. Call. Care" are the new guideline principles to follow. This will help you make the right decisions to help you give effective first aid care. This course will also discuss ways to prevent emergencies from happening in the first place.

The next Infant/Child CPR class for students, staff or faculty will be held:

Where: The Sub
When: Tues. Nov. 16, 1993
Time: 12:00 noon- 5p.m.
Cost: \$5.00 (paid in advance)

Call ext. 3225 or come to Health Services to sign-up.

If you wish to purchase a CPR/First Aid book, there is an additional \$12.00 charge. This book covers all courses available. The course is given by Elaine Guellich, RNC, one of our Health Service staff nurses and a certified CPR instructor for the American Red Cross. All participants will receive certification certificates. Other courses such as Adult CPR and First Aid will be offered at another time. If you're interested in future classes, call Health Services to add your name to the waiting list.

 City of Thousand Oaks
Public • Educational • Community Access

Cable TV Community Access Day II:

*"Successful TV
Production Techniques"*

9 a.m. to 4 p.m.,
Saturday, Nov. 6, 1993
Thousand Oaks Library

- No cost to attend —
- Novices and seasoned producers are welcome —
- No TV production experience required —

What:

A free, one-day seminar conducted by Sony Video Institute professionals who will demonstrate TV production techniques and explain how to create a complete video program — from pre-planning to post-production.

Who Should Attend:

- Public and educational access producers,
- Individuals trained at VCC workshop classes,
- Representatives of non-profit organizations,
- Photographers, filmmakers, artists, writers,
- Community activists, educators, teachers,
- Video enthusiasts, communicators, and
- Friends of public and educational access TV



Seminar space is limited — call ahead to reserve a place!

*For an information packet on COMMUNITY ACCESS DAY II,
contact the Public Access Coordinator at (805) 496-8083.*

Rotaract throws a Halloween party

Opportunities to perform services for the school, surrounding areas

by Valerie Sailand
Staff Writer

Rotaract held a Halloween party Sunday to help a mentally retarded group.

Approximately 30 people from Villa Esperanza, a home for mentally retarded adults, were on campus to do arts and crafts with help from the Rotaract club members.

"The motto of Rotaract is 'Service above self,'" said Ryan Gou, the president. "Through commitment and hard work the community and the school benefit from student projects throughout the year." It is the club's goal to do one community service every week.

In November the club will be going to Mexico for a weekend to bring needed supplies to an orphanage.

Students will not only help the orphanage, but also will be exposed to the lifestyle and culture of Mexico.

Rotaract is a division of Rotary, an organization of local businessmen.

"It is a great chance to meet people in the business world," said Matt Thoreson, secretary. "I already got a really good job through my service in Rotaract," he added.

This is the 10th year for Rotaract on campus. Every year they perform services such as beach clean-ups, safe rides and soup kitchens, as well as donating



Amy Walz/Echo

Junior Todd Blumfield and sophomore Sandi Herrera helped with arts and crafts at Rotaract's Halloween party for mentally retarded adults.

something to the school.

In 1992 the group gave money to install a campus phone in the lobby of the CLU library. Last year they donated a table that

will be placed outside of the bookstore.

Meetings are held every other Sunday in Nygreen 1. The next meeting will be Nov. 16 at 6:30 p.m.

Preus-Brandt gets new look, remodeling done

by Julie Schepis
Staff Writer

Have you been in the Preus-Brandt Forum lately? Stop in and take a look around. You will probably notice a few big changes.

The stage has doubled in size and new additions include curtains, electrical wiring and lights. The purpose is to make a more effective and usable facility.

Approximately \$90,000 was raised in outside funding to complete the project. About half of the funds were received from the E.L. Wiegand Foundation through the efforts of Ron Zurich, alum and Board of Regents member.

Peter Dunkel, director of capital programs, is excited about this first time donor. "It helps students and that's what we are here for, to make this a better place for them," he said.

Other funds were raised by a direct mailing that was sent to music and drama alumni as well as friends of the university.

Dunkel also emphasized that this is an interim space, not a substitute for the planned creative arts center.

The drama department looks forward to their first mainstage production in the forum this semester.

"It's a much better theatrical space than the Little Theatre," said Micheal Arndt, drama professor.

Humanities Colloquium, melting of minds

by Dr. Deborah Sills
Special to the Echo

The Humanities Colloquium is an interdisciplinary forum that brings together faculty and students from various fields to consider issues of mutual interest. It seeks to promote the exchange of ideas across departmental boundaries and to promote faculty research and development.

To begin the third year of CLU's Humanities Colloquium programs, Mark Jurgensmeyer, professor of sociology at UC-Santa Barbara, will lead a discussion focusing on the argument he makes in his recently published, "The New Cold War? Religious Nationalism Confronts the Secular State." The Colloquium will meet on Monday at 4 p.m. in the Nelson Room.

Trained as both an ethicist and political scientist, Jurgensmeyer has considered the question of violence, particularly as it informs the religious communities of India.

The author of numerous books and articles, in addition to the work cited above, Jurgensmeyer has published "Radhasoami Reality: The Logic of a Modern Faith" and edited "Violence and the Sacred in the Modern World."

The Colloquium is open to faculty, students, staff and friends of the university.

Global Appreciation Week

Today

International Lunch and Fair

11:30 a.m. - 1:30 p.m., Kingsmen Park

Tomorrow

"Cry Freedom"

a movie starring Kevin Klein and Denzel Washington

8 p.m., Preus-Brandt Forum

Friday

Dance

featuring Rock & Roll from around the globe

8 p.m. - 12 a.m., SUB

Lip Sync offered a variety of performances

Lumberjacks get the gold, while 'Leeno Beechie' falls short for second

by **Micah Reitan**
Arts Editor

Despite going head to head with what is now considered one of the most dramatic endings to a World Series, the CLU Senior class decided to put on their annual fall Lip Sync contest to a rather fat crowd this past Saturday in the Press-Brandt Forum.

It wasn't the smoothest Lip Sync show to date, and it wasn't the most crowded, but yet it carried on with its own personality.

Under Master of Ceremonies, Chad Hellmuth, 19 students in nine acts went for the \$100 cash prize.

A fired up Master of Ceremonies, Chad Hellmuth, ran up on stage to perform a Wierd Al greatest hits melody that kept the "I better get my \$3 worth" crowd entertained and happy from the get go. To this day I feel that Hellmuth deserved a runner-up award for his Wierd Al gig. But maybe it's just me.

The first act of the evening, Sam Cooper and Shaw Bruen called themselves "Chronic." Their act consisted of a mixture of rap songs. Their actual lip sync was the best of the night. Being the opening act hurt the two of them as still in the Wierd Al mind set.

Jim "Paul" Dorn and Chris "Art" Fowler



Francine Baruti/Echo

Senior Rupert Sapwell as Paul Bunnon trying to woo sophomore Desta Ronning in EADFJ's rendition of a Lumberjack song.

followed Chronic with, "I Am A Rock," by my all-time favorite group Simon & Garfunkel. It was harmless and looked like the two gents had fun with it. But their would be no title for them afterward.

But it wasn't until the third act that the crowd came to life. "Scooter and His Sneeze" appeared out of nowhere and performed "Suck My Kiss," by the Red Hot Chili Peppers. Scooter's act definitely sucked. It just didn't suck my kiss. It won my vote for most "daring." I wanted to hand him the blue ribbon. It was the most humorous act of the night. Scooter, who was painted up like Pepper lead vocalist Anthony Kiedis, ran around with his shorts half on or half off (which ever way you want to look at it). Whether that was a tribute or an insult to the Chili's, I've yet to determine. But it took a lot of guts and it got the crowd going. It got reaction. I compliment Scooter. He took one for the sake of theater. Then again, when his backside faced the audience, it was the people in the crowd who took one for the sake of theater. Exposing the backside, is a touchy thing. It worked for last year's winners, "Milli Vanilli". But that was then and this is now.

The best choreographed and costumed act "Charlie's Angels" followed. Michelle Murray, Staci Stouch and Kendra Pfennig performed Hall and Oats classic "Private Eyes." This act was one of the few acts that looked like time and thought was put into the act. But surprisingly, it failed to pick up any runner-up votes. They didn't even win the home board game.

But the next act somehow did win runner-up as well as the board game. "Leeno Beechie," better known as Lee Bee, came out to sing Lionel Richie's "Say You, Say

Me." The suit and tie guy moved the crowd. Some were moved to laughter. Others were moved to tears. I was moved to throw eggs. But then again, he got runner-up. So, maybe I should just shut up. Then again, some were moved to run up on stage and perform Swan Lake. For what it is worth, Beechie took the second place prize home.

"4 Non-Blondes and Then Some" (Kristi Rikansrud, Cindy Spafford, Dena Foose, Ellen Pederson and Chris Fowler) did a musical mix that was semi-choreographed.

"EADFJ," which consisted of Rupert Sapwell, Desta Ronning, Chad Hellmuth, and Jim Dorn, clearly ran away with the 1993 Lip Sync championship with some Lumber Jack song. Sapwell dressed up as Paul Bunnon and took lead vocal honors. Hellmuth and Dorn backed the lumberjack up on vocals and on the way to the grand prize winner.

"All Us In Sane" (Shaw Brusven, Melecia Zamora, Lee Bee and Juan Magdelano) chose "Them Bones," the first cut off of Alice In Chains' "Dirt" album. Let's just say that the song itself is cool.

The Mayor and his Girl (Mark Schoenbeck and Randy Casesen) was the only number this year that contained a complete cross dressed individual. The pair took third place (second runner-up) with Sonny and Cher's, "I Got You Babe."

That concluded the Lip Sync contest portion of the evening. A few bad jokes concluded the entire event. The audience seemed rather pleased as they made their way out of the Forum. They left happier, better educated and three dollars poorer than they came.

Best Kissers In The World aren't the best band in the world

by **Robert Walker**
Staff Writer

Ah, the Seattle sound. How I remember it well. I grew up near Seattle, when the grunge sound was still considered just lousy garage noise. Here I was in the heart of the alternative music scene, yet I found it lame. I knew the guitarist of Mudhoney personally, but I couldn't stand his music. I went to Lollapalooza '91, and went home unimpressed, except for Ice-T and Fishbone. Grunge was so common there, it stood out like Muzak in a nursing home.

In fact, I didn't even like grunge until I was relocated to Arizona against my will. It's amazing how little you value something special until it's gone. Being surrounded by redneck good ol' boys only made me cling tighter to my Seattle heritage. I learned a lesson about holding on to your past.

Which brings me to "Been There," a new album by BestKissersInThe World. The Kissers are Seattle boys, and although the world has officially proclaimed the Seattle sound as now being fifteen minutes ago, I rather like this stuff. It's nothing you haven't heard before, but it works. It's familiar without being stale.

These songs all sound pretty much the same, which is to say they have a Pearl

Jam—Gin Blossoms—Spin Doctors feel to them. The first track, "She Won't Get Under Me Till I get Over You," basically sets the tone for the whole album. With lines like, "I rip the tongue out of your throat kissing you good-bye," you can more or less tell where these guys are coming from. About the only break from the noisy melee is "Miss Teen U.S.A.," a pretty acoustic set. Everything else here is the happy, loud, grungy sound Seattle is famous for.

What did I like about it?: It's Seattle music, which is something I couldn't truly appreciate until I left Seattle.

What didn't I like about it? Its lack of originality. Gerald Collier, the singer, sounds like every Top 40 hero you've heard before. David Swafford, the bassist, needs to be louder. I turned my bass level up to 10, and still couldn't hear a decipherable bassline.

Tim Arnold's drumming is plain, and Jeff Stone's guitar work doesn't sound much better than my own. That's pretty sad.

All that aside, though, I still liked it. If you truly dig grunge, and have \$12.99 burning a hole in your pocket, go pick this up. If not, better save the change for the new Public Enemy LP in January.

The Need Coffee House
Thursdays
10 pm till 2 am
in the SUB

**Asian-American Student Association
presents**

Entertainer Jude Narita

who will be performing various comical ethnic skits on November 9, 1993 at 6:30 p.m. in the chapel during the celebration of Asian Cultural Week!

You won't want to miss this one!

'Wonderful' offers romance to remember

Dillon returns to the screen in a romantic comedy

by Mike Gretchokoff

Staff Writer

Matt Dillon returns to the big screen after a rather reclusive summer in "Mr. Wonderful," a romantic comedy filled with schemes motivated by true love and broken hearts.

Dillon is Gus, an underground electrical genius who has plans for bigger and better things when he gets together with his wire-happy comrades to refurbish an abandoned bowling alley.

However, there is a problem. Gus can't assume his proud business partner status until he comes up with his part of the buyout, and this is greatly hampered by what he refers to as a "fatal disease," or paying alimony to his ex-wife Lee, played by Annabella Sciorra.

Desperate to escape the haunting, unrelenting curse of paying alimony, and begin a new life with Rita (Mary-Louise Parker), Dillon puts together the master plan of finding Sciorra a Mr. Wonderful, thus eliminating all of his problems.

...an amazingly creative and well executed tale of the power and frustration that can engulf true love.

the bowling alley group is preparing to bring a new partner into the action.

At this point in the film the audience is secretly hoping for the healing of an apparent disastrous marriage, but the constant cat-scratching between Gus and Lee empties sand and water all over this desired fire.

Gus appears happy with Rita, and Lee

appears happy that Gus is happy with Rita. Is this getting confusing, like a big love triangle, or square, or hexagon?

Well, when Sciorra is finally introduced to a man who qualifies as a "triple S" (smart, successful and single), the tides turn on Dillon, and ultimately old emotions rise to the surface. This event spurs a romantic ending that reportedly turned CLU junior Shannon Nature's serene face into a waterfall of tears.

"Mr. Wonderful" is an amazingly creative and well executed tale of the power and frustration that can engulf true love. The script allows the viewer to understand and feel for each and every character, whether it be Dillon's innocent appeal, Sciorra's gullibility, Hurt's nerdiness, or Parker's sadness.

Director Anthony Minghella's presentation of the highs and lows of love is definitely a film to see, surrounded by original, witty and very humorous dialogue. Oh, and yes, Dillon still looks like he's in his late teens.

Smaller choir shines brighter this fall

Orchestra, Regent's Singers, Choir in spotlight

by Micah Reitan

Arts Editor

The CLU Department of Music presented their 1993 Fall concert Oct. 22 in the Samuelson Chapel before a respectful crowd that filled the majority of the pews.

The vocal half of the show began with the Regent's Singers. It was the first time the 15-member woman's group has performed during a fall concert. Why I haven't seen them perform before, I am not sure. But I'm glad they finally came out of the woodwork. The women performed Betsy Hartland's "Lift Up Your Hearts," "Richard Proulx's, "This is the Day the Lord Has Made," and "Simple Gifts" and "I Bought Me a Cat" from Aaron Copland's, "Old American Songs."

The Regent's Singers were then joined by the visibly smaller choir, who closed out the evening's concert. It was a different CLU choir that showed up this past Friday.

The pride of belonging to the choir is more noticeable.

outs that gave each individual member a better sense of accomplishment and value within the group.

This now "elite" group's pride shined through on Friday as they opened with Two Tudor Anthems — "If Ye Love Me" by Thomas Tallis and "Hosanna to the Son of David," by Orlando Gibbons.

The next song was the body of the

performance. Franz Joseph Haydn's Greek Mass, "Missa Brevis Sancti Joannis De Deo," featured soprano soloist Sandra Dager. I was especially moved by "Gloria" and "Credo" in the larger piece because it displayed the result of the smaller choir. It displayed the tighter and crisper sounding group.

"Every Time I Feel the Spirit," (arranged by William Dawson) followed the Haydn piece and, "When the Trumpet Sounds," by Andre Thomas closed out the surprisingly short choir portion of the evening.

The 40-member choir was a lot tighter than the choir's of past years, that usually carried about 60-something vocals. The volume wasn't as loud, but the different vocal parts were much more distinguishable. The words and notes weren't as muffled as past years.

Though some may feel differently, I believe this cut back has improved the group, not only musically but visibly. The pride of belonging to the choir is more noticeable.

The Chamber Orchestra, under Conductor Daniel Geeting, performed first. The Orchestra began with eight Instrumental Miniatures by Igor Stravinsky. Among them were "Amdantino," "Vivace," "Tempo di Marcia," and "Larghetto."

Solo violinist Melissa Phelps-Beckstead shined on Mozart's Allegro from, "Concerto for Violin and Orchestra in D Major," which followed Stravinsky's instrumental miniatures. The orchestra concluded with Johannes Brahms, "Variations on a Theme of Haydn, Opus 56a."

Amy Tan's 'Joy Luck Club' soon to be hit

by Jenn Hill
Staff Writer

I was first introduced to Amy Tan's book, "The Joy Luck Club" in a Contemporary Literature class at CLU.

After reading this wonderfully woven plot of Asian mothers and their daughters, I felt it would be impossible to bring all its intricacies and nuances to the big screen. I was wrong. "The Joy Luck Club" proves to be incredibly moving and the best of the year thus far. Look for it to be a frontrunner in this year's Oscar race.

The film tells the stories of four Asian mother-daughter pairs and the distances between them. Not only is there a gap in between generations, but there are gaps between immigrant parents and U.S.-born children, and the hopes, expectations and disappointments all parents and children have in life.

The film opens at a going-away party in San Francisco for June (Ming-Na Wen), who is leaving the next day for a trip to China. The gathering introduces us to the eight women who will guide the film with their deeply felt stories.

From the mother's point of view, the stories focus on their sufferings and the pain they endured in their lives while in China. The story also portrays the pain in their lives connected with their daughters once they came to America.

We meet Auntie Lindo, who was forced into a terrible arranged marriage at a young age; Auntie Ying Ying, whose marriage ends in tragic results; Auntie An Mei and her tragic story about her mother; and June's recently passed-on mother, Suyuan, whose story of pain and loss while fleeing China will reach deep into every mother's heart.

These stories are interwoven with their daughter's tales through voice-over and flashback. They tell of growing up in America, the pressure under the expectations their mothers had for them, and their relationships with men.

There is headstrong Waverly, who tells of life as a junior chess champ with a demanding other; Lena and Rose, whose stories revolve around the men in their lives, and how they learn their troubles with them; and June, childhood rival of Waverly, who feels she has always been a disappointment to her mother.

These stories are sewn together to create a film that, little by little, packs an emotional wallop. Every aspect, acting, direction, screenplay, cinematography—are all so finely drawn, that everyone seeing it will identify with and be moved by the stories.

"The Joy Luck Club's" themes are universal—love, hope, tragedy, life, expectations—themes in life we can all identify with. "Joy Luck" will touch your heart and your handkerchief.

Up-coming Events

Hymn Festival

Charles Ore, Organist, and CLU Choir
Sunday, Nov. 7, 4 p.m.

Samuelson Chapel

Concert/Jazz Band Performance

Wednesday, Nov. 17, 8 p.m.
Gymnasium

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(THOSE WHO CAN'T, SIT IN THEIR DORM
AND EAT MACARONI & CHEESE.)

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PROCESSED CHEESE AND NO LIFE.
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IF YOU DON'T GOT IT,
GET IT.™

Tough loss puts Kingsmen in must-win situation

Men's soccer loses at home against UC San Diego, 2-0

by Mike Curran
Sports Editor

The CLU Kingsmen soccer team could have made their play-off chances very easy over the weekend.

On Saturday, CLU came one step closer to gaining a play-off bid after trouncing Whittier by a score of 7-2. Sunday, however, was a different story. Playing at home against UC San Diego, they had to swallow a tough 2-0 loss.

In Saturday's win, Per Roald led the way with two goals, to extend his single season school record with 29 goals this year. Aaron Muth also scored twice. Tim Ward, Jan Hammervold, and Kevin Hesser rounded out the scoring with one each.

Sunday's loss to arch rival San Diego left a bad taste in the mouth of some of the Kingsmen players.

"This was a very disappointing loss for us," said junior fullback Rob Bolton. "It was an important game. It was essential for us to win and gain momentum for the play-offs."

"A win would have put us in good shape," explained senior forward Willie Ruiz. "UCSD is looked at as a top Division III team. It would have been nice to get a win."

CLU's record now stands at 12-4-1 overall, and 8-0-1 in SCIAC. The Kingsmen will play away today against Cal Tech. On Saturday they will host Claremont in the SCIAC Championship. The winner of that game is almost assured of a trip to the play-offs.

"This will be a very big game," Ruiz said. "We played Claremont earlier in the year and tied them 4-4 on their field; we played really well that day and we even had two of our main players missing. If we stay composed and focused against them, we should be okay."



Glen Budiman Kiswoto/Echo

Sophomore Jan Hammervold struggles against a UC-San Delgo player for the incoming ball.

Sluggish Kingsmen jump-start offense

Football team tops Pomona-Pitzer, 26-13 in SCIAC play

by Mike Curran
Sports Editor

After a sluggish beginning, the Kingsmen erupted for 26 second half points to topple Pomona-Pitzer 26-13 on Saturday.

This coming week the Kingsmen will be facing the powerful Bulldogs of Redlands University. Game time is set for 1 p.m. on Saturday at Mt. Clef Stadium.

Redlands is 2-1 in SCIAC (as are the Kingsmen) and coming off a 48-18 non-conference victory over Azusa Pacific. Overall Redlands is 5-1.

The mainly run-oriented offense is explosive. The Bulldogs are averaging almost 38 points a contest and pounding out 268.5 rushing yards a game. The defense is giving up just under 20 points each time out, and allowing 297 total yards per game.

"If we play to the best of our abilities, play as a team, and execute, then we'll be fine," quarterback Adam Hacker said. "We can't afford to have any breakdowns because they're a very good football team."

Last year's game against the Bulldogs featured several breakdowns as the Kingsmen were leveled by a score of 56-24 on Halloween night at Redlands' Ted Runner Stadium. Before that loss, CLU had beaten the Bulldogs 10 times in a row.

Wide receiver Rob Sharpe said that "we're very optimistic about our chances. We need to effectively run the ball and .

minimize turnovers like we did at Pomona."

The Kingsmen's 26-13 victory over Pomona-Pitzer upped their record to 4-2 overall. CLU, who encountered some difficulties early in the game, started out slow and uninspired.

"We came out flat," said sophomore linebacker Chris Peltonen. "Our offense struggled early, but the defense played well."

They played very well for that matter. The defense only allowed the Sagehens (1-5 overall, 0-4 in SCIAC) to gather a 6-0 lead at halftime.

The offense showed definite signs of rustiness, possibly due to the bye week which preceded the Pomona game. "We were very sluggish on offense," Hacker said. "I wasn't very impressed with our game plan in the first half. I don't think we were prepared for their defensive game plan."

After coming out of the locker room at the half, the Kingsmen erupted immediately. It took only 2:29 for Hacker to find freshman Tim Hilton in the end zone for a 37-yard strike. The Kingsmen seemed to have an extra burst of energy as did Hilton, who did a backflip in the end zone after his catch.

Hacker said, "I always knew Tim was a great receiver. He's just getting a chance to show it now. He's a gamer, he goes all out."

Steve Russell, who rushed for 116 yards

on the day, scored from 11 yards out with 6:08 to go in the third quarter. Terrace Thomas completed the third quarter barrage by pounding in from five yards out to give CLU a 19-6 lead.

The defense, which has carried the team several times this year, held Pomona to only 19 yards passing. The Sagehens did manage 254 yards on the ground although managed only two scores in the end zone.

Jason Higbee, a transfer from Bakersfield College, scored from one yard out in the fourth to seal the victory for the Kingsmen.

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Wackerman
nears national
record; Regals
still undefeated

by Mike Curran
Sports Editor

Rachel Wackerman scored five goals to lead the Regals to a 10-0 victory at Whittier College on Saturday.

Wackerman is chasing the NCAA Division III national scoring record set by Beth Byrne of Franklin & Marshall College. Her 105 goals are just six short of breaking the all-time mark.

"The record is really just for fun," said Wackerman. "I really don't think about it too much."

Joey Allard (two goals), Jill Gallegos (two goals), and Shelley Burgess finished the scoring for the Regals. They have now won 13 straight games to push their overall record to 13-3-0. They have had little trouble with their SCIAC opponents, showing a 11-0-0 in league.

"The streak is very positive for us," Burgess said. "Even though we've won 13 in a row we're not assured of the play-offs. There's a selection committee who decides the teams who make it. We need to win our next two games and then just wait and see."

Those next two regular season games will be played at home. The Regals will attempt to finish unbeaten in SCIAC when they face La Verne on Saturday. They round out their regular season schedule with Cal State San Bernardino on the following day.

"These are going to be two very big games for us," Wackerman said. "Sunday's game against San Bernardino is especially important. They're a Division II team. If we beat them, it will mean a lot to the selection committee."

Halloween PIZZA Specials



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THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

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Wednesday, Nov. 3, 1993

Local brush fire destroys over 43,000 acres

Arson suspected as cause of Southern California's largest fire

by Jim Carraway, Editor-in-Chief
and Heather Ross, News Editor

Smoke engulfed the downtown Thousand Oaks area Thursday and Friday as Santa Ana winds subsided bringing smoke inland.

The blaze erupted last Tuesday around 1:30 p.m. next to the Los Robles Golf Course near the 101 freeway and Moorpark Road.

Golfers reported that they had seen someone start a fire near the course's 16th green.

Since then the fire has spread west toward Newbury Park, south to the Pacific Ocean and east into the Lake Sherwood area of Westlake Village.

The Greenmeadow fire has destroyed over 43,000 acres between Thousand Oaks and the Pacific Ocean.

Local fire officials expect the blaze to be extinguished sometime today, according to comments made Monday.

EVACUATIONS

The fire caused the evacuation of numerous ranches throughout the Santa Monica Mountains and several Westlake Village and Thousand Oaks communities.

"When I went home last night, I went for a walk. The animals from the Decker Canyon area were evacuated to the Westlake Village elementary school," said Jeanne Maxfield, executive secretary to President Luedtke. Maxfield lives near Westlake Boulevard and Potrero Road.

RASNOW PEAK IN RUIN

The fire hit Rasnow Peak hard. Thousand Oaks resident Hank Rasnow was the first to see his home destroyed.

Also affected were various broadcast companies that lease land from Rasnow for communication towers.

Local radio station, KNJO, went off the air for a few days last week. Its tower and transmitter shack at Rasnow Peak was damaged due to the fire.

For more than seven hours on Oct. 26, 14 channels were knocked off the air. A cable that connected Ventura Cablevision satellite dishes to its master control center had been destroyed by fire. About 65,000 households in TO, Newbury Park and Agoura Hills were unable to receive such channels as HBO, Showtime and MTV.

Since it began, the Greenmeadow fire has destroyed or damaged over 58 homes and structures.

CLU SENIOR'S FAMILY HOME SPARED

CLU senior Janine Carlson can be thankful she has a home to return to, unlike some of her neighbors.

Carlson's family home in San Juan Capistrano was in the path of the Laguna Beach fire. Twelve homes of Carlson's neighbors were destroyed, while only the side of Carlson's house was touched by flames.

"I don't know how our house survived," Carlson said.

Carlson's family did lose a generator shed, storage shed and mini barn for animals.



Moshe Levy/Special to the Echo

Houses were silhouetted as flames from the Greenmeadow fire leaped in the night sky.

Southern California ablaze

Besides Thousand Oaks, Southern California has been hit hard by numerous brush fires.

The fires are mainly due to Santa Ana winds. Arson is suspected in several fires. One arrest has been made.

The Kinneloa fire near Altadena has destroyed over 6,000 acres and 135 residences.

The fire was caused by a transient who had lit a camp fire to keep warm. The man has confessed to the act of setting



Javier Avila/Jim Carraway

the fire and running away when he realized that it was out of control.

In Laguna Beach, residents are re-covering from the devastating destruction which swept through this sea-side art community.

Over 350 homes were destroyed in the blaze that is presumed to be arson related.

The Ortega fire, south of Riverside near the 15 freeway, has consumed over 21,000 acres and 22 homes.

HoJo Halloween party canceled

by Valerie Soiland
Staff Writer

Many students were disappointed Saturday when they arrived for a Halloween party at the Howard Johnson Hotel in Thousand Oaks and found out that it had been canceled.

"I put a lot of time, effort and money into getting ready for this party only to find out that it was canceled at the last minute," said Senior Shayna Dierks.

Because of problems in the past years, several students had a lot of trouble getting a Halloween party together this year.

Jason Russell, a 1993 graduate of CLU, and Randy Cassen, a senior, thought that they finally had taken care of all of the details for the non-CLU sponsored event.

Russell made an oral contract with Howard Johnson a week before the event was to take place. However, when Bill Stott, director of student development, called the hotel to discuss the history of CLU's Halloween parties, Howard Johnson reconsidered the deal.

"After last year's problems Dean (Ronald) Kragthorpe and I agreed that if we ever got wind of another party, we would call the establishment and let them know of the history of these parties so that they could be as prepared as possible," Stott said.

'We took steps to insure that there would not be any problems at this party'

After the phone call, the Howard Johnson Hotel representative agreed to hold the event at their establishment only if Russell would agree to some restrictions.

The restrictions were that only people over 21 years of age allowed to attend, party maximum was 200 students, the

deposit for the room was increased, more security guards had to be hired, safe rides had to be available and Russell was to be responsible for any overnight hotel guests leaving the hotel because of noise from the party.

Russell, and the rest of his planning group, agreed to all of these terms and signed a contract Friday, the day before the event. He said there was no reason that this party could not be a success.

"We took steps to insure that there would not be any problems at this party," he said.

Later Friday the hotel representative called Russell and told him that his check was not good enough for a deposit and that he was to pay for the party in advance by cash.

Late Saturday afternoon the hotel representative notified him that Russell had signed the wrong contract. He was going to sign a revised contract Saturday evening but he was not given the opportunity.

Money will be refunded to students who purchased tickets to the party. Questions regarding a refund should be directed to Russell or Cassen at 492-4720.

Swanson elected to ELCA board of higher education

by Laryssa Kreiselmeyer
Staff Writer

Kathryn Swanson, CLU administrator and Director of Women's Programs, was elected at the 1993 Churchwide Assembly of the Evangelical Lutheran Church of America this summer to a six year term as member of the board of the Division for Higher Education and Schools. Swanson will also hold the position of chair of the campus ministry subcommittee.

The Division for Higher Education and Schools is responsible for education activities of colleges, universities, campus ministry, preschools, elementary and secondary schools through support and involvement in ELCA. Funding to the educational institutions as well as campus ministry is also provided by the committee.



Swanson's background in women's issues as well as her eight years of experience with the National Board of Pensions.

Swanson's new position will not affect her work at CLU although she is responsible to attend the twice yearly meeting in

Chicago and other meetings. Swanson already has one year of experience with the Division for Higher Education and Schools as she was appointed to finish the last year of a term of a person who could not complete the six years. She feels confident that her new official title is a good step for her.

"I feel it is a really interesting and exciting board to be on. It's good for CLU to be known," she said.

Swanson graduated with an elementary education degree in 1955 from Bethany College and earned a second degree in art from Midland Lutheran College in 1976. She received her masters in art and education in 1982 as a returning adult student.

For this reason, Swanson's experience and influence has made the Women's Resource Center a gathering place for re-entry students, both female and male.

This Week at CLU

Today

- Chapel Service, Chapel, 10 a.m.

Tomorrow

- Car Wash to benefit Choir, Pederson Hall parking lot, 10 a.m. - 3:30 p.m.
- Movie: "New Jack City," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, Nov. 5

- Nothing scheduled.

Saturday, Nov. 6

- Football at Occidental, 1 p.m.
- Conejo Symphony Concert, Gym, 8 p.m.

Sunday, Nov. 7

- Worship Service, Chapel, 10:30 a.m.
- Conejo Symphony Concert, Gym, 3:30 p.m.
- Hymn Festival, Chapel, 4 p.m.

Monday, Nov. 8

Fall Break/Holiday - For all you people who have class after 4 p.m. you get to go to it, for the rest of you enjoy.

- Soph. Class Mtg./Social, South Lounge, 7-8 p.m.
- Bible Study, Chapel Lounge, 7-8 p.m.
- Movie: "White Men Can't Jump," SUB, 8 p.m.

Tuesday, Nov. 9

- Brown Bag Series to be held Nov. 10.
- "Three One-Woman Performances," Chapel, 7:30 p.m.

Wednesday, Nov. 10

- Brown Bag Series: Dr. Kristine Butcher-Asst. Prof. of Natural Science, "Women in Science: A Historical View," Women's Resource Center, noon
- Martin Luther Birthday Party, Regents 17 Patio, 4 - 5 p.m.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

WE INVITE YOU TO A BIRTHDAY PARTY... GUESS WHO'S TURNING 510 YEARS OLD?

We invite you to come for refreshments and reflections on the man whose statue graces our campus! He lived from 1483-1546, was a monk and a university professor who started a bit of a "protest" on his university campus. Join us for a "Martin Luther Birthday Party!"

Wednesday, Nov. 10

4 p.m. - 5 p.m.

Back Patio of the Students Affairs Office (Regents 17)

(Please enter from the courtyard.)

Dr. Joe Everson will present the topic,
"Martin Luther and the Old Testament."

Donations Needed!

The Rotaract Club will be going on a Mexico Mission trip the weekend of Nov. 19. They will be visiting the Ralph's orphanage in Tijuana.

Your donations of non-perishable foods, children's clothing, baby items, blankets, school supplies and toys are greatly needed for these children in the spirit of the upcoming holiday season.

Bring your donations to the Volunteer Center in front of the cafeteria.

For more information, call Michelle Klumpp at ext. 3526.



Talk of the Street

compiled by Stephanie Wind
photos by Siri Hetrick

In a brief telephone interview, Sally Schilachi, director of campus activities, told *The Echo* about the processes one must go through to distribute fliers on campus:

"The student must bring the original copy into the Campus Activities office for it to be approved and stamped. The activity is usually planned by a student organization and the flier must specify exactly which class, group or organization is sponsoring the activity."

Schilachi added that "there must be no references to alcohol on the flier," among the other things that would have to be pre-approved by Campus Activities. Either the student organization or the Campus Activities office may distribute the fliers.

If you have an idea for a question for "Talk of the Street," please bring it by The Echo by Tuesdays at 5 p.m.



"They make a good effort, but most students could care less. Signs on doors are usually torn down the next day."

Ramy Antoun
Junior

"I had absolutely no idea that this week was Global Appreciation Week"

Dan Lentkoop
Senior

"I think the school does an adequate job. It is up to us to publicize our events."

Kathy Westby
Junior

"No, because no one ever seems to know what's going on. There needs to be a central information place on campus."

Jeff Aschbrenner
Senior

A little brother speaks out against his older, wiser siblings

By Bill Dohle,
Guest Writer

How many of you have ever felt like a little brother or sister around people? Don't everyone raise their hand at once. Those who have know the feeling. The feeling that no matter what you say, it will be wrong. These are the times that you feel so overwhelmed by people that you just shut up. You clam up and listen in astonishment at people. Sometimes you think of a really neat idea, but when you try to say something, everyone in the room stares at you and says, "How can you think of such stupid things?" Or, instead of talking, you just sit there, fearful of what the big kids will think.

For me this happens a lot. I have gotten so good at being a little brother that I've begun to dress and act like one. Why not? Hey, I figure people are going to treat you the way they treat you. Even if I tried to act like one of the big

kids, I don't think that will change the way they act. Why should you try to change an image that sticks?

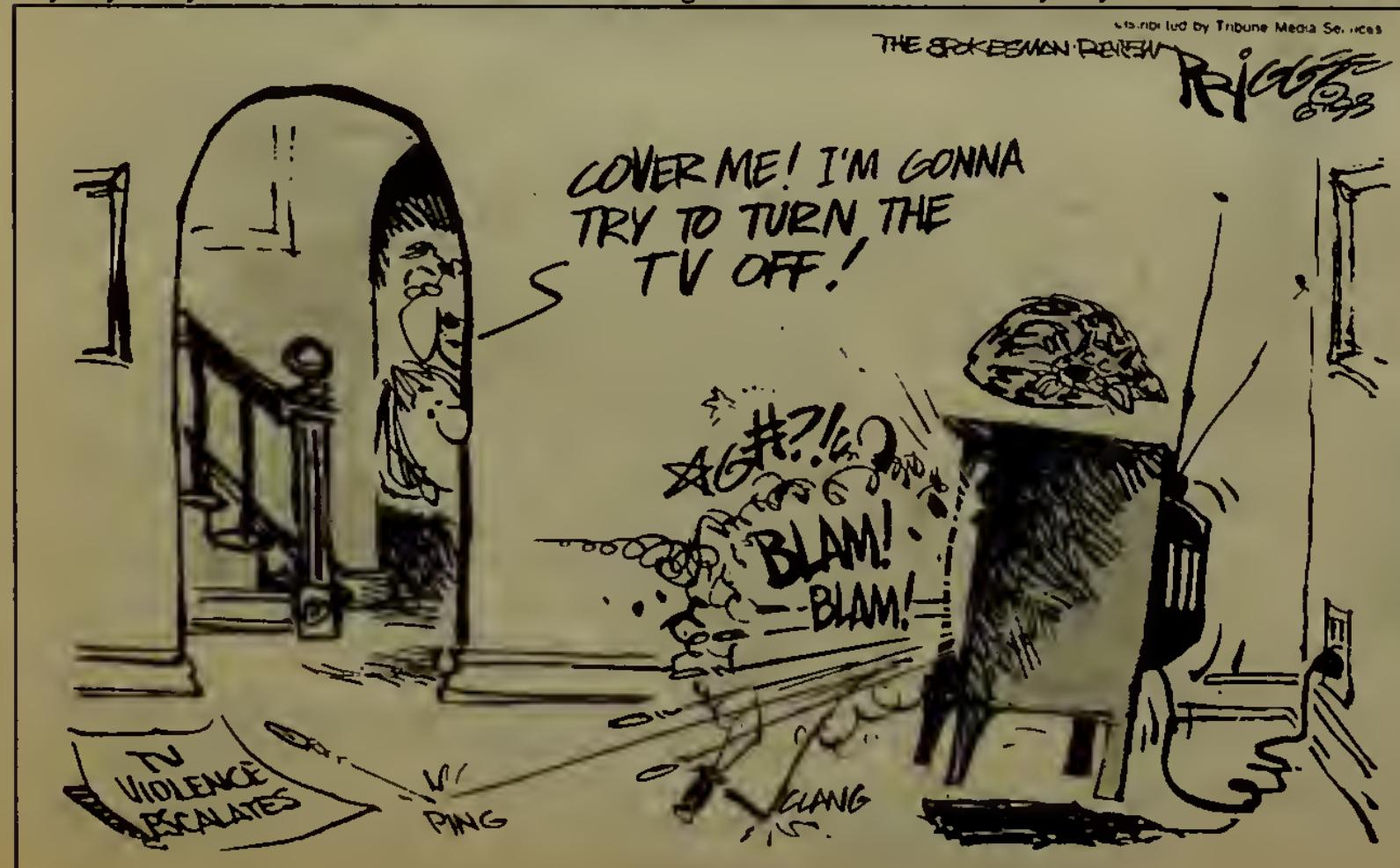
I had an interesting experience with this on Nightingale tour. As usual, I was listening very intently to the conversation. From past experience, I knew that if I tried to say what I thought about our topic everyone would make excuses for my response. "Well, you just think that way because you were brought up to think that way" and the normal "how can you ever think that way" are among the many they use. They just never seemed to accept my view. Anyway, this day we were eating lunch after our rehearsal. After we finished, everyone stood up and started walking out. I stood up and said, in a very little brother manner, "I heard that wheat bread has female hormones in it." (This was as far off the topic as I could have possibly gotten.) One of the actors replied, "You heard that, huh?" and walked away.

This sort of thing happens a lot to the little siblings of the world. I don't know if anybody else knows what I mean,

but if you have experienced it, you will relate with it. It is the feeling that everyone exists on a higher plane of existence than you do. All you can do is sit and be awestruck by their presence. Nothing you say will ever be taken seriously, so you just try to learn from them.

From all this, though, I figure life is this way. You have your big siblings and you have your little siblings. In order for this great world of ours to work, we need both. We need listeners and talkers, warriors and peacemakers, mothers and fathers, thinkers and doers. But maybe, when the big siblings finally finish talking amongst themselves, they will allow the little ones to speak. And maybe, just maybe, then we can mutually learn from each other.

But, until then, my advice to you is this. For all the big siblings of others in the world, never mind anything I have said. (What does your little brother know anyway?) For all the little siblings, let's just let the big kids talk. Who knows, perhaps someday they will change.



WANTED

The Echo is looking for a graphic artist who is interested in drawing editorial cartoons or other graphics for the Opinion section.

Interested?

Call Amy Anderson x3659

Jay feels cheated; CLU will not let him graduate on time

By Jay Ashkinos,
Opinion Writer

The day actually started off pretty good. I had survived a Wednesday night frolic with Terry which consisted of Bohemia beer, a Henry Rollins show and a trip to Pink's. Usually, mixing these three things together would land a guy in the slammer, but when I awoke Thursday morning I wasn't incarcerated. That is, unless you count Los Angeles as one huge prison.

Terry and I spent the morning taking his metallic-purple van from auto shop to auto shop, each one charging him ten dollars and then referring us to another place where they would do the same thing. Terry had spent \$50 before anyone agreed to actually look at his vehicle.

We then stopped for chili dogs, which we both spilled all over my car during the drive back to Thousand Oaks. We needed to hurry back to help my mom evacuate the house. Nothing like a major disaster to bring loved ones together.

So there I was, at home, feeling pretty good about myself for a change, when the mailman came. I rushed out to collect the mail, hoping that my eight discs for a penny had arrived. Yeah, those things can ruin you, that's why I did it under my brother's name.

The discs weren't there, but I did get a letter from the CLU Registrar. Actually it was more like a form. Or was it a memo? Yeah, a memo. That's what it was.

You see, last May, in a spurt of rare

genius, I had decided that I didn't need to take a second P.E. class. What's the point? I know I'm no Olympian, but I certainly don't need to take an archery class to help broaden my education. The only thing that will do for me would be when I finally freak out and decide to waste a few people. I'd actually have a skill with a deadly weapon that would help to get the job done.

I'd rather use my million-dollar-per-unit tuition on something that I feel I need to prepare myself for the future. I know how to keep in decent-enough shape, even though I question some of the crap I put into my body. It won't help on my resume to put that I took a couple tennis lessons when I'm trying to get a job at some television studio.

So, I petitioned to have the requirement waved. Since the committee who looks at these petitions is only able to meet every other millennium, I didn't find out until late October that they denied my request. No explanation, no phone call or written letter giving me my options; just a simple memo with the word "denied" stamped across the bottom. How impersonal. How rude. How come?

To make matters worse, it came after the deadline to add a class. Of course, why should I expect anything different. I've been getting screwed by the Lu ever since I got here.

Don't get me wrong, most of the professors here are great. They have almost always been there for me when I needed something, even though that was quite a rarity. The bone I have to pick is with the

Gestapo's in the Registrar's Office.

It started back when I was asked to do an internship with the News Chronicle. It took a lot of work to iron out the details and get me in there, but the registrar didn't care a lick about my labors because I brought my forms in a day late. I wish I could take that damn book they so strictly go by and bonk them on the head with it. Even though I did everything short of writing a Greek tragedy they would not honor my internship, so I had to pay more money to take some class I probably will never need.

And, for your information, I learned more about writing during my semester at the News Chronicle than I did in four years at CLU, and it didn't cost me a friggin' dime.

Then, about a year later, they stole my chance to make a film for co-op education credits. I wrote a long, tear-jerking letter to somebody in one of those upstairs offices pleading my case and my wonderful intentions and they most likely just filed it under T.S. (and that doesn't stand for "Truly Sorry").

The most royal of the screw-jobs, though, came when I was so politely told last April that I needed to take another year of Spanish, after I was told my freshman year that I had fulfilled it. I guess it would be less irritating if I wasn't trying to graduate in December.

I had purposely taken all my tough general ed courses early in my college life so I could breeze through my senior year. I hope you thought this was real funny, Mr. Registrar, or whoever is in charge of making my academic life a bad experience.

And, it goes without saying, that they

always try to take my scholarships away from me. Is it me or do they come up with some new rule every year to try to make my education more expensive and more miserable? Am I the only one who is treated like horse manure around here? I can't be.

It would be an understatement to say that I am disturbed by these ridiculous situations. All I want to do is graduate so I can go out into the "real" world and not get a job and be a bum like everyone else I know who went to college instead of working construction.

Now, I don't think I wasted my time going to school, in fact I feel much smarter today than I did four years ago (even though I may not look it).

I just don't think I need to waste anymore time at school. I'm ready to move away from here and spring up in a new surrounding with a new variety of opportunities to mess up. Why can't you just give me a lousy break? Is your blood not warm? Does your heart not love? Does your brain not work?

I guess Cal Lutheran just isn't ready to let me go. And I figured I was the last guy they wanted to keep around. Just to set the record straight, oh mighty CLU administrationeers, I am leaving come December 17 with or without my stinking diploma.

On the bright side, maybe one of these fires will burn the school down. What a Christmas present that would be!

Of course, then they'd lose my education records and I'd have to start college all over again. Oh, joy.

LETTER TO THE EDITOR:

Stott intervenes with student Halloween party

Dear Editor:

I would personally like to thank Bill Stott for intervening with, and eventually causing the cancellation of, Halloween Bash III at Howard Johnson's last weekend. Without Mr. Stott's obvious care for CLU students, I do not know where this student body would be—probably somewhere we shouldn't because we need direction in our lives! He took the initiative to inform Howard Johnson's that the CLU student body has a somewhat shady reputation regarding Halloween parties in the past (even though the problems came from few amongst the many at these past events). Again, I just want to thank Mr. Stott for caring so much—WHATEVER!!!

Mr. Stott, in a typical Student Affairs fashion, handled the situation with very poor taste. Why did he not go to the organizer of the party and first express his concerns there? This would have probably

eliminated most problems because the party was set up in an entirely different manner than in the past. If Mr. Stott was still so worried about the ramifications of the get together, I might understand a phone call. However, Mr. Stott never went to the organizer, so... To make a long story short, I think Mr. Stott went above and beyond the call of duty when he made that phone call to Howard Johnson's. He may have succeeded in having the party canceled, but he also confirmed my belief that the only thing wrong with this campus is the bull that goes on within the Student Affairs office. I understand this office will not be liked by all, but let's face it: The amount of students who actually take that office seriously is not very high, and until some changes are made, things will remain the same.

Russell White
-Senior



School systems make religion an imposition to other students

**By Dave Barker,
Opinion Writer**

The First Amendment gives us the freedom from a government imposed religion, at least that's what it was written to do. However, the current administration, as well as past Democratic administrations, have created a cultic deity in their immense self propelling bureaucratic governments.

President Clinton (we're still confused as to whether that's Hillary or Bill) has created a new plan that will be paid for by the most part by employers. But, any loose ends will be covered by new "Sin Taxes." Correct me if I'm wrong, but the term sin is largely a religious term. Who do the Clinton's think they are by calling smoking, drinking and

other forms of debauchery sin? This country already tried to prohibit alcohol once, and that amendment was repealed. The tobacco industry saved this country during its inception in the 17th century. And now its products are the evil things that will pay for everybody's health care? If the religions or the Clinton's want to denounce the practices that's fine. But for the Washington engine to support these declarations of sin is a blatant support of religious views and a even more blatant violation of the First Amendment.

The other night on the radio I listened to a talk show that discussed how students at public schools throughout California are excused from class to attend special religious classes. This is legal according to the California Constitution and being

practiced in 40 school districts throughout the state. At designated times each week the teachers excuse certain students from class. The students then go to the edge of the campus, or across the street, board a bus or a van and are given religious lessons.

One of the students who participates in the lessons called in and called the classes "Chapel on Wheels." What a joke. By holding the classes right on the edge of the school grounds many people believe that the school is now endorsing religion in school. While these students attend the "Chapel on Wheels" the students left at school are allowed to play games and have free time.

For any fifth or sixth grader this is a dream come true, but as a taxpayer, whose money is paying for this added recess, 1

stand in disbelief. The teachers refuse to continue teaching class during these time periods because they'll just have to re-teach those lessons to the kids who were at church.

My question is why don't the students study their religion on their own time? Why are the youth of our country (this practice takes place in states other than California also) denied educational opportunities so that their classmates can pray?

If parents feel so strongly about the religious instruction of the children they should either send their kids to a private school or teach them at home, not on the time of the other kids who will someday run this country or on my tax money. Something is definitely wrong here.

Adults have the right to choose life or death with medical help

**By Scott Hughes,
Guest Writer**

There is something wrong with the social and moral beliefs in America today that grants more humane behavior to household pets, than human beings. The issue that I am referring to is that of mercy killing, more specifically, "doctor assisted suicide."

Recently, this issue has been brought to the attention of the American public and is now in the forefront of the *Right to Life*.

versus Freedom of Choice debate. A doctor by the name of Jack Kevorkian in Michigan has now become a figurehead in the fight to "protect" the rights of countless citizens who wish to end their lives—with assistance.

Kevorkian, known as "Doctor Death" by many, has helped end the life of numerous people. With his medical knowledge and experience, he has been able to humanely assist terminally ill patients, suffering excruciating amount of pain, who no longer have the will to live.

I ask a simple question: What is wrong with this procedure? If a person is capable of making the decision to end *his or her own life*, yet would like, or are in the need of some assistance, what is wrong with a trained medical professional lending assistance?

This practice is admonished by many; however, it is commonplace in our society when it concerns the family dog or cat. In this instance, the animal does not even make the decision for itself.

It is time that the citizens of the United States come to terms with death. All too often, people try to hold onto life well beyond what can be naturally sustained. With the rapid advancement of medical technology, prolonging life is often confused with improving the quality of

life.

Giving someone the power to assist in ending one's life is awesome to say the least. However, wouldn't it be a far more desirable alternative to have a loved one consulted and comforted by a trained physician rather than ending his or her own life, or even worse, dying a slow and painful death in a bleak hospital room?

Even though this issue is often considered to be closely tied to the abortion debate, the issues are far from comparable. In the case of abortion, the unborn child has no rights. Yet, in the case of an emotional, intelligent, and living person, the individual has rights.

Our government was founded on human freedom. Just as human beings should be able to humanely live, they should also be able to humanely die.



THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

60 W. Olsen Road, Thousand Oaks, CA 91360-2787

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

Group forming, spiritual growth encouraged

by Dr. Jarvis Streeter and Dr. Kirkland Gable
Special to the Echo

A new group is being formed on campus to encourage spiritual development. The goal of the group is to encourage people to discover their own spiritual nature.

The first meeting of the group is planned for Nov. 9, at 7 p.m. in the Meditation Chapel in Samuelson Chapel.

The meetings are scheduled for no longer than one hour and are designed to be brief, beneficial break from the regular routine of work, study and television.

The meetings will include open discussions of topics such as Life Paths, Learning through Joy, What You See Is What You Get, Mistakes as Lessons and Letting Go of Cactus that Hurts You. These discussions will be followed by a brief period of meditation.

Open to everyone, the meetings are intended to give people time to remember themselves. Many people are like Lotus buds waiting to bloom, but they need the right environment.

These meetings may provide this environment. The tentative name for the group is the Lotus Bud, but at the first meeting the group will consider other names.

CLASSIFIED HELP WANTED

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CLU's first employee undergoes emergency surgery *Beyer doing fine after triple by-pass at Los Robles Regional Medical Center*

By James Kalakay
Student Life Editor

Ethel Beyer, a CLU employee for 30 years, is recovering at Los Robles Regional Medical Center after a five-hour triple bypass surgery on Oct. 25.

On that day, she went to a dentist appointment and began to feel ill during the procedure. After describing her symptoms to the dentist, he promptly sent her to the emergency room at Los Robles.

After several tests, it was discovered the main artery to her heart was blocked. She was then rushed to an operating room where the emergency procedure took place.

Twenty-four hours later, the 85-year-old was sitting up in bed and taking visitors. "The nurse said she has the resilience of a 55-year-old not an 85-year-old," said Della Greenlee, director of grants and scholarships.

Beyer became CLU's first employee in 1957 when she became administrative assistant to Dr. Orville Dahl, then president of the California Lutheran Educational Foundation.

The foundation, located in Los Angeles,

had a dream of building a place of higher education for Lutherans and Beyer wanted to be a part of it.

She helped survey sites for the project and when Thousand Oaks was chosen, she

worked out of the ranch house while the college was being built.

After holding many positions, including secretary to the president, Beyer works as secretary to Greenlee in the Office of Institutional Advancement. Everyone marvels at her ability to work a 36-hour work week and bounce back from adversity.

Last June while *en route* to a banquet for Jerry Miller, former CLU president, Beyer was in a serious car accident. But as her car was being towed away, a friend picked her up, and she attended the banquet.

There is no date set for Beyer's return to work, but Greenlee joked that Beyer has probably already set one. "She is greatly loved here. We all miss her and expect her to be back in record time," Greenlee said.

Anyone wishing to send cards or letters should write to:

Los Robles Regional Medical Center 215 West Janss Road Thousand Oaks, CA. 91360



Ethel Beyer (far right) poses with Dennis Gillette, Diane Timmons and Victoria Dowling in a 1989 *Kalros* yearbook photo.

JOBLINE

Student Resources Center

Co-operative Education

Public Transportation Intern. For Caltrans' Ventura County Teleconference Business Center project.

General Office. Human resource dept. at Kinkos Corporate Headquarters. 15 hrs/wk. Flex days. Credit only. Ventura area. **Adolescent Care.** 6 girls ages 15-18 who want to be reunited with family need supervision. Need mature, calm female with good DMV record. 32 hr/wk. Overnight Weds. and Thurs. \$829.40/mo. Soc./Psych. majors.

Asst. Acct. Supervisor. Handle all aspects of public relations for one account. No exp. necessary. Student should be in Public Relations, Marketing, or Speech Communication Dept. Min. 10 hrs/wk., 2 days/wk. For credit.

News Asst. Assist with all aspects of newsroom activity. 15 hrs/wk. Flexible days and hours.

International Studies and Internships

Russia. Summer program in Moscow. Students on third-year college level Russian. Optional one-month work experience.

France. Summer program in Rouen. Learn about French customs and habits, as well as broaden vocabulary. Optional one-month work experience

On-campus Professional Employer Recruitment

Nov. 3 - Cohn Handler & Co. - Staff Accountants

Nov. 10 - Automatic Data Processing, Inc. - Serious Sales Candidates Only

Nov. 11 - The Prudential - Sales/Financial Service Representative

Nov. 15 - Pepperdine University Law School

Nov. 16 - Northwestern Mutual Life Insurance Company - Sales Representative, Financial Planner

Nov. 17 - State of California Board of Equalization - Tax Auditor

Nov. 18 - State of California Board of Equalization - Tax Rep.

In order to be eligible for on-campus recruitment and to access current job listings, students must establish a placement file with Shirley McConnell in the Student Resources Center. Appointments can be made at the Center or by calling ext. 3300.

Professional Listings

Business Related

Gen. Acct. Position - Harris Corp./Dracon Div.

Audit Asst. - Alum for Walt Disney Company

Marketing Rep. - Gestetner Corp.

Accounting Clerks - Systems Tax Service, Inc.

Major Acct. Exec. - Systems Tax Service, Inc.

Customer Service Rep. - Systems Tax Service, Inc.

Inside and Outside Sales - Harrington Industrial Plastics

All Majors

Field Investigator Trainee - Office of Special Investigations

Exe. Asst. - Computer Sciences Corp.

Proofreader/Writer/Secretary - Fu-Gen, Inc.

Physical Therapists - Vancouver School District No. 37

Various Scientific Positions - Rockwell Science Center

Biologist - National Science Foundation

Workshop Schedule

Nov. 5 - Interview Skills

Nov. 12 - Resume Preparation

Nov. 15 - Resume Preparation

Nov. 19 - Interview Skills

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

LASO promotes richness of Latino culture

Latin American Student Organization grows to 65 club members in three years

by Laryssa Kreiselmeyer
Staff Writer

When Victor Magdaleno was a freshman three years ago, the Latin American Student Association (LASO) consisted of nine students who gathered to talk and feel some cultural solidarity in a predominantly Anglo school.

Now Magdaleno, LASO president, conducts meetings of 35-40 members once every two weeks. With a roster of 65 members this year, LASO is an organized club dedicated to promote the richness of Latino culture through various activities on and off campus to provide leadership experience for students.

Magdaleno says that LASO is a good place for freshmen to go to feel a friendly environment even if they are not of Latino descent.

Carmen Serrano, vice president of LASO, got involved last year as a transfer student. She said she believes the main goal of LASO to be a place where Latinos and other students can get involved with each other and the community.

"It's a club where you give back to the community. It's important for people of all colors to support each other," says Serrano.



Courtesy of Erin Beard.

LASO and Pepperdine University's Latino Student Association joined together for a barbecue Oct. 16 at Conejo Creek Park near the Thousand Oaks Library.

"Anyone can feel free to be a member to come and share the culture with us," says Magdaleno.

LASO members often visit local high schools to talk to potential students and encourage them to consider CLU. Last year LASO members were present at a

Youth Conference and had the opportunity to talk to gang members to foster understanding of the gang way of life.

The fall semester has kept LASO working. "So far it's been busy. There's been a lot of involvement from members," says Magdaleno. The board met with the Latino Student Association from Pepperdine University for a barbecue and has contact

with Latino student groups at local community colleges.

"Sones y Cantares Mexicanos," a musical program sponsored by LASO, was a successful event at the beginning of October. It was made possible by cooperation with the African American Association and Asian American Association. The dance helped the school and improved communication between the three organizations.

Dia de los Muertos, a popular Latin American holiday on Nov. 2, was a large celebration last year with support from LASO. This year a conflict in planning with the Teatro Inlakech of Oxnard canceled the celebration, which was to be a procession and play entitled "Happy Muerto to You."

The Spanish department is judging a poetry contest in honor of Dia de los Muertos. The poems are called Calaveras and are humorous satires of daily life. A poetry reading and luncheon will take place to judge the winners.

Despite the cancellation of Dia de los Muertos festivities, LASO continues activities this month with an Appreciation Dinner on Nov. 20 for the staff of CLU. Students will provide the meal, music, and entertainment for the workers.

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If you wish to purchase a CPR/First Aid book, there is an additional \$12.00 charge. This book covers all courses available. The course is given by Elaine Guellich, RNC, one of our Health Service staff nurses and a certified CPR instructor for the American Red Cross. All participants will receive certification certificates. Other courses such as Adult CPR and First Aid will be offered at another time. If you're interested in future classes, call Health Services to add your name to the waiting list.

Love will not be lost on Mainstage

by Julie Schepis and Jon Rogers
Special to the Echo

The drama department will present William Shakespeare's "Love's Labor's Lost" as their first mainstage production in the newly renovated Preus-Brandt Forum.

The inaugural production will be on Thursday Nov. 11 at 8 p.m. with other shows on Nov. 12, 13, 18, 19, 20 also at 8 p.m. and on Nov. 21 at 2 p.m. General admission is \$5 but CLU students are free.

"Everybody is working hard and looking forward to opening night in the new forum," says director Michael Arndt.

Twelve men and six women will make up the cast that includes stage veterans and quite a few new faces. But performing Shakespeare is new to many cast members.

Brian Harper, a junior who was a favorite as Emcee in Cabaret believes, "Shakespeare is the toughest thing an actor can take on."

Harper will be playing Costard, a clown, and he hopes to get a few laughs.

This may be an even bigger challenge for first timers. Joel Arnol, a freshman, is playing Longaville, one of the king's lords. "I'm a little intimidated, but it's exciting; this is my first classical piece," Arnol says.

However, Arndt says that this Shakespearean comedy is delightful. It's a tale of young love and wit, something everyone can relate to.

The king and his lords (Sam Cooper, Craig Johnson, Rick Anderson and Joel Arnold) vow to study. Then the princess and her ladies (Siana Gildard, Kelly Culwell, Dama Foege and Maari Gould) arrive with their servants (Corey Evans and Roman Martel). The courtly courting begins.

The king's court (Bret Jordan, Erik

Kennedy, Micheal Morris, Brian Harper and Paul Larson) get in on the comical happenings. Love is in the air as Moth (Michelle Elbert) counsels Armado (Kelly Foran) on his pursuits of Jaquenetta (Denise Santoya).

The actors work hard, but no production could go up without those who put in many hours doing behind the scenes work. Many students are involved in various design aspects.

Kelly Foran, senior, is doing make-up design; junior, Sara Rice is doing the lighting plot, Perry Ursem, junior, is designing sound and DeAnna Serago, senior, is doing the costume design.

Serago, who received a meritorious achievement award for her costume designs in "Prison for Elizabeth" says this play is a new challenge.

"There are about 24 costumes," says Serago, "and I am trying to make the characterizations real visual."

Her costume assistants, Behtany Lewis, sophomore, and Jennifer Joseph, senior, have been a big help, she says.

Many students are also involved in the task of set construction. Technical director and set designer Sharon Yesh mentioned that the new theater requires at least four

times as many set pieces as the little theater.

Most of the labor on the set is done by students taking Drama 151, scenery production lab. Cast members and other devoted drama club members drop by and lend a helping hand.

It is a collaborative effort on the part of many students.

Arndt is trying to make the first show in the forum a big event.

The opening night performance will be followed by a reception, which will be free to all those who attend.

The lobby of the forum will also contain a multi-media display which will allow the

audience to explore various aspects of the play, the period and the production. The interactive display should be educational and enjoyable.

Arndt has been praised for his use of technology in the school. Arndt says the actors are using a similar computer format to study the play, its background and various characters.

Another highlight of this production will be a night of dinner and theater on Nov. 13 at 6:30 p.m. The dinner will take place in the Little Theater. Napoleonic cuisine will be served and dinners will get a behind the scenes look.



Siri Hetrick/Echo
Drama students rehearse William Shakespeare's "Love's Labor's Lost," this fall's mainstage production scheduled to open Nov. 11.

Asian Americans to perform three one-acts

by Kim Shiba
Special to the Echo

California Lutheran University's Asian American Association presents Three One-Woman Performances by Jude Narita. The three performances are "Stories Waiting to be Told," Amy Hill's, "Tokyo Bound," and Sandra Tsing Loh's "My Father's Chinese Wives." The performances are Nov. 9 at 7:30 p.m. in the Samuelson Chapel, and it is free to the public.

Narita is an actress who started writing and performing her original works several years ago because she felt frustrated by the absences of Asian roles with dignity and humanity.

"Stories to be Told" is a multi-character comedy/drama dealing with the lives and expectations of different Asian women.

In a series of vignettes, Narita brings to life the person hidden within the stereotype with a daring sense of reality, laughter and fearless celebration.

Narita is finishing up a very successful 17-month run of her show in Hollywood. She has taken her show to colleges, Asian and women's festivals and events all over Southern California and the East Coast. She has appeared in film and television, and her Los Angeles theater credits include leading roles in Rashomon, Line, and the Jon Voight production of The Basic Training of Pavlo Hummel.

Amy Hill, a second performer with theatrical background, has eight years and over 30 productions at San Francisco's Asian American Theater Company, L.A.'s Mark Taper Forum and The Los Angeles Theater Center.

Her film and television credits include: "Rising Sun," "Beverly Hills 90210," "Night Court" and "Singles".

Hill's one-woman show, "Tokyo Bound" played to sell-out houses and was critically acclaimed in Seattle, San Francisco and Los Angeles. The "Festival of New Voices"

at the Public Theater in New York continues to tour nationally and Canada.

She is a member of the Mark Taper's Mentor Playwright's Program as well as the classical repertory company, Antaeus. She has also been brought on as one of the writers of "The Puzzle Factory" a new children's show for PBS.

Hill's performance, "Tokyo Bound" is a Japanese-Finnish-American autobiographical cultural odyssey from insecurity and alienation to understanding and acceptance. Depth charged with a panoply of characters and Hill's own colorful experiences, she returns to her mother's homeland, finds herself in a strange land that reveals itself as variously complex, hilarious and enlightening. The Los Angeles Times says, "It soars toward comical cultural collisions" and is "presented with simplicity, imagination and talent".

Loh is a writer and performer who lives

in Los Angeles. Her performance art, "outdoor spectacle" work includes her 1987 piano concert at the Harbor Freeway during rush hour and her 1990 midnight "Grunion Concert," performed live on a Malibu Beach with 35-piece symphony orchestra.

Her one-woman show "ShiPOOpeE! The American Musical Deconstructed" ran in 1990 at Theatre/Theatre, where she also co-created and co-hosted the popular solo performance series "A Freeway Home Companion." She is also a journalist, who writes a monthly column for Buzz magazine.

Loh's performance, "My Father's Chinese Wives" is about two half-Asian—i.e. very American sisters—who learn, to their horror, that their 70-year-old Chinese father has decided to select a new Chinese wife... by mail.

Hilarity, bedlam and pathos ensues, along with the emergence of a totally unexpected heroine.

Bridges' new film departs from reality

by Mike Getchokoff
Staff Writer

If your biggest fear is flying the friendly skies, how might you react if you survived a horrifying crash?

A unique and intriguing answer to this question is portrayed in the movie "Fearless," starring Jeff Bridges and Rosie Perez ("White Men Can't Jump," "Untamed Heart").

After a routine flight from San Francisco to Houston suddenly ends up in pieces, spread across a massive cornfield, architect Max Klein(Bridges) emerges from the wreckage with baby in one hand and child hooked to the other, amidst the fire, smoke and verbal chaos.

Having conquered his greatest fear, yet unable to comprehend how he survived,



that rocks his marriage and the relationship with his son.

The only person able to exist on Bridges' level is a fellow crash survivor, played by Perez. The relationship between the two is a reckless bond that could ultimately cost them their lives, a second time, but this

Bridges' interpretation of life and death departs vastly from reality, developing into a ghostly philosophy where there is nothing to fear when you have already passed through death.

At first, breathing fresh air becomes erotic for Bridges, and gobbling up strawberries becomes a delicacy despite being deathly allergic to them.

However, because he can no longer take reality seriously or adapt to reason, this leads him toward a selfish identity

time for real. Only a wrenching journey back to the living might save the emotion lost during the violent crash.

Sidebars include an interesting look into the tense therapy that crash survivors must endure as well as the political battle between the airlines and the money-hungry attorneys seeking compensation for lost loved ones. Both stir up memories for the characters and the audience.

Director Peter Weir's production is a very emotionally draining film, and an engrossing one to say the least. The directing regarding the airplane crash scenes is vivid, opening eyes to the fullest extent.

Bridges' character is consuming, and his

performance is outstanding. Perez definitely shines in clearly her most challenging role. Also, John Turturro("Barton Fink") is very entertaining, playing the airline psychologist who is constantly befuddled by the bizarre actions of Bridges, and then concerned as Bridges goes from fearless to brainless.

"Fearless" is based on the 1993 novel by Rafael Yglesias, who also served as the film's screenwriter.

Oh, and if you really do have a fear of flying, this might not be the right film to see, unless you enjoy confronting your fears.

Country's best soar with the Eagles

by Traci Belcher
Special to the Echo

How many times have you bought an album for only one song, hoping that the other selections might be enjoyable as well? I often find myself doing this. I have to program my CD player to play only one song on the CD. If you are looking for something new with a little bit of variety, yet with songs you know and love, I have the solution for you.

Country music's top artists have come together to make an incredible new album, "Common Thread: The Songs of the Eagles." By purchasing this album you are bound to look at least some of the selections. I assure you that one of the artists will have a voice you'll appreciate, and the purchasing of this album goes to a considerate cause.

"Common Thread contains the best hits of the Eagles. When the Eagles were at their career high, they sold more than 80 million albums worldwide. People still buy their albums today. Their songs are enjoyable to listen to and easy to sing. "Common Thread," however, goes to the limit by taking these hot songs and producing them with the new voices of the 1990s country artists.

Each song on the new album is unique in that it incorporates a new voice with a different style. "Take it Easy," is sung by the male country vocalist, Travis Tritt. His spunk and upbeat style makes the song fun to rock out to. Vince Gill uses his slow emotional country style to sing the song, "I

Can't Tell You Why." Another great Eagles' song is "Desperado." It is sung by heartbreaking Clint Black. If you've ever heard his duet song, "A Bad Goodbye," with Wynonna Judd, you can imagine what a great he does with "Desperado." It is slow, romantic, and one you can't bare to pass by. Other great selections include; "Peaceful Easy Feeling," by Little Texas, "Heartache Tonight," by John Anderson, "Tequila Sunrise," by Alan Jackson, "Take it to the Limit," by Suzy Bogguss, "Layin' Eyes," by Diamond Rio, "New Kid in Town," by Trisha Yearwood, "Saturday Night," by Billy Dean, and "The Sad Cafe," by Lorrie Morgan.

I can honestly tell you that there is not one song I don't enjoy listening to. I must admit; however, that I'm a true country fan.

Finally, you don't get the chance to feel guilty about spending money on this album. The country music community has a strong commitment to the environment. The Walden Woods Project, a non-profit organization, is taking its portion of the sales and donating them to their efforts in preserving the historic forest land located close to David Thoreau's famed retreat at Walden Pond. Don Henley, one of the former Eagles, stated, "If we're going to have country music, we need to save some country."

Today's country artists are helping this commitment with the release of the "Common Thread" album.

"Common Thread" is an incredible album.

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Kingsmen soccer celebrates final victory over CSUN

CLU defeats CSUN for the second time in seven tries

by Tim Pershing
Special to the Echo

"You'd think they'd won the Super Bowl or something. But I guess for them it might as well have been."

That was how one spectator described the celebration after Division III California Lutheran University's men's soccer team upset Division I rival Cal-State Northridge (CSUN) 2-1 on Oct. 31. The victory, however, was bittersweet as it would be the last game for many of the most talented and memorable players in the history of Kingsmen soccer.

Sunday's contest at North Campus Stadium in Northridge proved to be much more than just another game. It provided CLU with an exclamation point to an already successful season. This is just the second time CLU has beaten CSUN in seven tries.

There were several good scoring opportunities by Per Roald, Dave Eschelman, and Willie Ruiz, but only Tim Ward and Aaron Muth finished their shots with a triumphant run down the field into their teammates arms. These two goals were all



Amy Walz/Echo

Kingsmen Willie Ruiz fights for the ball with a CSUN player.

that was needed for the win.

To set up the first goal, Ward won the ball in midfield and played it early to Ruiz in

the middle. Ruiz then switched the ball to the opposite side where Muth was streaking down the sideline. Muth received the ball and carried it into the 18-yard box where he placed it neatly past the oncoming goalkeeper. This gave the Kingsmen an improbable and unexpected one goal lead.

Just nine minutes later Ward won the ball again, distributed early but decided to take matters into his own hands and made a brilliant run past the Matador defense. After laying the ball off to Thomas Johnsen, he called for the ball in the open space. Johnsen then dished the ball to Roald who flicked it on to Ward. The ball came across in the air and Ward lined up for a 20-yard volley into the lower left corner of the net.

Although CSUN has one of the top scorers in the West in Armando Valdivia, he would not see the back of the net on Halloween. This was due largely to the concrete play of the Kingsmen defense and to the man-to-man marking of seniors Eschelman and Oney Morrell. Morrell and Eschelman plagued the Northridge offense with hard tackles, smart defense, and superior speed. Senior sweeper Dai Nguyen and junior stopper Johnsen, who stepped up for

the injured Preben Krohnstad, took control early in the game and never let up their choke hold on Matador forwards.

The Matadors did manage to get on the board, but it was too little too late. Senior goalkeeper Josh Green made sure of that. Green recorded four saves on the evening and played brilliantly in the net for the Kingsmen.

The win over Northridge came on the heels of Saturday's loss in the SCIAC Championship to Claremont-Mudd-Scripps (CMS). A win over CMS would have given the Kingsmen the edge in the bid for a national play-off berth because the winner of the SCIAC has historically earned a spot in the tournament.

CLU and CMS were in a similar position in 1992 when both were selected to the NCAA Tournament, giving two teams from SCIAC post-season play, something that never happened before. And that was what the team was hoping for this year, but their hopes faded when they learned after the Northridge game that they had not been selected. This will be the first time since 1987 that the Kingsmen will not see post-

See SOCCER page II



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Kingsmen hope to defeat Occidental Tigers

After loss to Redlands CLU football hopes to come back

by Mike Curran
Sports Editor

Just when CLU football looked like it was starting to kick it into overdrive, they suddenly skidded to a screeching halt. Despite a chance to topple Redlands University in regulation on Saturday, they swallowed a disheartening double overtime loss to the Bulldogs, 23-17.

This coming Saturday, CLU will be squaring off against the Occidental Tigers. The game will be played in Occidental and is set for a 7 p.m. kickoff.

Senior Cory Undlin expelled all ideas that the Kingsmen would suffer a letdown after the Redland's loss.

"We won't have a letdown for this game," said Undlin. "The Redlands game was a tough loss. Now we're aiming for a winning season which we haven't done here in quite a while, so if we beat Occidental it will guarantee us that."

The Tigers, who are 6-1 overall and 3-1 in SCIAC, posses a potent offense that averages 37.1 points per game. Quarter-

back Davin Lundquist leads the charge for Oxy.

Lundquist has thrown for 793 yards and five touchdowns on the year, however, his main strengths come in his foot speed. On the year he has run for 607 yards and 10 touchdowns.

Running back Brian Madlangbayan has pounded out 477 yards and nine touchdowns. Special teams have also been a specialty for the Tigers; kick returner Charles Jordan is averaging 31.9 yards on each return, along with three touchdowns.

The name of the game for the Kingsmen has been defense, which is allowing just 16.1 points and 291.5 yards per game. Linebackers Chris Peltonen and Lance Martin (77 tackles each), Undlin (70 tackles), and lineman Erik Lundring (48 tackles and 3 sacks) will be heading the charge to stop the Tigers.

"We're probably going to be running the same type of defense that we used against Whittier," said Undlin. "We'll basically be using a 6-1 to shut down their running game. They have two really good backs."

"Our defense is ready to shut them down," explained cornerback John Wilson. "We've got a couple people hurt right now, but I think we're ready for this game. It'll be a big challenge."

The Kingsmen offense will be facing a very tough Oxy defense, which is allowing 21.6 points a contest.

CLU's offense is led by quarterback Adam Hacker who has thrown for 1,256 yards and six touchdowns.

His favorite target has been Arizona State transfer Pete Marine who has definitely proven his Division I abilities. He has caught 50 passes for 632 yards and five touchdowns. Running back Steve Roussell has run for 385 yards and four touchdowns.

On Saturday, the CLU men's football team came within five seconds of upsetting high-powered Redlands University.

With CLU down 10-7 at Mt. Clef Stadium, Kingsmen kicker Dan Leffler kicked a 25-yard field goal to notch the game at 10.

Taking advantage of a tired Bulldog line, CLU's defense came up with a huge play when Lundring smashed into the back of

Bulldog quarterback Jon Nielson, forcing him to fumble at the Redlands 38. Sophomore Mario Guerrero recovered, giving CLU a chance to put the game away with 21 seconds left.

Leffler had the chance to be the hero when he lined up for a 41-yard field goal attempt with five seconds to go. Redlands coach Mike Maynard called three consecutive time outs to rattle the nerves of Leffler.

However, it remains to be seen if Leffler was unnerved, because his kick wasn't even 10 feet off the ground before it was blocked by Bulldog Gary Gianonni to send the opposing fans into a frenzy and the game into overtime.

There was large speculation of foul play on the blocked kick. Gianonni apparently vaulted himself upward to gain air by stepping on the back of one of his linemen, a move that is illegal in NCAA football.

"Yes, he did (elevate by using the lineman's back)," explained CLU coach Joe Harper, referring to Gianonni's move.

The referee's didn't call it, and the Kingsmen were off to overtime (NCAA Division III play-off format allows for overtime in SCIAC games).

Both teams scored on their first overtime possessions. CLU made good on their opportunity when Ivan Moreno bolted through for a 1-yard score and Redland's running back Anthony Jones, who rushed for 155 yards, scored from six yards to tie the game at 17.

The Kingsmen came up short in the second overtime when once again Leffler had his 25-yard field goal attempt blocked, this time by Maurice Dixon. That set the stage for Jones again, when he rushed in from 1-yard out to give Redlands a 23-16 victory.

"We played our hearts out," said center Kevin Kress. "We should have won."

Redlands, now 6-1 overall and 3-1 in SCIAC, were favored to win the conference in pre-season polls. For CLU, now 4-3 overall and 2-2 in SCIAC, they took the loss with composure.

CLU women's soccer defeated on Saturday

Regals still make Division III play-offs

by Mike Curran
Sports Editor

The CLU women's soccer team showed they were not invincible over the weekend when they lost on Sunday to Division II foe Cal-State San Bernardino. However, it was not all sad faces for the Regal's as they were voted into the Division III play-offs that same night.

After beating the University of La Verne on Saturday, it pushed the Regal's record to an outstanding 12-0-0 record in SCIAC. Their 14 straight wins were sandwiched in between losses in the first three games of the season and Sunday's game. Their overall record stands at 14-4.

Sunday's 4-1 loss against San Bernardino wasn't necessarily a bad thing for CLU, according to coach Dan Kuntz. "We struggled, but we're on fire," said Kuntz. "Nothing fell our way against Cal-State San Bernardino. We couldn't pass. We were tired. We had our chances. We just

couldn't put it together, but we got this type of game out of the way. This game was preparing us for the playoffs."

Playoff action will start today. The Regal's are battling their previous years' nemesis, UCSD. The game will be played at UCSD at 1 p.m.

The Regals trail the Tritons 4-1 in the series between the two teams. The last two losses have been especially tough. UCSD has knocked CLU out of the regional play-offs in each of the last two years. UCSD topped CLU 3-2 on Nov. 10, 1991, and once again on Nov. 8, 1992, by a score of 3-2.

"We compare favorably to UCSD. We are taking it one game at a time at this point. We will not look past (today). Last year, CLU scored the tying goal (at 3-3), but it was called back. They are not going to forget that," added Kuntz.

The winner of the CLU-UCSD matchup will travel to Gustavus Adolphus College in St. Peter, MN on Saturday, Nov. 6.

SOCER

continued from page 10

season play.

The game has become a recurring event for CLU as they have played for the title the last three years with the Kingsmen and Stags sharing the title in 1991.

Although CLU had the Stags scrambling after Roald hit the back of the net in the 48th minute, CMS hung on to force the game into overtime with a goal of their own just two minutes later.

With the score tied 1-1 after two overtime periods, the season came down to two penalty kicks. Five players from each team would get one shot each on the opponents' goalkeeper. Eschelman made the only goal for CLU, while CMS netted four.

CLU's overall record stands at 14-4-2 and 9-0-1 in SCIAC.

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THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. 9

Thousand Oaks, Calif. 91360

Wednesday, Nov. 10, 1993

Staff members serve CLU over 30 years

Slattum, Amundson and Beyer reflect on university's beginnings

by James Kalakay
Student Life Editor

In 1959, a man named Dr. Orville Dahl came to a small rural community of dirt roads and wide open spaces with a dream of building a place of higher education for Lutherans.

The place was called Thousand Oaks and the institution built there has come to be known as California Lutheran University.

Many of CLU's staff members can only imagine what the university's earliest years were like, but some were actually present when the fledgling institution first took flight.

Dr. Jerald K. Slattum arrived at CLU in 1962, only a year after its opening. He had first visited the college as a graduate student while at UCLA, and was later hired as an art professor.

He marvels at how the



Dr. Nena Amundson, P.E. Dept.

Education building were under construction at the time, and the original purpose of the Adult Education building, was to provide shops for the student community. "The early years were centered on building and getting students," he added.

Many other things were different from the CLU known today. The coffee shop was in the F Building, the library was in the E Building, but later moved to what is now known as the Student Resource Center.

The professor says the swimming pool was a major hub of social activity. He says, "They would hold dances in the quad, and church groups would have picnics by the pool. Every part of this campus has a history."

Although he is happy to see how the university has

grown, part of him still misses the intimacy that came with a small student body. "There was an intensity in each office. There was a passion and involvement that has been lost with the greater number of students," he says.

He paints a different picture of students in those days and says, "They had an intensity and a passion because they felt they had to perform. They could not hide, and they were always held accountable."

Slattum, who was only 10 years older than his students at the time, had a very favorable view of the institution. He was impressed by the school's operatic productions, athletic teams and the number of students who went on to graduate school.



Ethel Beyer, CLU's first employee

Through the years, he has made friendships with the many students he has met and jokes about the fact that some of their sons and daughters now attend CLU.

He also appreciates that the university was a wonderful place to raise his

family. "There were so many things for my six children to do, and all of them have graduated from this university," he says.

The professor is still amazed at the success of CLU, having seen its humble beginnings. "It really was an act of faith," he says. "You have to consider the small amount of money we were working with. We really had to use our imagination and energy."

Dr. Nena Amundson is a professor of physical education, and the only remaining faculty member who was on staff when the institution was opened in 1961.

Amundson, who had taught at St. Olaf College in

See STAFF MEMBERS, pg. 7.

Convocation elects Board of Regents

by Stephanie Hammerwald
Layout Editor

Many CLU students are not aware that the Board of Regents governs the university. During the Oct. 22 Convocation, the Convocation selected four new board members and seven current Regents to serve an additional term.

The Regents are selected by the 100-member convocation. Regents serve a three-year term. They help to take care of the policies that govern the university. Along with helping to govern the university, Regents are also responsible for recruiting new students.

In order to become a Regent, a candidate must display many characteristics. Some of these include, a strong Christian commitment, interest in the university and its students, financial support to the university, and creativity.

According to Bev Caulkins, director of church relations, the Regents should exhibit a desire "to contribute to the mission, purposes and goals of the university."

She added, "They should be a center of influence on behalf of the university."

Caulkins is responsible for helping in the selection

Newly elected members

- Ronald Anderson
- Dr. Priscilla Partridge de Garcia
- Clark Michael Crawford
- Paul Foil Julander

Re-elected members

- The Rev. Noel Estergen
- Ward A. Fredericks
- L. Karsten Lundring
- Terry Fitzgerald
- Judge James Ware
- John Huston
- Wayne Rickert

process of new Regents.

The Regents are known for the expertise they bring to CLU and the network of people they know that help.

Four new members have been selected for the board. They are Ronald Anderson, Clark Michael Crawford, Dr. Priscilla Partridge de Garcia and Paul Foil Julander.

Along with the four new Regents, the Rev. Noel Estergen, Terry Fitzgerald, Ward A. Fredericks, John Huston, L. Karsten Lundring, Wayne Rickert and Judge James Ware were selected to serve an additional term.

"The Regents bring a wide variety of things to the university," Caulkins stressed that "support and commitment are the two most important things in selecting a Regent."

For the Record

Brush Fires

To clarify last week's story on brush fires, the damage that was sustained by senior Janine Carlson's family home was not a result of the Laguna Beach fire, but a result of the Ortega fire.

The Echo will publish corrections in this column when they are called to the attention of the staff. To have a "For the Record" printed, readers should type the correction and send it in care of The Echo by Friday the week prior to publication.

Malibu hit hard by Calabasas brush fire

Pepperdine, closest university to CLU, escapes fire's wrath

by Laryssa Kreiselmeyer
Staff Writer

In a blazing fire spreading from Calabasas to Malibu, California homeowners felt the tragic effects of a large scale fire crisis as a small blaze ignited late last Tuesday morning in Calabasas.

Pepperdine University, located in Malibu, emerged nearly unscathed by the passing flames that claimed three lives, scorched 18,000 acres of land and destroyed 350 homes.

The Pacific Coast Highway and Kanan Road, heavily-used roads in the area, were delayed or closed off at several points for hours during the two day struggle to control the flames.

Pepperdine administrators canceled all classes Wednesday and Thursday as the fire burned in a northwest direction toward the university, passing on the outskirts of the property. No buildings were lost and no injuries occurred. Students evacuated campus apartments for several hours on Tuesday night.

Students were very cooperative with the evacuation process, according to Maryan Kubasek, assistant director of public information at Pepperdine.

"All students were very, very calm," she said. The 250 evacuees played games and slept in the Firestone Fieldhouse evacuation site on campus.

"We did not need to move people off campus. Firefighters aggressively defended the campus," she explained.

Five-thousand Los Angeles county, city and Malibu firefighters based central control for fire control efforts in that area from Pepperdine.

"The campus is mainly fire engines, but things are starting to get back to normal," said Tammy Clarke, administrative assistant of student publications, on Wednesday. Hills close to the apartments are blackened from the fire, Clarke said, and Pepperdine lost 100 acres of land around the campus.

On Friday classes were back in session despite the presence of firefighters and the

university is "back in the swing of things," but with a little more caution, according to Kubasek.

"Fire is a fact of life in Malibu," she said, because of the rugged terrain and Santa Ana winds that encouraged the spread of the inferno. The chaparral plant, abundant in Southern California, acted as a nourishment for fire as well.

The Santa Ana winds, which ceased to blow on Thursday, slowed the flames and firefighters expected control within the next day.

"Mother Nature has been the main reason we've been able to get a hold on it," Capt. Steve Valenzuela, spokesperson for the Los Angeles County Fire Department, told the *Los Angeles Times* on Friday.

Pepperdine University faced a similar incendiary threat in 1985 which burned to the edge of the campus, causing minimal damage. Pepperdine buildings are covered with a fire-retardant substance and are surrounded by a 150-foot perimeter of cleared brush to prevent the spread of fire.

SENATE MEETING:

CLU developing long range plans

by Stephanie Wind
Staff writer

Several topics were discussed at the last two Senate meetings. Jeff Aschbrenner, ASCLU president, gave an account of the Enrollment and Student Life Committee meeting that was held on Oct. 22. The committee talked about plans to sell the environment, quality and relationships at CLU. Their goal is to increase the retention level of students at CLU and to increase the incoming freshmen class by about 100.

Aschbrenner also talked about the Board of Regents meeting concerning the Campus Master Plan, the development of the north side of campus. Until that time comes, the Facilities Committee, under the Master Plan, is talking about contracting

some new academic buildings on the south side, because many of our classrooms are "over-crowded and too small," Aschbrenner said.

The open field next to the chapel may be converted to a grass and tree filled park under a proposal for capital expenditures by ASCLU. Other proposals for capital expenditures include installing a campus phone outside of the 'D' building, installing mail boxes at the SUB and resurfacing the tennis courts.

In other Senate news, the Junior Class will be sponsoring several events during the next few weeks. The Junior Class social will be held in the SUB on today at 7 p.m. There will be a car wash from 9 a.m. to 3 p.m. on Saturday. And during the week of Nov. 15 - 19, Turkey Grams will be on sale.

Monte Carlo night is on Friday at 9 p.m. in the gym.

Interested in Study Abroad?

Ask questions about CLU approved programs to London; Paris; Granada, Spain; Carmarthen, Wales; Leiden, Netherlands; Hangzhou, China; Yucatan, Mexico; and Vienna, Austria at open sessions with Leo VanCleave, Director International Programs at Central College.

Friday, Nov. 12
10 - 11 a.m. 3 - 4:30 p.m.
Nelson Room

Donations Needed!

The Rotaract Club will be going on a Mexico Mission trip the weekend of Nov. 19. They will be visiting the Ralph's orphanage in Tijuana.

Your donations of non-perishable foods, children's clothing, baby items, blankets, school supplies and toys are greatly needed for these children in the spirit of the upcoming holiday season.



Bring your donations to the Volunteer Center in front of the cafeteria.

For more information, call Michelle Klumpp at ext. 3526.

This Week at CLU

Today

- Brown Bag Series: Dr. Kristine Butcher-Asst. Prof. of Natural Science, "Women in Science: A Historical View," Women's Resource Center, noon
- Martin Luther Birthday Party, Regents 17 Patio, 4 - 5 p.m.
- Junior Class Meeting and Social, SUB, 7 p.m.

Tomorrow

- Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 8 p.m.
- Movie: "White Men Can't Jump," SUB, 8 p.m.
- "Rejoice!" Chapel Lounge, 9 p.m.

Friday, Nov. 12

- Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 8 p.m.

Saturday, Nov. 13

- Junior Class Car Wash, Pederson Hall Parking Lot, 9 a.m. - 3 p.m.
- Football vs. Claremont, Mt. Clef Stadium, 1 p.m.
- Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 8 p.m.

Sunday, Nov. 14

- Worship Service, Chapel, 10:30 a.m.

Monday, Nov. 15

- Forum Series: "Absence and Presence: Study of the Jew in Medieval English Lit.," Preus-Brandt Forum, 10 a.m.
- Bible Study, Chapel Lounge, 7 p.m.
- Movie: "Frankie and Johnnie," SUB, 8 p.m.

Tuesday, Nov. 16

- Brown Bag Series: Marge Wold, Theologian, Senior Mentor, "Born of a Woman," Women's Resource Center, noon

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

Talk of the Street

compiled by Stephanie Wind
photos by Siri Hetrick

CLU EVACUATION PROCEDURES

In the event of a fire there will be a steady blast of the fire alarms. At this signal everyone is to exit the building immediately. Do not attempt to extinguish the fire — your life depends upon prompt evacuation. When leaving your room:

1. Check to see if your door knob or the door is hot. If it is, do not open your door. Wait next to your window in plain sight.
2. Open draperies. Leave the lights on.
3. Close the windows.
4. Leave room door closed and locked.
5. Leave by designated exit as explained on the diagram posted in your room.
6. Take a towel (prevents smoke inhalation), put on shoes. Take a coat if time permits.

7. Once the building has been cleared, remain well away from the building until notified what to do.

The Office of Student Affairs said that CLU is always prepared for the possibility of evacuating students due to fires or disasters of any kind. Resident Assistants are trained and each Residence Hall has an evacuation procedures listing in each room.

CLU has a main emergency plan for the entire campus and they are constantly adding to this plan and building up equipment, such as food and water supplies; Health Services are also involved. In the event of an all-school evacuation, there are several locations around campus in which the students would be moved.



"I would save my roommates."

Tricia Marsac,
Sophomore



"My Russian stuff, it's already packed!"

Laura Riegner-
Cowle, Junior



"My photo album with my old fake ID, and I'd empty out my stocked refrigerator."

Dave Barker,
Senior



"Most definitely I would save my collection of Aerosmith tapes, posters, and concert ticket stubs."

Jeffrey Moeller,
Junior

If you have an idea for "Talk of the Street," please bring it by The Echo by Tuesdays, 5 p.m.

Fires of racism has come to our neighborhood

By Micah Reitan,
Opinion Writer

Underneath all the smoke and rubble of the fire was found what appears to be an empty tin bucket and an entry from the diary of the person who once lived there. None of the neighbors could identify the person. They claimed they never spoke to the person who lived there. One lucky neighbor survivor claimed that person was often spotted through his living room curtains staring outside the window at the neighborhood with hateful eyes. The surviving diary entry was pieced together properly and read as followed:

Dear Diary,
The Day After Yesterday

The fire has finally made it to my neighborhood and I'm more than happy to welcome 'IT'. 'IT' entered the neighborhood from "X" Blvd., and unexpectedly entered the house of the now late Richard Cory. I worked in his fancy "Cabaret" He underpaid me. "Oh how I wished I could be Richard Cory." He was a stupid Cheap-Torah-loving Jew. I hated him. I always told him he'd get it in the end. Besides, Jews aren't loved by God! That's why He sent his only Son to tell them that He's going to save the Gentiles instead. I truly believe Hitler was a good man. He only tried to continue the ministry of the Good Lord. I have a bucket of water at my feet as I watch nature run its course and try to clean up this crazy neighborhood, this absolutely crazy world. I could have ran

over to Mr. Corey's and assisted him in the efforts of putting 'IT' out, but I didn't waste my precious water on trying to put out the 'IT' that ate up his house and took his life. He wouldn't have given me a pay raise anyway.

'IT' only gets better! 'IT' jumped, not only next door, destroying the Jones' million dollar mansion made of gold, but across the street! 'IT' wiped out those spear-chucking Niggers' house and these he had a tan. It was not fair. Now maybe the value of the neighborhood will rise back to what it was before those evil sinners came. I have a bucket of water by my side that I could have used to help put 'IT' out, but it is the Lord's will to take out those type of people. God doesn't like them. It's even in the Bible, "something about a rich man entering heaven before a camel going through an eye of the needle." And remember it was "God who cursed a man with darker skin because of his sins." I'm telling you those Niggers are no good.

'IT' is now in rage and unstoppable and I'm glad to see 'IT'. The Irish Catholics house was next. "Those parents have more kids than the little old women who lived in

a shoe! All they do is have sex in that house. Madonna this. Hale Mary that." God wiped them out for good. I hope they go back to Leprechaun country, because our country don't want or need them. I have a bucket of

water, but you know too well I didn't waste it on those type of people. I kept hearing their pathetic little kids calling out to me for help. I just laughed.

But, the best thing about 'IT' was 'IT' also took that stupid Oriental family with them. Yes, I'm a little bitter! And why shouldn't I be?

The daddy bought out my daddy's company. He forced my ol' man and I to work in Mr. Corey's "Cabaret." I spit on his grave.

The White's home became one big candlestick by 11 p.m. I danced when I saw their place burn. They deserved 'IT'. They came and stole the Indians land, brought blacks over to serve them, locked up the Japanese and bombed their home lands just to see how their newest "Fat Man" and "Little Boy" toys would work. Just for the record... the toys worked. It was no surprise that 'IT' came to their house.

Last, the Indian family's tee-pee house went up in seconds! Why didn't Tonto and

his family do one of their stupid "rain" pow-wow dances to save their own house at least?

Mr. Diary, my dear friend, I must momentary pause in my journey to write the "best-selling history account of the 1993 L.A. fires," for I have just realized something. Something tragic. Something terribly tragic. The entire neighborhood has burned down and the flames have now come to my house. I am held in checkmate and can not escape with my life. Why has the Good Lord forsaken me? I could call out for help, but I see the few neighborhood survivors laughing at me. I do not dare cry for help. I guess 'IT' is the only thing that doesn't discriminate. I have a bucket of water beside me... but I believe it is to late to do anything with it. 'IT' has come to take me away... for good.

Authors notes: I debated whether to submit this piece. I hope this article builds a fire within you that pushes you to start doing something about the problem in which this piece addresses. This article is strictly fiction. I am not writing this from my personal beliefs or feelings. This piece is the furthest thing from my heart. Yet the scariest thing about the above piece is that everything I'm writing has been verbally spoken to me from someone's perspective at one point or another in my life. Thank you for your understanding and reading about the frightening, invisible fires that surround you each and every day. Sadly enough, too often surround us closer than we wish they would—

"The entire neighborhood has burned down and the flames have now come to my house. I am held in checkmate and can not escape with my life."

Reputation of CLU

Main concern of having Halloween parties

By James Kalakay,
Student Life Editor

I would like to commend the actions of Bill Stott and the others who prevented yet another Halloweendisaster from occurring.

Contrary to student opinion, the intent of the Office of Student Affairs is not to spoil the students' "fun," but to make sure the name of this institution is not tainted any further through the actions of its students.

Isn't it bad enough that the surrounding community already considers the student body to be a violent mob of 1,500 drunken, selfish Neanderthals?

Perhaps if we had given public meeting places the common courtesy of not destroying

their property, we wouldn't have the community giving us grief about the radio tower, the proposed expansion across Olsen Road and a task as simple as painting our school emblem on the Olsen Road bridge.

But what do you expect when the citizens of Thousand Oaks hear about such things as "the Hyatt Riot," "the Sunset Hills Country Club Riot" and our most glorious moment—the food fight in the cafeteria, following the illustrious "Keg Off."

And the students say they want the drinking policy on campus relaxed? Why don't we just give the proverbial loaded gun to the child.

Some have complained that the

intervention was unneeded "direction in our lives." Well, "direction" is just what selfish little children need.

Stott and the others were perfectly justified in their actions. Should we hide our past scandals just so the student body can get blind drunk and destroy another banquet hall?

The office's actions have been described as "very poor taste." What is really poor taste is the fact that the police have to be called virtually every time we have a special event.

Whatever subterfuge occurred was only because every time some authority is exercised on the student body, there is an endless amount of moaning and griping over the "injustice" of it all. I know I'm sick of hearing it.

The organizers said that special measures that they had taken, would have avoided a repeat of past events. Right. And I've got a bridge in Brooklyn I'd like to sell to you. Do you think anything would have stopped the ingenuity of a CLU student intent on getting plastered that evening?

And just a little note: the Student Affairs office isn't what's wrong with this university. It is the student's callous disregard for people and property, and the justification of their actions.

No, it is the student body that is causing CLU as a whole to be taken less seriously every day, and until the students' reputations change, things will remain the same.

Rainforests

Our rainforests are rapidly disappearing at the rate of 35.2 million acres a year -- 67 acres a minute -- a football field a second. At this alarming rate we will lose one of the earth's most valuable assets before the end of the century.

Buy a square meter of land in Costa Rica for \$2.50. This donation will be used to preserve the Costa Rican rainforest in its natural pristine condition until the year 2090. At the time the government of Costa Rica will assume responsibility for this natural resource.

Friday, November 12
10:30 a.m. to 1:30 p.m.
Outside the Cafeteria

Sponsored by S.A.V.E., Students Against Violating the Earth
For more information, call Kristin Stout at ext. 3288.



Letters to the Editor:

Discover deemed inappropriate by administrator

Editor's Note: The following letter was received by Marie Cheever, CLU's manager of student receivables. Cheever initially sent this letter to the Greenwood Trust Company regarding its advertising of the Discover Card in *The Echo*. See related story, "Charge it!" page 7.

Gentlemen:

This letter is being written to express my extreme disappointment in your company for the advertising tactic used to entice young college students into an abusive use of credit.

I am referring to the full page ad in CLU's student newspaper, *The Echo*. In promoting the Discover Card, the advertisement state in bold letters, "Those who can, do. (Those who can't, sit in their dorm and eat macaroni and cheese.)"

The message sent to these students is if you don't have the money to go out to dinner, charge it. It's ok to go into debt to satisfy your ego or to try to keep up with someone else who may have more financial resources.

Daily, I deal with students who have gotten themselves so far in debt that they are unable to meet the minimum monthly payments on credit card purchases. Yesterday, I spoke with a 24-year-old student who is filing bankruptcy because he has incurred so much debt. This man has not even graduated from college and he is so far in debt that it has become unmanageable.

Yes, I understand you want to capture the prime target of a young college student. Just look at the potential customer you will have over a lifetime. But think how much better that customer will be if education

becomes part of issuing credit. Teach them to use credit wisely, saving it for purchases that can not be made with their normal budget. Keep it available for unexpected expenses, teach them to build their credit wisely so that when it comes time to purchase a car or buy their first home they have a history of responsible credit use, not credit abuse.

I urge you to capitalize on your name: Discover, where you can assist the young credit user; Discover, where you can educate that potential customer; and Discover, where your responsibility lies in this world of credit.

If you do not, you will deserve all of the charge-offs you must deal with for not being responsible stewards of credit use. The sad thing is the many unsuspecting lives that will be damaged in the meantime.

Perhaps the best message I can leave is again to return to the message on your ad. "Those who can't, sit in the dorms and eat macaroni and cheese." When it is time to make payments and they can not afford even the minimum to pay the monthly interest, they will indeed be sitting in their rooms eating macaroni and cheese. If sacrifice is not made now and to much debt is incurred, there will come a time when sacrifice must be made to pay and pay and pay to get out of debt.

Trust me, I deal with people in this situation every day, as I am sure you do. The difference is, I have discovered a sincere interest in the person, not in the amount of interest that can be charged to them.

Marie Cheever,
Manager of Student Receivables



Drama department disgusted by Halloween prank

As many of you readers already know, the drama department is currently working ceaselessly to prepare for our upcoming production of Shakespeare's "Love's Labor's Lost." Ordinarily, we might be experiencing minor difficulties with lines or sets or costumes. However, as of today (Nov. 1) we have encountered a new and major problem.

Last night a number of columns that were an integral part of the set were stolen and destroyed in what appears to be an incredibly stupid Halloween prank. We were informed by security that at least two of the columns were thrown off the Olsen Road bridge late last night. Some are beyond repair.

The columns were left in back of the Little Theatre with most of our building supplies. We unfortunately do not have an indoor scene shop and storage space available to us. The set pieces were to be installed this weekend in the Preus-Brandt Forum. Needless to say, we failed to see any need to lock up something as obviously our property as giant, pink pillars.

We really should not be required to remember at all times that there are some people in this world who can without thought or remorse, destroy the valuable property of another. What's truly sad is that what those people destroyed is irreplaceable. They destroyed the countless hours of hard work that went into the construction of those columns. The beauty of the theater does not just magically appear; it must be created. Many people have put a great deal of effort and care into this show

and it is painful to see that so callously destroyed.

We do not know what the intentions behind this outrageous act were, or if any thought to the ensuing consequences was given. However, the aftermath is not to be calculated in terms of money, it is written on the faces of the students now working in the theater. The effects of the one act of insensitivity and stupidity will force a number of students to start over again on new pillars. It will force trusting students to think twice of the safety of leaving their work unattended. It has already cost too much. It's one thing to go out and have a good time and risk your own headaches and stomach aches the next morning, but to willfully and maliciously destroy someone else's hard work? We certainly hope the story and the perverse thrill were worth it, though we don't see how. Though we also don't see how the very destruction are essential to enjoy Halloween.

Well, sticking to the motto of the theater, the show must and will go on. New pillars will be made, but with a twinge of resentment and anger directed towards anyone who can have so little respect and sensitivity. It makes us very sad to think that some of our peers could do such a thing. One final note to those responsible for this act, Happy Halloween.

The Drama Department,
faculty and staff

Letters to the Editor may be submitted to the Echo office in the SUB by Fridays at 5 p.m.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

60 W. Olsen Road, Thousand Oaks, CA 91360-2787

A First Class Associated Collegiate Press Paper

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

Women use language to share, men to establish rank

Men and women speak the same words, but what they say may not be exactly what they mean

by Shirley Dousian
Staff Writer

"Male-Female Communication" was the topic Dr. Julie Kuehnel's, professor and chair of the psychology department, talked about at the Nov. 2 Brown Bag. She spoke primarily about the history of men and women, stereotypes and the non-verbal use of language.

According to Kuehnel, men and women use the same language and words, but because of the differences in the development of men and women, they use language and its meaning differently. This goes back to the childhood of men and women. Girls played with their best friend and established an intimate relationship by telling secrets. Boys, on the other hand, played and used their language to establish "pecking order" and competition said Kuehnel. Today, men use language to establish rank, solve problems and to determine who is in charge. Women use language to share, communicate and create relationships, which is their primary goal.

Examples of stereotypes of men and women are that women talk more than men, women change the topic of conversation more than men, women interrupt more than men and that women gossip more than men. Kuehnel said that

"in actuality men talked four times longer than women."

Women may make as many comments as men, but men talk in paragraphs or pages while women tend to speak in sentences.

Kuehnel also reported that 96 percent of interruptions were by men in normal mixed sex conversations. Men are five times more likely to interrupt women than they are other men. Men are also more likely to change the topic when they have the floor, whereas women are more likely to stay with a particular topic as opposed to changing it.

"This makes sense because if we look back at the history of men and women as children, we see that men interrupt to establish pecking order and have to hold up their part of the floor," Kuehnel said. "Changing the topic establishes dominance on the topic instead of following up on what someone else said."

Another stereotype is that women gossip more than men. "Men are terrible gossips, but they hide it better than women," commented a member of the audience. "The stereotype comes from the 1950s when women sat around, drank coffee and gossiped, thus the stereotype that women

spend all of their time salaciously maligning other people in the form of gossip is not necessarily true," Kuehnel said.

A study was done to show the percentages of men and women who gossip and there is no significant difference between the numbers; 71 percent of women gossip and 64 percent of men gossip. Non-verbal communication consists of three parts: touch, interpersonal distance and smiling.

Men touch women a lot more than women touch men in terms of initiating touch, like putting a hand on the shoulder or pats on the back, according to Kuehnel. This is true in mixed sex groups. Women touch women a lot more than men touch other men. Another interpretation would be that those of higher status touch those with lower status and not vice versa.

Interpersonal distance is how close men and women are to one another in conversations. According to Kuehnel, men sat 4.6 feet from women and 8.5 feet from other men. Kuehnel set up a scenario for the audience, "Imagine the last time you were in the doctor's office and there was a couch in the waiting room, one person is sitting on each end and the middle is empty, who's willing to sit in the middle?" She

said that women are more likely going to sit in the middle than men, regardless of the sex of the two people. Women feel comfortable when other women are close and in their space, than men are with other men. Men are more likely to invade women's personal space than vice versa. A member of the audience said that men are afraid of getting too close for being accused of getting too intimate.

Another non-verbal communication is smiling. A study was done on a group of people at a cocktail party and an interview was conducted at the end for the men and women who smiled more than others. Kuehnel said that the study found that men who smiled would describe themselves as comfortable in the social situation and friendly. Women, however, described themselves as uncomfortable and shy.

In the animal kingdom and in less primitive cultures the smile or bearing of the teeth was a sign of submission reported Kuehnel. One interpretation is that women smile as a way of submission. Another is that women smile to evoke a response or conversation with their counterpart. There are always two interpretation for a situation like this said Kuehnel.

JOBLINE

Student Resources Center

Part-Time off Campus

Teller. Cash checks, handle cash and balance cash drawer. Must pass basic proficiency test. \$7 to \$9/hr.

Office Asst. Perform general clerical duties. Must be proficient at Lotus. \$6.50/hr.

Pet Sitter. Visit house at lunch time and feed and play with pets. \$7/hr.

Gardener. Do light yard work: mow lawn, trim ivy and water grass. \$6.50/hr.

Co-operative Education

Junior or Staff Accountant. For Bugle Boy Ind. Lotus 123 exp. 20 hrs/wk.

Accounting Asst. In retail and wholesale for Bugle Boy Ind. Managerial. Lotus. Will train. 15 hrs/wk.

Accounting. IRS looking for interns.

Accounting Asst. Light filing, copying, computer work, coding. Arabian horse ranch. 16-30 hrs/wk. Weekdays. \$8.50/hr., with exp. higher.

Communications Intern. Typing and computer skills required. Communication, Journalism, P.R. majors preferred, not required. 2 days/wk. min.

Professional Listings

Business Related

Management Trainee/Marketing Sales Rep. - Johnson Delaney Group

Sales Rep. - Sam Say Associates

Sales Rep. - Dyna Star

Equitable Life Assurance Society - Financial Products Sales

Branch Manager - Straight "A" Painters

Management Trainees - American General Finance

All Majors

Show Roadie - Image Laboratories

Admission Rep. - California Lutheran University

Police Officer - Brea, California

Care People for Developmentally Disabled, Battered, Neglected, Abused and Mildly Ill - A Family Care Agency

Actors/Actresses & Extras - Beverly Connections Casting

Youth Director - King of Glory Lutheran Church

On-campus Professional Employer Recruitment

Nov. 11 - The Prudential - Sales/Financial Service Representative

Nov. 15 - Pepperdine University Law School

Nov. 16 - Northwestern Mutual Life Insurance Company - Sales Representative, Financial Planner

Nov. 17 - State of California Board of Equalization - Tax Auditor

Nov. 18 - State of California Board of Equalization - Tax Rep.

In order to be eligible for on-campus recruitment and to access current job listings, students must establish a placement file with Shirley McConnell in the Student Resources Center. Appointments can be made at the Center or by calling ext. 3300.

Workshop Schedule

Nov. 12 - Resume Preparation

Nov. 15 - Resume Preparation

Nov. 19 - Interview Skills

Nov. 22 - Interview Skills

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

CLASSIFIED

HELP WANTED

EARN \$200-\$500 weekly mailing 1993 Travel brochures. For more info., send a self-addressed stamped envelope to: Travel Inc., PO Box 2530, Miami, FL 33261

MEDICAL LAB in Calabasas seeks lab glassware washer to work 20-30 hr./wk. \$5.50/hr. Flexible daytime hours. Must be 18 or older. Call Libby or Kevin between 1-4 p.m. at (818)880-8040. **RAISE UP TO \$1000** in just one week! For your fraternity, sorority or club. Plus \$1000 for yourself! And a free T-shirt just for calling (800)932-0528, ext. 75.

FOR SALE

\$100 or best offer for Murray Mountain Bike. Jim 379-3591.

CRUISE JOBS

Students Needed!

Earn up to \$2,000+/month working for Cruise Ships or Land-Tour Companies. World Travel, Sunstar and Full-Time employment available. No experience necessary. For more information call: Cruise Employment Services (206) 634-6468 ext. C5960

Students storm malls with battle cry, 'Charge it!'

College undergraduates begin to establish credit

by Jennifer Burgess
Special Correspondent
College Press Service

College students across the nation are armed with credit cards. Although the temptation to spend may lead to financial disaster for some students, a majority of students control the urge to just charge it, officials say.

A survey of college student's spending habits revealed that about 90 percent of the students polled said it was important for them to have credit card history in their own name, said Stuart Himmelfarb of Roper College Track in New York.

"That means recognizing the importance of not messing it up," Himmelfarb said.

According to Bob Moss, a spokesman for American Express, most of the college students who use the American Express card understand the severity of ruining their credit by charging more than they can afford. Card members are required to pay the American Express card's balance at the end of the month, eliminating revolving credit and high interest rates on the remaining balance.

"College students tend to understand that they have to pay the bill in full each month," Moss said.

According to Moss, some students prefer to use a credit card that must be paid off each month because they have a "built-in financial discipline."

Moss said that the college students of 4,000 full-time students on 100 college campuses, students are not going on massive shopping sprees with their credit cards.

Moss said most college students who use the American Express charge between \$100 to \$200 per month.

The credit card companies are targeting students on college campuses and are tapping into the market that they hope will pay off in the future by building a strong relationship while the students are in school, said Mark Hamil, a support specialist for NationsBank's credit department in New York.

Roper's survey said that 56 percent of undergraduate students have a credit card.

"We're hoping that if they establish credit with us and we treat them right, that down the road when it comes time to buy a car that they'll come to us," Hamil said.

Despite their lack of credit history, many college students are deemed worthy of credit without a co-signer.

American Express, NationsBank and Discover take outstanding student loans, employment and credit history into

consideration when reviewing a credit application.

American Express card holders pay a \$55 annual membership fee. Discover and NationsBank card members have no annual fee, and these credit cards have no special incentives for college students.

According to spokespersons at NationsBank and American Express, college students who use their credit cards actually have a lower failure rate than the general public.

"They pretty much watch what they're doing," a NationsBank spokesman said.

See Letters to the Editor, Page 5.

Staff members:

Continued from pg. 1.

Minnesota, was very excited to be teaching at what was then called California Lutheran College. She was one of 30 faculty members who had been hired to teach the 300 new students.

"Everyone was talking about what a college should be, and there was a lot of searching for definitions. Many faculty members had given up excellent jobs elsewhere to teach here," she says.

But by far, she says the highlight of that first year was the discussions about accreditation. While most felt that the college would not receive its accreditation until its fourth year, CLU received it in its first year. She describes this as "unprecedented."

Amundson remembers the evenings of long conversations between students and faculty in the coffee shop. "We were a very close knit and dedicated group," she adds.

Her earliest days at CLC were busy ones. Her days were occupied with her teaching duties, while her evenings were filled with coaching the various athletic teams. She describes the institution's first students as "enthusiastic and highly motivated." When talking about these young people she says, "They were the first to lift the college with a strong foundation. They were good in the classroom and wanted to help out in any way they could."

The professor is very enthusiastic about the future of CLU under the administration of Dr. Luther Luedtke, university president, and feels it is time for the university to "redefine" itself.

"All of education is at a crossroads," she says. "All educators need to ask themselves if they are doing what is right for the students and preparing them for the future."

She especially looks forward to the proposed expansion of the campus to the fields across Olsen Road. She says the original buildings were always considered "temporary" and expansion beneath Mt. Clef Ridge was always assumed.

Amundson looks forward to the prospect of a new gymnasium and sees a glorious future for the university. "We are certainly looking forward to the next step," she says.

Ethel Beyer is often called "CLU's first employee," because of her involvement

with the institution before it was even built.

In an interview with the *Thousand Oaks News Chronicle* last February, the 85-year-old described how she met Dahl and began working with the California Lutheran Educational Foundation.

She was hired in 1957 and assisted the foundation with the search for a location for the proposed CLC.

"At first I just figured it was a pipe dream," she told the *News Chronicle*. "I'd been in California long enough to know there were a lot of starry-eyed things people had in their minds and nothing ever came from them."

After rancher Richard Pederson donated 150 acres in Thousand Oaks, construction began and Beyer became part of it. She worked out of the ranch house, in the midst of the largely undeveloped area.

The octogenarian recalls a time when foxes, deer, coyotes and countless rabbits were the area's main residents. The only human companions she and the others had were the residents of the 13 houses in the area.

Working as administrative assistant, she oversaw the renovation of the now-famous chicken coops (faculty offices and classrooms) while working under less than ideal conditions. "Fleas were a big problem," she says. "They were everywhere—even in the ranch house."

Soon after, the swimming pool was built and Beyer was put in charge of making lunch for the party guests every day. She refers to the early days of CLC as "my era," and fondly remembers the young men and women who first attended.

Beyer recalls a time when the male students wore shirts and ties and the female students wore skirts and sweaters. The President's Reception was "very formal," with all the ladies wearing gloves and floor-length evening gowns.

After holding several positions at CLU, she now works as secretary to Della Greenlee, director of grants and scholarships. Beyer works 36 hours a week and always tells people how happy she is to be working.

"I suppose I should retire, but then I'd grow old. Everyone says I seem much younger...I'm flattered by that," she says.

Beyer is currently at Los Robles Regional Medical Center, recovering from emergency triple bypass surgery.

Health Services and Peer Health Educators Announce Opening of a Self-Care Center at First Resort

Responding to consumer requests and the start of the cold and flu season, The First Resort Peer Health Educators will man and woman a new Self-Care Center for C.L.U. students at the First Resort, Mountclef B during their regular evening hours. Self-care information and over-the-counter medications for colds and flu will be available. Students using the Self-Care Center complete a questionnaire to help decide which medicines would be effective and whether the student should be seen at Student Health Services for further evaluation. The Self-Care Center opens Sunday November 14.

FIRST RESORT PEER HEALTH EDUCATORS
MOUNTCLEF B
SUNDAY-THURSDAY
7-10 P.M.

Photos from "California Lutheran College: The First Quarter Century."

England's best man and Australia best band release

Micah Reitan
Arts Editor

"But Seriously..." at first I was furious at Phil Collins' brand new 11-song disc, "Both Sides," I thought it was rather weak. Imagine that. Could it have finally happened? Collins with a bad disc. After the opening track, it all seemed to bleed into one long "put me to sleep" slow song.

But, have no fear kiddies, the more I listened to Collins, the better it got. The first song, "Both Sides of the Story," is great. The upbeat percussion driven tune welcomes Collins back with a open arms and a smile. Lyrically, it's kind of like, "Another Day In Paradise—part two." Another strong track is the ballad, "Everyday." It's really laid back and innocent.

This disc is good, but it doesn't hold a candle to Collins two previous solo projects, "But Seriously..." and "No Jackets Required." But it will hold its own in the "Seattle is Everything" state of FM-inspired music.

I know I like the upbeat song,



Phil Collins

"Survivors," and "We Wait and We Wonder," which grooves off of bag-pipes, is really something to listen too.

REASON TO BUY: "Both Sides of the Story," is a great song. If anything buy the single. "Everyday," replaces ballad "Do You Remember," from LP, "But Seriously."

"We Wait and We Wonder," is something special. I'd like to hear that live. Ballad, "Please Come Out Tonight," is a good closer. Phil played every note of every instrument on this disc all by himself. Talent.

REASON TO CRY: There are only minor differences in the songs, and this disc sounds to much the

same. This is a big disappointment after "But Seriously..." But, you can't expect to top that. I was just hoping he'd come closer than he did. Maybe, Collins' is finally getting burned out. I mean from Genesis to a solo artist and back again has to take its toll... doesn't it?

THE FINAL WORDS: Take your time and make sure you look both ways before you cross the street to get this disc at the record store. But eventually cross the road.

Micah Reitan
Arts Editor

I am going berserk! I have never been a big INXS fan. This new 11-song disc entitled, "Full Moon, Dirty Hearts," is absolutely the greatest thing they've ever done. It's better than "Kick!" Every song on their tenth disc is great. This is so commercially on target that if you like INXS you'll love this disc. From the opening track, "Days Of Rust," to the final song, "Viking Juice," this album will give you no need to use your fast forward button.

There is something magical about "Full Moon... Dirty Hearts," that I can't put a finger on. Something that will bring a happiness and approval to not just INXS fans but music fans.

The best of the best tracks are, "Please (You've Got That...)," which Ray Charles joins in on. Talk about a groove. Where's there is smoke, there is fire. The addition of Charles is the lit match to a song that is

already drenched with lighter fluid. The first track "Days of Rust," is great. The hard hitting first single, "The Gift," is also really strong. "I'm Only Looking," has a really good saxophone driving jam. When Chrissie Hynde joined lead vocalist Michael Hutchins and his Australian "mates," on the swaying title track, "Full Moon, Dirty Hearts," it was finalized. This album is a must buy.

The ballad, "Kill the Pain," really shows emotion. The jazzed, "Cut Your Roses Down," is catchy and brings back the flavor and glow of "Kick," to the fore-front.

REASON TO BUY: It's loaded. This is the greatest thing

since, "KICK." This disc is for the long and drawn out car trips with your cousin Pattie. If you liked INXS before, you'll love them now.

REASON TO CRY: What took them so long?

THE FINAL WORDS: Album number ten is INXS' gem. It Kicks.



INXS

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MacDowell is a super sleuth in new movie 'Deception'

by Mike Gretchokoff
Staff Writer

In a movie that encompasses nearly every culture one can think of, "Deception," starring Andie MacDowell ("Groundhog Day") and Irish actor Liam Neeson is a story of lost love that is shrouded in a long and winding web of mystery and intrigue.

MacDowell portrays Bessie Faro, a mother of three who is beckoned from the United States deep into Mexico to identify the badly burnt body of her eccentric husband who is apparently killed in a plane crash.

Before departing, she discovers a pile of unusual business records and this, coupled with a co-worker found snooping through her husband's office, leaves her with a feeling of unease. Upon arrival, strange circumstances confirm her suspicion that there is an underlying motive behind her husband's death.

While searching through her late husband's foreign-based office, MacDowell stumbles upon a stack of old baseball cards that possess a series of clues relating to a host of generous bank accounts.

After deciphering the clues, she embarks on a world bank tour, withdrawing oodles of cash. Surprisingly, the final clue leads her to believe her husband isn't dead after all.

At this point the viewer is quite confused and exhausted, wondering not only why MacDowell knows so little about her husband's life, but what kind of business the mysterious bandit was involved in, and finally, how a woman manages to travel alone all over the world being able to adapt to so easily to so many different cultures.

However, the audience's frustration and jet lag is cast aside when she encounters Dr. Lamb (Neeson), and the two attempt to solve the mystery of the missing husband who left behind a bundle of money.

Director Graeme Clifford's tale of mystery and intrigue is definitely an accurate description of the latest production from Miramax Films, but unfortunately, the movie doesn't really become mysterious and intriguing until it struggles past the silly notion that a mild-mannered widow can suddenly don the identity of Sherlock Holmes.

Not until Neeson and other characters become more actively involved in the movie does the plot unfold and begin to capture the attention of its audience.

Perhaps it is the intention of the screenplay to initially delay the essence of the film, but MacDowell's character does not have enough charisma or believability to make this idea a successful one.

The Echo November 10, 1993 Page 9

CLU and community bands to perform famous composers' works

The Community Band and Jazz Band from California Lutheran University will perform a concert on Nov. 17 at 8 p.m., in the CLU's Gym/Auditorium.

Conducted by Dr. Daniel Geeting, the 45-member Community Band will perform three selections by Gordon Jacob, a 20th century English composer who died in 1984. A famous figure in the British music world, Jacob was president of the Royal Academy of Music in London.

The selections to be performed include, "Concerto for Band," a piece that uses all instrumentalists; "Old Wine and New Bottle," a 15-member chamber band piece;

and "Barber of Seville Goes to the Devil," a musical parody on Rossini's opera.

The Jazz Band, which consists of 15 members and performs in the "old Tonight Show" Big Band-style, will play works by Stan Kenton, a well known Big Band composer of the 1940s and 1950s.

Kenton's music is known for its unique sound and its mixture of harmonic elements spanning from Debussy-style to the Big Band sound.

Admission to the concert is free. Further information on the concert may be obtained by calling CLU's Office of University Relations at ext. 3151.

Jazz singer, Saxophonist to perform at CLU

Julie Kelly, a Los Angeles jazz musician, and Gordon Brisker, a tenor saxophonist, will perform a variety of jazz selections on Nov. 22 at 8 p.m. in the gym.

Kelly, who has recorded three albums and has performed with many internationally-known jazz artists, will perform selections from her popular repertoire. Brisker,

who has written and arranged music for television and films, will also include some of his own compositions, as well as some jazz favorites.

Admission is \$5 and free with CLU ID. Tickets are available at the door the night of the concert. For more information about the concert, call ext. 3151.

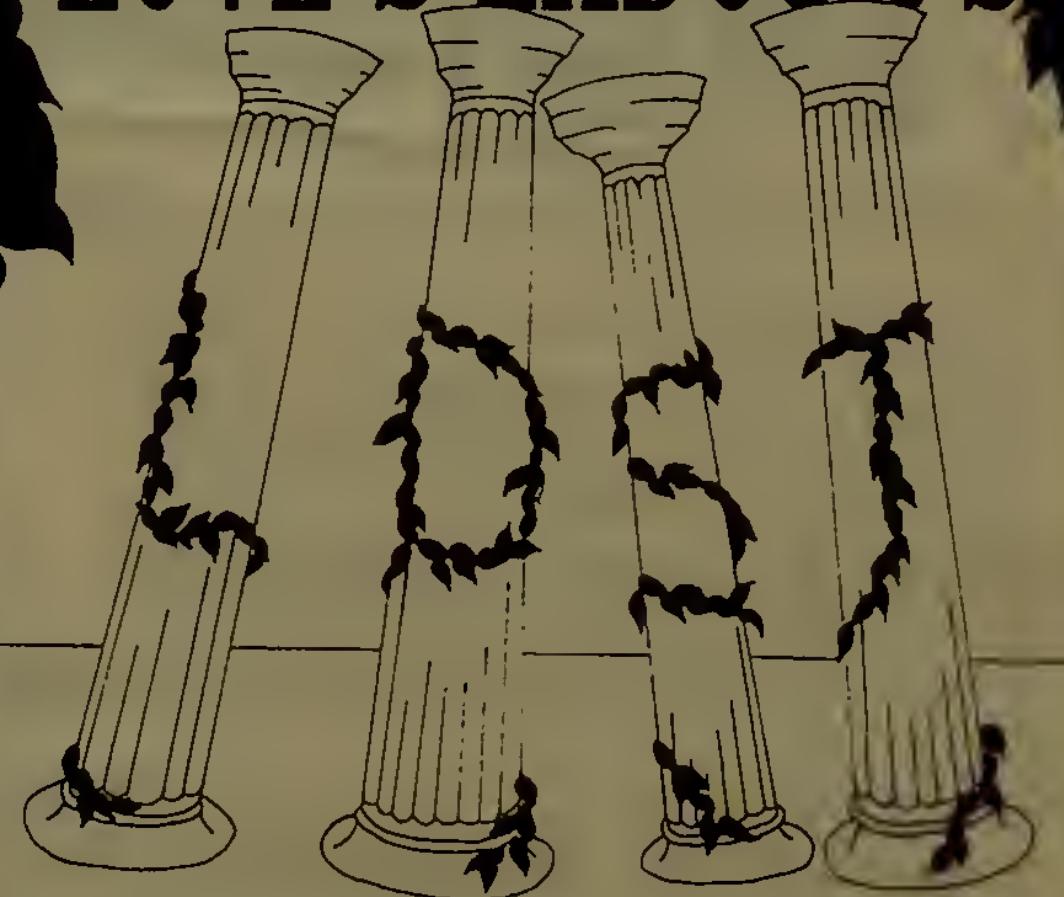
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Join us in the newly remodeled Preus-Brandt Forum

by Mike Curran
Sports Editor

With the season winding down to its last week, the Kingsmen football team mathematically fell out of contention for the SCIAC title with a 45-28 loss to Occidental College on Saturday.

The Kingsmen do have the chance to do something they haven't done yet under head coach Joe Harper. A win over Claremont-Mudd-Scripps (CMS) would give Harper his first winning season over .500. Game time is set for 1 p.m. at Mt. Clef Stadium on Saturday.

Harper currently owns a career record of 14-23 at CLU in four seasons. He led the Kingsmen to 2-8 in '90, 5-5 in '91, and 3-6 in '92. CLU presently holds a 4-4 (2-3 in league) clip this year.

Claremont seems to give the Kingsmen a good chance of attaining a winning record. The Stags are currently 1-5-1 overall and 1-4 in the conference. Last Saturday the Stags snapped a 25-game winless streak and recorded their first win of the season, squeaking by Pomona-Pitzer, 30-26.

Last season, CLU smashed the Stags by a score of 41-7 on Oct. 10. Dating back to 1962, the Kingsmen have a near flawless record of 19-2-1 against CMS. Since 1965, CLU is 18-0-1 against Claremont.

If numbers dictate the outcome of a

Kingmen gunning for victory over Claremont to assure winning season

game, then the CLU offense should have one of its most explosive outputs of the year. CMS has allowed an astounding 292 points in the seven games they've played this year, an average of 41.7 each time out. They are giving up 545.8 yards per game (307.8 on the ground and 238 through the air).

On three separate instances this year, the Stags have yielded over 45 points. They were beaten by La Verne, 46-10; Redlands, 56-14; and Occidental, 68-42.

Kingsmen quarterback Adam Hacker, despite having a year of eligibility left will be playing in his last collegiate game on Saturday, has a chance to roll up some big numbers. The All-American quarterback of a year ago has thrown for 1,524 yards and eight touchdowns on the year. He has

completed 117 of 250 passes.

Wide receiver Pete Marine will have a chance to add to his SCIAC leading totals.

After catching only two passes for 11 yards against Occidental, he will be looking to cap his sensational season in which he currently has 52 catches for 643 yards and five

touchdowns.

Senior Rob Caufield and freshman Tim Hilton have come on strong in recent weeks. Caufield, an inspirational leader who has spent four seasons with the Kingsmen, has 23 receptions for 267 yards. Hilton, who caught six balls for 104 yards and two TD's against Occidental, has 14 catches for 268 yards. His 19.1 yards per catch is tops on the team.

Tailback Steve Rousell and fullback Ivan

Moreno have carried the bulk of the load in the backfield. Rousell has rushed for 392 yards and six TD's. Moreno, whose powerful leg drive enables him to pick up tough yards, has 151 yards and three touchdowns. He has also been effective out in the flats, catching 19 tosses for 179 yards.

Marine has also been effective on special teams. He has accumulated a 25.3 average on kick returns, and a 10.0 average on punt returns, including one touchdown.

Claremont's offense, which has scored 72 points in the last two games, will be facing a still highly ranked Kingsmen defense.

Cory Undlin, another fourth year senior who will be playing in his last game as a Kingsmen, has anchored the defense all year. He has 98 total tackles, three interceptions, and one sack.

Chris Peltonen and Lance Martin, two intimidating linebackers, have 109 and 104 total tackles, respectively.

The defensive line is led by Erik Lundring (four sacks, one interception), Mario Guerrero (five sacks), and Ken Papotta (55 total tackles).

The defensive backs are led by safety Mark Stewart with three interceptions. Senior John Wilson has 42 total tackles along with an interception for a touchdown, two blocked field goals and a blocked punt.

*Dating back to 1962,
the Kingsmen have a
near flawless record of
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Regals suffer last minute playoff defeat from UCSD

Tritons stop CLU for third straight year in playoff action

by Tim Persing
Special to the Echo

The drive to San Diego from Thousand Oaks is long. And the drive back is even longer, especially if you have just been eliminated from the NCAA playoffs by your biggest rival.

Wednesday, the Regals soccer team found out just how long that drive can be when they were defeated in the final minutes of play by the Tritons of UC San Diego, 1-0.

UCSD's Carin Pugh scored the only goal of the match with 1:18 remaining in the second half to give the Tritons the win. They will be rewarded with a trip to the East Coast for further action in the Division III women's soccer tournament.

This is the third straight year, CLU has been knocked out of the playoffs by San Diego.

Although the Tritons had eight shots on goal, CLU held UCSD scoreless for 88 of the 90 minute contest. However, a momentary lapse of defense allowed Pugh to squeak the ball past CLU



Glenn Budiman Kiswoto/Echo

Senior Rachel Wackerman finished her soccer career ranking No. 3 on the all-time women's collegiate soccer goal-scoring list, according to the Intercollegiate Soccer Association of America.

goalkeeper Amy Walz, who recorded six saves on the day.

On offense, Carla Crawford and Joey Allard had two shots each for the Regals. Allard had the best chance to score for the Regals with a hard shot from the 18-yard line in the remaining seconds of the match, but was robbed of a goal by the UCSD keeper.

First year Regals coach Dan Kuntz was proud of his team nonetheless. "We practiced all week for this game but we weren't able to play the type of game we trained for. We knew UCSD was beatable

this year. They weren't much better than Claremont, whom we beat both times during the season.

"UCSD only beat them (Claremont) by a goal when they played so you can see how even the teams really are. But we weren't just playing against the UCSD women's soccer team, we were playing against their whole program. They have Division I facilities and resources at the Division III level. We have a hard time competing with that."

Kuntz added, "We started the year with only 16 players, two of which were out for the season because of injury. We've come a long way since the first weeks of the season."

A long way indeed. Since their first game, the Regals have racked up 12 consecutive SCIAC victories en route to their third consecutive Conference Championship.

The only other losses for the Regals have come from National Association of Intercollegiate Athletics (NAIA) Seattle University, Division II teams Cal State San Bernardino, Cal Poly Pomona and Cal State Dominguez Hills. Their record finishes at 14-5 overall and 12-0 in SCIAC.

The Regals have yet to lose a game in SCIAC and have posted a 36-0 win streak over the past three seasons, which is the longest SCIAC winning streak in any sport.

The Echo would like to give special thanks to John Czimbal, sports information director.

The Echo thanks you for the cooperation and effort you provide to help aid CLU sportswriters with their weekly stories.

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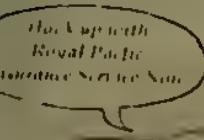
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THE ECHO



CALIFORNIA LUTHERAN UNIVERSITY

Volume 34, No. 10

Thousand Oaks, Calif. 91360

Wednesday, Nov. 17, 1993

Growth of commuter population exceeding university's facilities

by Heidi Bateman

Managing Editor

First part of a two-part series.

In 1962, California Lutheran College was only two years old. It was a college surrounded by fields, and to the 507 traditional undergraduate students enrolled at CLC, it was a college they would stake their diplomas on until CLC got its accreditation.

Thirty-one years later, California Lutheran University has grown and expanded. The traditional undergraduate enrollment figures have nearly tripled reaching 1,439 students, and the commuter student population, which was unheard of in 1962, has grown to 648 students, 45 percent of the total undergraduate enrollment.

With the massive growth of the commuter population in the past 31 years, many of these students' needs are not being met by the university. This leaves many commuters

feeling disillusioned about their roles on campus.

When Dennis Johnson, vice president for enrollment and student life, first came to CLU at the beginning of the 1993-94 school year, he noticed right away the problems the university has reaching out to the commuter population.

"I felt that there must be a whole lot of invisible students," he says, "These are hard-working busy students who usually have a lot of dimensions to their lives in addition to being students."

"It isn't that they want to treat the university like a shopping center where they just shop for course work and leave, they want to be part of the community. We (CLU) just don't have a mechanism in place for them to be part of the whole community," Johnson adds.

One of the biggest issues the commuters face is that historically CLU is primarily a residential campus. Therefore, as the commuter population continues to grow,

the university is finding it more and more difficult to meet the commuters' needs.

"This (CLU) has always primarily been a residential campus, but really that is changing for us and we're getting more and more people that are commuting as the community around us grows," says Bill Stott, director of student development. "There's no real home for commuters when they are on campus between classes."

One of the needs that is not being fulfilled is finding an adequate area for 648 commuters to stay between classes. Originally, most of the areas on campus used by commuters were built when the commuter population was small in comparison to the residential population. The coffee shop, for example, was built in 1976 when the commuter population was only around 250 students. Now, it is nearly impossible to find seating in the coffee shop during lunch hours.

The SUB, which is one of the original buildings on campus, was built when there

were almost no commuters coming on campus. Jim Carraway, a senior who commutes, says, "I wouldn't sit in the SUB (between classes) because it's kind of depressing."

Stott adds, "The SUB isn't really adequate to meet the needs of the student body, period, much less the people who don't necessarily have a room to go back to."

So between classes, most of the time commuters hang out in their cars or leave campus. "Basically during the breaks between my classes, I'm sitting in my car," says Jeff Dorst, a junior transfer.

Another problem the university has is communicating with commuters. Sally Schillachi, director of campus activities, says one of the biggest problems for commuters is "not being informed about things that are going on on-campus whether they're activities, policies, or procedures."

Not living on campus makes it difficult for the university to keep these students. See COMMUTERS, pg. 3.

NAFTA: pros and cons discussed by panel at CLU

by Ellen Pederson

Staff Writer

At least two points of view were expressed, but no agreement was reached as the Global Peace and Justice Committee presented a Global Update on NAFTA (North American Free Trade Agreement) on Nov. 9 in the Nelson Room.

Dr. Richard Fetzner, an international business professor at CLU, was the moderator. Karl Lawson, manager of the city of Oxnard Housing Department, was the anti-NAFTA representative, and John Flynn, co-chairman for the Foreign Trade Commission of the Southern California Association of Governments, was the pro-NAFTA representative. Dr. Ken Long, CLU biology professor, presented the environmental issues.

The U.S. House of Representatives in Washington D.C. will vote today on NAFTA, with 218 votes necessary of the 435 members to pass.

The panel members had 10 minutes each to explain their point of view. Flynn pointed out that Mexico was USA's third largest trade partner. He said that NAFTA would increase Mexico's ability to buy products.

Lawson argued that NAFTA would open up for a slave labor economy on both sides of the border. The kind of non-constricted polluting industry that is in Mexico today will not be better through NAFTA, he said. The speaker, whose wife is Mexican, discussed this from a personal view.

Echoing Lawson, Long said that most environmental groups

See NAFTA, pg. 2.

Monte Carlo night draws big crowd



Glen Budiman Kiswoto/Echo
Sophomores Kristi Rikansrud and Sierra Brown get down to the Village People's YMCA.



Glen Budiman Kiswoto/Echo

Monte Carlo Night, sponsored by ASCLU Senate, Social Publicity and Inter-Residence Hall Council, drew many CLU students to the gym Friday. The night featured Blackjack, Poker, miniature Roulette and Impromptu dancing. The winning students "donated" their chips back to their respective classes. The sophomore class with the most chips at the end of the night won a pizza party.

Profile of serial arsonist 'Fedbuster' shows all the classic signs

By James Kalakay
Student Life Editor

"Sizzle, sizzle. If you thought Oakland was bad, wait'll you see my plan."

These chilling words were allegedly written to authorities by the man who has come to be known as "Fedbuster." In this letter, he allegedly vowed revenge for his previous arrest and police seizure of some of his property.

If proven guilty, he could be held responsible for as many as five of the fires that raced through Southern California in the past several weeks.

But what kind of person would go to such lengths for revenge? Experts have developed a profile of the typical serial arsonist. What little we know about Fedbuster, partially matches this description.

These individuals are usually Caucasian males in their 20s and have very low self-esteem. An article in the December 1990 issue of *Police Chief* magazine, written by David Icove and Philip Horbert, also describes arsonists as having below-average intelligence.

Kevin Lower, CLU director of counseling, describes these individuals as "socially and occupationally dysfunctional," unable to establish long-term relationships or employment.

"Self-esteem is built by achieving goals. When these individuals can't do it by conventional means, they get a sense of importance by striking a match and watching people scramble," he says.

Most people realize that there are positive consequences for positive behavior and negative consequences for negative behavior. Lower adds that those who don't achieve their goals, often lose the connection between their behavior and its consequences, thereby resorting to violence.

It says in the *Police Chief* article that abuse by

parents is often a common factor, and the fire starter is also more likely to have a previous criminal record involving other crimes.

Setting fires can also be an emotional release which can lead to one of several patterns which Icove and Horbert describe:

Spree arsonists set fires at three or more locations without an emotional "cooling-off" period between.

Serial arsonists have three or more separate episodes with a "cooling-off" period between. These periods can last days, weeks or even years. Each individual episode may include a *Spree*, as Fedbuster allegedly did by stopping for a week before setting the next series of fires.

Most experts see revenge as a big motivator for arsonists. "People often resort to violence when they feel powerless," Lower says. "Moderate means have failed, and they feel they've lost control of the situation."

Lower gives the analogy of two generals negotiating a treaty on a battlefield. One has 10,000 troops while the other has 100,000. The one with 10,000 will have to loudly threaten and bluff, while the one with 100,000 can calmly sit back and negotiate.

"Movies make a big thing over aggression, but violence is not a sign of strength, it's a sign of weakness," Lower says.

He also adds that numerous clues contained in Fedbuster's letter, as to his identity, may have been his healthy side crying out for help. By leaving these clues, part of him may have hoped that authorities would find and stop him.

But when no one replied to his threats, his unhealthy side may have taken over and allegedly performed these acts.

"By setting fires, the arsonist says a lot more about himself than anything else," Lower says.

NAFTA: CLU discusses implications

Continued from pg. 1.

were against NAFTA because of the movements of goods. NAFTA will also move the industries abroad, from USA to Mexico, and this will make the population explode, he said.

He gave the illustration of Tijuana, where the population has doubled in the last couple of years.

Flynn said that the environment problems happen without NAFTA, and Lawson compared NAFTA

to the European Economic Community, which has set money aside to take care of the environmental and the social problems.

Harvey Jones, a senior, said, "I think that the debate was very educational to a point, but ultimately I feel that the true effects to NAFTA are not being discussed, and that saddens me.

I feel that if one really wants to know the true effects of NAFTA, we need only to look at Central America."

...218 votes
necessary of the
435 members to
pass.

**The Echo will not
be published next week.**

The last issue of the semester will be published on Dec. 8.

Any information needing to be printed
must be to *The Echo* office in the SUB by Dec. 1.

Next Few Weeks at CLU

Today

•Chapel Service, Samuelson Chapel, 10 a.m.

•Band Concert, Gym, 8 p.m.

Tomorrow

•Senior Class Social, For location call Randy Cassen, 7 p.m.

•Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 8 p.m.

•Movie: "Frankie and Johnnie," SUB, 8 p.m.

•"Rejoice!" Chapel Lounge, 9 p.m.

Friday, Nov. 19

•Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 8 p.m.

Saturday, Nov. 20

•Disneyland Day Trip, Charter Bus leaves CLU at 9:30 a.m.

•Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 8 p.m.

Sunday, Nov. 21

•Worship Service, Chapel, 10:30 a.m.

•Mainstage: "Love's Labour's Lost," Preus-Brandt Forum, 2 p.m.

•American Scandinavian Foundation Concert featuring Ellen Bjornebye, flute and Howard Sonstegard, piano, Chapel, 3 p.m.

Monday, Nov. 22

•Forum Series: "Break-up of the Soviet Union," John Bjornebye, Consul-General of Norway, Preus-Brandt Forum, 10 a.m.

•Bible Study, Chapel Lounge, 7 p.m.

•Movie: "Ricochet," SUB, 8 p.m.

•Jazz Performance, Singer-Julie Kelly, Gym, 8 p.m.

Tuesday, Nov. 23

•Mustard Seed, spiritual development group, for location call Dr. Streeter, ext. 3236 or Dr. Gable, ext. 3442, 7 p.m.

Wednesday, Nov. 24

•Chapel Service, Samuelson Chapel, 10 a.m.

•Thanksgiving Break Begins, 1:30 p.m.

Monday, Nov. 29

•Classes Resume, 7:30 a.m.

•Movie: "Fried Green Tomatoes," SUB, 8 p.m.

Tuesday, Nov. 30

•Brown Bag Series: Dr. Deborah Sills, Asst. Prof., Religion Dept., "What's All This Talk About the Goddess," Women's Resource Center, noon

•Mustard Seed, spiritual development group, for location call Dr. Streeter, ext. 3236 or Dr. Gable, ext. 3442, 7 p.m.

Wednesday, Dec. 1

•Chapel Service, Samuelson Chapel, 10 a.m.

•Advent Evening Prayer Service, Samuelson Chapel, 6 p.m.

Thursday, Dec. 2

•Christmas Concert, Samuelson Chapel, 7:30 p.m.

•Movie: "Dying Young," SUB, 8 p.m.

•"Rejoice!" Chapel Lounge, 9 p.m.

Friday, Dec. 3

•Christmas Concert, Samuelson Chapel, 8 p.m.

•Dance, Gym, 9 p.m.

Saturday, Dec. 4

•Christmas Concert, Samuelson Chapel, 8 p.m.

Sunday, Dec. 5

•Worship Service, Chapel, 10:30 a.m.

•Christmas Concert, Samuelson Chapel, 3 p.m.

Monday, Dec. 6

•Spirit Day, Gym, 10 a.m.

•Movie: "The Last Boy Scout," SUB, 8 p.m.

Tuesday, Dec. 7

•Caroling Contest, Preus-Brandt Forum, 7 p.m.

•Living Nativity, Kingsmen Park, 8:30 p.m.

To make sure your event gets in "This Week at CLU," please send the event's title, date, time and location to The Echo Office in the SUB two weeks before the event occurs.

COMMUTERS: CLU failing to meet needs

Continued from pg. 1.

informed, especially because so many activities occur in the residence halls.

Since moving off-campus, Cyndi Fjeldseth, a senior, says that commuters are often left out of activities that happen in the dorms. "They always talk about North Side of campus against East Side of campus (for games like Capture the Flag). When I lived on campus I would never have thought 'well, what about commuters,'" she says.

"Now that I'm a senior, I might want to play Capture the Flag and where do commuters get to play? I think it was unfair (last year) that a lot of people didn't even take that into consideration."

It's also hard for the university to get out basic information to commuters. Schillachi says that the university has many ways to keep commuters updated on information, but she admits that she doesn't think commuters are even aware of how to get it.

For example, there are many avenues for commuters to get information. The commuter newsletter is sent out monthly by the ASCLU Commuter Representative to inform commuters of events happening each month. Information Alley, located between the cafeteria and the coffee shop, is filled with notices about weekly events on campus. Bulletin boards located around campus include weekly events and other activities for commuters. In addition, an information hotline, updated twice a week, has been established for commuter students to call whenever they have questions about campus activities.

Schillachi says, "The information is there, I'm just not sure that people are really aware of it."

Mike Gretchokoff, a senior who has been commuting for 3 1/2 years, says he never gets enough information about campus events. He admits, "In the past three years,

I've never known when to take ID pictures. I was never clear on yearbooks either. I've never even gotten a yearbook."

With this lack of communication, comes a lack of involvement in school activities. Many commuters are so used to not knowing what's going on on-campus that they feel almost apathetic toward getting involved. "I'm not really involved at all. I just want my degree and leave me alone," Gretchokoff says.

Another commuter was so tired of the whole system he decided he wasn't even going to get involved at all. "I'm not involved in school because I don't want to be," says Joshua Schechter, a re-entry student.

But, the administration faces the problem of how to solve this apathy. Most CLU administrators agree that the best way to meet this challenge is to help create a sense of community within the commuter population.

Stott says, "Getting commuters involved and learning how to program for commuters," is essential if the university is going to help them feel part of the community. He adds there is an additional challenge of encouraging the commuter to return to campus once they have gone home.

Amy Creech, a senior commuter from

Ventura says, "You (the commuter) should be part of the community, but you're not. It's hard to get to know the residents and I don't know who the commuters are. I feel like I'm missing out on a lot when I'm not there all the time."

For Johnson, a centralized mail facility may be one of the first steps to solving this problem. "One of the needs we all have as a community is to be able to communicate with one another," he says. "There's something missing in our infrastructure here and it's a mail facility."

Johnson and many other members of the administration are planning to put student mailboxes in the SUB. Instead of mail going to the dorms and the commuter's houses, mail will go directly to the SUB. The hope of the administration is that by having hundreds of people a day go into the SUB to get their mail, interaction between the commuters and residents will happen more often.

"We're hoping the mailboxes in the SUB will create a community building," Stott says. The mailboxes are expected to be put in by the next academic year.

Another idea is to put a satellite coffee shop in the SUB after the mailboxes have been established. Ian McDonald, director of campus dining, already offers commuters

discounts in the coffee shop and cafeteria and free meals on occasion.

Johnson says, "If we are able to create a place where everyone goes everyday to check their mail, wouldn't it be logical that they could also catch their lunch there or a snack?"

For Gretchokoff, putting a snack shop in the SUB is a great idea. "It would help me out because if I do stay here (in the SUB) and I'm studying or something, I always have to walk all the way to the coffee shop and then walk all the way back."

The administration hopes to develop a new SUB, which will include a cafeteria, bookstore, services for the students, administrative offices to assist students, a recreation area and the radio station.

Stott says the new Student Union Building will be "a student center in the traditional sense." He hopes it will encourage campus community and interaction.

For now, the administration struggles to keep up with the growing commuter trend. "We are in a quickly changing time relative to the commuters, and we are needing to catch up and actually get ahead," Stott says. "We are changing our thinking, changing our mode, changing our programs and changing our services while still maintaining the importance of the residential program," he adds.

Looking back 31 years ago, California Lutheran College was a small liberal arts school just trying to succeed. Today, California Lutheran University is a growing institution trying to live up to its mission statement: "To provide an intellectual, spiritual, moral and cultural environment...motivated and empowered by a love of Christ, truth, and freedom." Many see this mission truly occurring when the commuter is served as well as the resident students.

*'We are changing
our thinking,
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residential
program.'*

Clinton's health care reform produces mixed feelings *'We see a lot of building blocks and road blocks in the new plan.'*

by Stephanie Hammerwold
Staff Writer

Recently President Clinton proposed a new plan for health care reform in the United States. However, many students are not aware of this plan or how it will affect them.

When asked what they thought of Clinton's health care plan, many students responded with either "I don't know anything about it," or "I haven't really looked into it."

Experts, however, have looked into the plan. According to David Langness, spokesperson of the Hospital Council of Southern California, there has already been a health care reform plan like Clinton's in Southern California for the past five years.

The Hospital Council of Southern California is part of the Center for Health Resources. It is a trade association for all

southern California hospitals. They speak for the hospital community.

Langness says "We support Clinton's plan and want to see it work," he also says "We see a lot of building blocks and road blocks in the new plan."

One of the major things that Langness says can be worked with is the financing of the plan. Langness says, "The plan is not financed well."

A tobacco tax is one way that will finance the plan. The Hospital Council of Southern California agrees with this tax and feels that it would be beneficial to the plan.

Another way that will help finance Clinton's plan is through employer

mandate. "This will have smaller employers paying their way," Langness says. The Hospital Council of Southern California agrees with this way of financing.

The one major part of financing the Hospital Council of Southern California

has problems with is the fact that 200 billion dollars will be taken away from Medicare and Medicaid. Langness says that this is a bad idea.

"If the plan goes through," according to Langness, "there will not be nowhere near enough resources for the illegal immigrants in Southern California." Illegal immigrants are currently getting health care through the state.

He sees several financial building blocks

in the plan. He says, "Taxes can be taken from alcohol and gun sales and corporations with their own health insurance," he goes on to say, "Taxes in these areas will definitely benefit health care."

According to the Center for Health Resources, "Ultimately, the new, restructured system will enable more people to have greater access to quality health care services at lower cost."

The Center of Health Resources also stresses, "The system will slowly convert from a sick care system to a health care system," they go on to say, "the system will develop a new culture and a set of prevention versus cure values that will emphasize the improvement of health status of a defined, enrolled population."

Langness would like to stress "it is important that we all know about this plan and how it will affect us."

*'it is important that
we all know about
this plan and how it
will affect us.'*

Talk of the Street

compiled by Stephanie Wind
photos by Siri Hetrick

The recent Monte Carlo Night conducted by the ASCLU Student Senate mimicked the idea of gambling. However, fake money was used instead of real money.

This activity brings up the controversial question of legalizing gambling in the state of California. Money raised by legalized gambling could reduce taxes and aid California in the horrible economic times that California has been experiencing. Residents fear that the negative may outweigh the positive.

If you have an idea for "Talk of the Street," please bring it by The Echo by Tuesdays, 5 p.m. "Talk of the Street" is conducted every Wednesday at 12:15 p.m. in front of the cafeteria. If you feel that you have something to say, you can volunteer to be interviewed at this time.



"Gambling in moderation is OK. The legal age for gambling should be 18, though."

Bret Kreiensiek,
Freshman

"Gambling should be legalized as long as it would be regulated."

Eivind Hornnes,
Junior

"Gambling should not be legalized in California because it is too addicting. It causes problems."

Elsa Soto,
Junior

"The revenues would be worth it and it could create a better education system."

Heather Woolsey,
Sophomore

Jay discusses life and happiness at the poverty level

By Jay Ashkinos,
Opinion Writer

Since I only have \$5.31 to my name, I can't really afford to do anything that is fun or interesting enough to write about. And since it is apparent that I am not allowed to make stuff up (my story about Toilet Man was pulled from last week's edition), I don't know what to do.

I mean, all I do nowadays is go to school or hang around the homestead waiting for the next big thing to happen. Sometimes my friend Jill calls me and we hang out together, but since she kicked me in the head yesterday with such force that it took a chunk of flesh out of my skull, I'm not sure how much hanging around we'll be doing in the future.

And sometimes I get lucky and my brother's under-age friends ask me to buy beer for them. They usually cuff me a six-pack for my services, which tides me over for the afternoon. Last week I hit a real stroke of luck when my friend Eric gave me a case of Pabst Blue Ribbon, if I in turn would agree to help him move. I gladly accepted the terms, but flaked on helping him move. He doesn't like me much anymore, but at least I scored some free beers on the deal.

Every once in awhile I freak out and go to apply for a job. I actually dress rather nice and slick my hair back. It makes me look like a hit man, but even that is a step above my usual look. Yeah, I'll cruise into some place that I picked out of the classified ads, all ready to enter the working world, but then something happens. Some cosmic force pulls me away from my destination and I end up in some Mexican restaurant

charging margaritas on my credit card. It's an unexplainable reflex.

That brings up a whole new problem. How to pay the monthly credit card bills? I need to pull together \$43 before the end of the month just to cover the interest. How am I supposed to find that kind of bread? Who are they kidding? The last time I saw forty-three dollars was in that dream I had about me and Sherilyn Fenn and a crate of smoked beef products, and it was her money.

I guess the time has come for me to get off my sorry backside and put in some time for the man. I cringe at the thought, but money keeps the blood a pumpin' and the roast a rumpin'. Unless there's an easy way out.

How about if I videotape myself sleeping and try to sell it off as performance art? What a great idea I tell you, brilliance flows through these veins. All I need is a video camera. Are those things under \$5? Hmm, maybe I better think of something else.

I know, I could set up a toll booth in front of the mall parking lot. What sounds fair, \$6? Holy smokes. Literally thousands of cars go in and out of there a day. How come I'm the first guy to think of this? I'll be rich. All I have to do is build the pay station. Geez, that sounds kind of laborious, and I have trouble enough changing rolls of toilet paper. I need another idea.

Maybe I could be a TV evangelist. I'm a good liar. I could say that God spoke to me and said that his people need to finance a condo in Lake Tahoe for me to continue my theological studies. Oh yeah, they also have to get me a season pass to Heavenly and a gambling account at Harrah's. Oh, who am I kidding, that won't work. I'd first have to find an old lady with poofy white hair and layers of makeup who does nothing

but sing gospel songs to say she's my wife.

Man, what can I do? I got the no cash, dirt poor, hungry man blues real bad. Maybe Mick Jagger would let me raffle off his lips or I could pass one of my brothers infant scribbles as an early Picasso or I could claim to be Ross Perot's illegitimate son. Anything will do. Come on, someone out there should be in the spirit of giving.

Yeah, it's a problem. Don't even get me started on the Christmas season. I hope everyone will be happy with my makeshift gifts.

I'm giving my sister a bunch of used Lee press-on nails I found in the gutter outside 7-Eleven last week. Surely Andy will be more than pleased with two-for-one Arby's

coupons. Eric's getting a Chinese finger trap I won at Chuck E. Cheese's playing skee-ball. And Terry can have my used razors, if he hasn't taken them already. I'll give my mom my dirty laundry and a box of half-eaten good and plenties. As for my dad, well, I'll return that gas card. He'll like that indeed.

And I hope my friends don't mind if I just do my impression of Dolph Lundgren singing "Rudolf the Red-Nosed Reindeer" in place of a traditional gift. Remember, it's the thought that counts.

Well, I need to take a nap, I've had a rough day watching old "Simpson's" episodes and plucking my nose hairs. I'll catch you at the races.



Government policies have a harmful effect on society

**By R. Mangano,
Opinion Writer**

Reading the latest installation of fine literary merit, I'm talking about The Echo, two items summoned up emotions similar to anger within me. The first, is that I missed the Ash Man at the Rollins concert, though this is more to his detriment than mine because he missed the girl I was with who has the serious desire to get together with him.

The second issue I began to ponder was in reaction to the issues of the role of the church in our society and the right for one to be free to make decisions concerning fundamental issues in one's life, both issues well explicated by D.Barker and S.Hughes respectively, who both hoped for answers to the problems.

I, for one do not believe these issues are in opposition to one another, and in fact they touch on a major problem within our lives. This problem is that the government often seems to follow paths that run contrary to normal logic. These ill-gotten policies can have substantial effects on our lives, and regardless of our opinion they set the rules which we must follow in our daily course of events.

It seems to me the issues of the right to die, and separation of church and state arrive at explanation through simple, logical steps. It is common sense to those who will simply listen. Let me explain to you my logistics of how I've reached my conclusions, so you can see where I stand. This country was founded on the ideal of protecting the freedoms of the individuals. This freedom is predicated on the belief that no one can impose their individual beliefs on others, nor have belief systems imposed upon them. This gives us two important freedoms: the right to do what we like as long as it does not interfere with someone else's personal rights, and the right to not have to be subjected to those beliefs which we do not want to be subjected to.

Following these precedents it seems to me that the place of religious instruction in public schools is clearly defined. It is not a morale question because, yes, the world would be a much better place if everyone followed the teachings of Christianity, or

most any other religion. The question at stake is whether such instruction would infringe on the rights of those who did not follow such teachings, or any teachings at all. In fact it would, and that is the reason why it is improper to do so.

In addition, D.Barker touched upon the fact that certain religious instruction, this Chapel on Wheels, creates problems within the academic teachings of schools. This complicates matters because in a democracy we hope to be able to balance such issues, and this one instance where it is difficult to find a middle ground. I would venture to say that since school does not cancel class when a sports team leaves early for a game, the same should hold true for any other reason to miss school activity, and that the students make up the missed work while the class moves onward. This is surely a small price to pay to allow those students who long for both celestial and cerebral education.

Following similar lines of reasoning, I believe people have a right to determine whether they will continue on in this world or not. Golly, people commit intellectual suicide every time they turn on a television and have someone else live out their lives for them. It seems preposterous that someone else can tell you if you can live or die. This is truly playing God, for some white-collared politician divorced from reality to mandate that a paralyzed victim of an auto accident whose brain is only operating enough to remember how to synthesize the sugar put into his or her system through the tube running up her nose.

If someone's life is in such a brutal, horrendous state that they no longer wish to continue living it than they should be free to do so. A democracy is not supposed to force anyone to do anything, so how is it that it is capable of forcing someone to live? There is a time and place for everything, and though some wish to deny it we will all die. The current medical revolution that seeks to prolong the length of life can do nothing to improve the quality of it. Encased in a antisepic hospital tomb for 24 hours a day for 365 a year is not "living." It is a worse fate than death, it is torture. And no one would say we have the right to torture another.

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FOR THE ROAD CAN HAVE
AN ENTIRELY DIFFERENT MEANING.**



Alcohol quickly affects your judgment, balance, and coordination. When these faculties are impaired, riding becomes more than difficult. It becomes dangerous. Don't drink and ride. Or your last drink might be your last drink. MOTORCYCLE SAFETY FOUNDATION

Clinton's economic plan will fail

**By Dave Barker,
Opinion Writer**

As I walk around this school I hear a myriad of different comments from the students and faculty alike as to the economic plan of our president.

I'll admit, if we really lived in the dream world of President Clinton, this plan would be wonderful. We could all follow the Yellow Brick Road to bow to Oz himself. For those of us living in reality and even more specifically, California, however, this plan just doesn't work. Here are a few facts about this almighty new plan.

Of the \$346 billion of spending cuts, \$157 billion is already being spent on new programs. A little about the wonderful deficit reduction, 82 percent of that reduction in the first year come from new taxes. Now this part may get slightly confusing, so hold on. If you consider the new tax incentives as spending increases (since both reduce available government capital) then the total for spending reduction over three years is a measly \$9 billion dollars, compared to a \$185 billion increase in taxes! That's a ratio of 20-1 for tax increases to spending cuts. To avoid looking like the bad guy who cuts all the programs, Clinton has back loaded the spending cuts and front loaded the tax increases. In other words, he has left the spending cuts until somebody else is in office.

What this plan claims to do is cut spending, what it really does is slows the rate of spending. What we really need is a virtual spending freeze federal government spending. How does this hit California harder than any other part of the nation? California has 12 percent of the nation's population, yet we have 16 percent of the people who earn \$100,000+. Now I ask you, how many of you consider your family rich? We may make more money, but by no means are we rich. Our cost of living more than makes up for the difference. Yet the President's plan does not consider this. Californians will simply pay more in taxes on top of the exorbitant cost of living.

Next, 60 percent of the few real cuts in the plan are in defense contracts. We receive 16 percent of the national defense contracts, making defense one of our largest industries. However, to date we have had almost twice that in defense cuts and almost four times that in base closures. The northeast and midwest congressional representatives definitely did their homework.

The change from a BTU tax (a tax on heating oil) to a tax on gasoline devastates California. We don't use much BTU but we do drive a lot. What does all this mean? This plan will lose 1.8 million jobs over five years in California. That's an increase in the unemployment rate of 2.6 percent.

This is a classic case of tax-and-spend policy and it just doesn't add up. Something's definitely wrong here.

THE ECHO

CALIFORNIA LUTHERAN UNIVERSITY

60 W. Olsen Road, Thousand Oaks, CA 91360-2787

A First Class Associated Collegiate Press Paper

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The staff of the ASCLU Echo welcomes comments on its opinions as well as the newspaper itself. However, the staff acknowledges that opinions presented do not represent the views of the ASCLU or that of California Lutheran University. All inquiries about this newspaper should be addressed to the Editor-in-Chief.

CLU junior publishes first novel, 'Life Is Like That' Character struggles to find himself in world of cliques

by Rob Mangano
Staff Writer

People do things for different reasons. Some are motivated by money, others by dreams of glory. The most satisfying of all work, though, is when it is done by the heart for the intended benefit of all.

Such example of such noble action is that displayed in the recently CLU-published novel by junior Micah Reitan, *Life is Like That*. As the title suggests the book is about life: your life, my life, everyone's lives.

Reitan does not merely tell a story as much as he wishes to impart some sort of lesson of morality upon the reader.

There is a higher goal, a part of greater and almost infinite significance that finds residence in Reitan's warm, campfire storytelling ability. The novel is a modern-day fairy-tale which instructs at the same time as it entertains.

The 196-page novel focuses on the 17-year-old main character, Paris Sweet, a typical teenager in a typical town with typical teenage wants and needs. Paris

writes a novel about a teen-ager who becomes incredibly famous when he writes a novel about a teen-ager who becomes famous when he writes a novel.

As the book follows Paris' adventures it traces the impact of his stardom on the children still ruled by an iron-fisted high school system which places utmost importance on popularity.

In the book the hopes, dreams and fears of all the characters are exposed to the reader and they become the only ones capable of accepting them for who they really are. Throughout the book there is an exploration of the characters' quest to find themselves apart from the defining cliques of their environment. In the book, however, the teen's lives transcend the petty nuances of humdrum activity, taking on new proportions of great significance, as we realize the magnitude such events can have. Though to some it is merely a teen prom, the reader learns such experiences can quite literally be a matter of life and death.

Through such realizations readers can apply similar events from the past, and by doing so, gain insight into their own lives

as well as others. *Life Is Like That* will not only change the way you plan your future, it will change the way you view your past.

Throughout the novel readers are treated to tone of Reitan's strengths as a writer, his ability to capture human life as though his scenes were snapshots, recorded in fine detail and retained forever. His skill of capturing the way people think, talk, and act all play large roles in his first novel.

There are also several parts in the book that seem to serve as ministries that act as sermons illustrating certain morale principles. It is my belief that Reitan, like the characters in his book, is trying to "move, motivate, and change people's lives," and that his highest aspiration for his work is, in the words of the main character Paris Sweet, "to bring a single person closer to God through my writing."

The author's work clearly reflects the modern society from which it originated, with its often perplexing emphasis on the physical and external. Reitan wishes for his readers to use his book as the pair of glasses that allows them to look beyond such trivialities and find truth in the hearts

and souls of themselves and others.

As a way of illustrating to the readers the manner in which they do this, Reitan has some character represent abstract ideas or principles in an attempt to expose the error of such ways. As the main character, Christian, in Bunyan's *Pilgrim's Progress* represents every Christian on their journey toward salvation, Reitan presents parallel struggles though in a modern context with a modern twist.

Do not get the idea, however, that this is some lightweight children's book as it also touches on such topics as prostitution, depression, alcoholism, child abuse, teenage sexuality and pregnancy, suicide, and even alienation from God. Powerful subjects, yet still artfully captured in a manner suitable for most any audience.

The book, because it is a slice of life, is not always correct nor even fair. Dreams are broken and perfect love grows sour, but still life tramples on. And that is what the readers of *Like Is Like That* are given, an affirmation of the human spirit which, though far too often it does wrong, it cannot but thirst and strive for goodness.

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Office Asst. Light phones. Copy, file and perform general office tasks. Flex. schedule. \$6/hr.

Gymnastics Instructor. Teach gymnastics to children ages 7-14. \$7/hr and up.

Mailroom Clerk. Assist with sorting and packaging mail. 1 to 5 p.m. Monday thru Friday. \$7.50/hr.

For Your Information!!

The Oaks Mall is having its annual Christmas job faire on Monday, Nov. 22 and Tuesday, Nov. 23 from noon to 6 p.m. Dress for an interview. Call 379-9681 for additional information.

Co-operative Education

Communications Intern. For Kinko's Service Corp. Typing and computer skills required. 20 hrs/wk.

Human Resources Intern. For Kinko's Service Corp. Typing and computer skills required. 20 hrs/wk.

Accounting P&R Clerk. For Action Screen Print. 30hrs/wk.

Financial Market Intern. For Dean Witter Reynolds Inc. Business related majors. Familiar with computers. Flex. days and hours.

Marketing/Ad Intern. For Better Homes Birchwood Realty. IBM computer skills a must. Flex. days. 20hrs/wk.

Market Research Intern. For KJLH Radio. Assists sales dept. 10 hrs/wk.

Professional Listings

Business Related

Dividend Reviewer - Prudential Insurance Co. of America

Marketing Rep. - John Hancock Financial Services

Customer Service Rep. - Clay Lacy Aviation

Exec. Management - Opportunities in Options Publication

Asst. to Option Trader - Opportunities in Options

All Majors

Benefit Description Tech. - Prudential Insurance Co. of America

Library Asst. - Cerro Coso Community College

Boys High School Basketball Coach - Las Virgenes Unified School District

Swim Coach - Warm Springs Aquatics Swim Team

Special Populations Job Placement Specialist - Ventura Unified School District

Overseas English Teaching Positions - Park's Overseas Personnel Service

On-campus Professional Employer Recruitment

Nov. 17 - State of California Board of Equalization - Tax Auditor

Nov. 18 - State of California Board of Equalization - Tax Rep.

In order to be eligible for on-campus recruitment and to access current job listings, students must establish a placement file with Shirley McConnell in the Student Resources Center. Appointments can be made at the Center or by calling ext. 3300.

Workshop Schedule

Nov. 19 - Interview Skills

Nov. 22 - Interview Skills

Nov. 29 - Resume Preparation

All workshops are held in Alumni Hall #119 from 10 a.m. to 10:50 a.m. Advance registrations are necessary.

For further information, stop by the Student Resource Center 9 a.m. to noon, 1 to 5 p.m.

SAVE to be more active than Environmental Concerns Club

by Valerie Soiland

Staff Writer

SAVE (Students Against Violating the Earth) sold pieces of the rain forest Friday as a fund raiser for their club.

SAVE is a new club on campus this year. It is made up of many students who were involved in the Environmental Concerns Club last year. SAVE was organized because students did not feel that the Environmental Concerns club was active enough.

Members of this club are hoping to make this a very large organization with many people and a variety of activities involved.

"We are looking for a large membership, everyone and anyone is welcome," said Kerry Lange, president. "We don't look down on people because they don't recycle and we are open to new ideas from everyone."

Some of the events that the club plans to do are a clean-up of Santa Monica Bay and Wildwood Park.

"We would like to get an all encompassing recycling project on campus," Lange said, "with recycling bins in every dorm room."

The club meets every other Wednesday at 7 p.m. in the chapel lounge.

"This club is concerned with something that's real in this world and that is quite frankly the earth and it is our duty to save it from man," said Craig Johnson, a member of SAVE.



Siri Hetrick/Echo

SAVE president Kerry Lange and member Kristin Stout persuade students entering the cafeteria to "lease" square meters of Costa Rican rain forest.



\$25

DISNEYLAND DAY TRIP

Saturday, November 20

Leave CLU-9:30am Leave Park-10:00pm

Transportation Is Provided
Limited Seating - Sign up Early
Cost for Bus Is \$3.00

Cost is \$22.00 for California Residents

(Must take along proof of California residency: CA Driver's License or CLU Student ID)

Sign up, with payment, in Campus Activities Office
between 8:15am-5:00pm
-Sorry, no refunds-

LUNAR ECLIPSE PROGRAM

SUNDAY, NOVEMBER 28, 1993

6:30 -11:30 PM

Slides and Demonstration

7:30-8:30 PM

Richter Auditorium

AHMANSO SCIENCE BUILDING

Telescope Viewing Before and
After on the Outside Patio

For further information telephone
805/493-3296 or 805/495-3412

ATTENTION ALL STUDENTS!

The Art Department will be hosting a juried art show in the atrium of the Ahmanson Science Center for Nov. 29 through December. All students (art majors or not) are invited to enter their artwork in the show granted they take note of the following requirements:

- 1) All art medias will be accepted, however your work must be the result of an art class taken at CLU.
- 2) Prints, drawings, paintings and graphics must be nominally framed.
- 3) All work must be delivered to room B-1 no later than 12 p.m. on Monday, Nov. 22 for jurying.
- 4) Those artists whose work is selected will be required to spend a scheduled amount of time in the "gallery" for security/safety purposes and to answer questions.
- 5) Those pieces not selected will be available for pick up on Tuesday, Nov. 23 in room B-1. The artist is responsible for retrieving his/her work.
- 6) The show is open to all students who have taken art class(es) at CLU.

For more information, please call John Salem at ext. 3315.

Love of Shakespeare comes to Forum

To go to the show or not to go to the show that is the question

by Jenn Hill
Staff Writer

CLU Drama's production of Shakespeare's, "Love's Labor Lost" is an energetic, thoroughly entertaining tale of the foibles and passions of love. Judging by the audiences reactions, "Love Labor Lost" is a top-notch success.

Shakespeare's classic comedy of the trials of love takes place in the kingdom of Navarre where the young king Ferdinand (Sam Cooper) and three of his lords (Craig Johnson, Joel Arnold and Rick Anderson) sign an oath to deny worldly pleasures and study for three years in dedicated austerity. They vow to fast and sleep only three hours a night and, above all, neither see nor speak to a woman.

The agreement is barely dry when the Princess of France and three beautiful ladies-in-waiting arrive at the palace. The king and his lords are thrown into a tailspin as they try to deny their feelings of love and



Glen Budiman Kiswoto/Echo

Love's Labour's Lost: Michelle Elbert (Moth), Erik Kennedy (Holofernes), Dama Foege (Katherine) and Maari Gould (Maria) entertain the audience.

desire. What ensues is the result of the comic power of love to overcome any obstacles.

Along with the cast of young lovers is an assortment of eccentric characters to add to the mayhem.

The most notable of these characters is Costard, a clown, played by the engaging

Brian Harper. His hi-jinx are a highlight of the production. Kelly Foran is excellent as a "fantastical Spaniard" and M. Elbert, playing his page, Moth, is hilarious in her mocking of the Don.

As the king's lord's Craig Johnson as Berowne; Joel Arnold as Longaville, and Rick Anderson as Dumaine are all standouts. Johnson was especially noteworthy for the intriguing nuance he brought to the language of Shakespeare.

As the Princess of France, Siana-Lea Valencia was very impressive, as were Kelly Culwell, Maari E. Gould and Dama, Jennifer Foege, as the Lady's attending the Princess.

All of the actors did very well at reading the tone of Shakespeare's language. This is no easy task and they all pulled it off beautifully.

The direction, scenery and lighting all made this a classy production in the refurbished Forum. Do yourself a favor and spend an evening in the Shakespeare land of Navarre.

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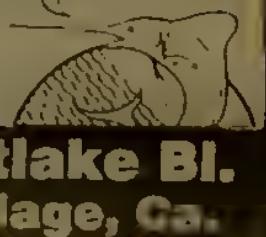
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Keaton's film confronts biggest fear

Young cancer victim struggles in 'My Life'

by Mike Gretchokoff
Staff Writer

Perhaps the most feared aspect of life is that it must eventually come to an end. Everyone will die sooner or later. Yet while some people get the chance to live longer than others, it's the stories of those that have life cut short, whether real or not, that fascinate us the most.

"My Life," starring Michael Keaton and Nicole Kidman ("Malice"), is a movie that confronts our biggest fear with a great deal of humor, sadness and emotion.

Keaton is public relations specialist Bob Jones, a young man with a pregnant wife, Kidman, who suddenly learns he has terminal cancer that is rapidly spreading throughout his body.

Convinced he will triumph over a disease that has claimed the lives of so many people, Keaton remains positive he will live.

However, when he learns he only has about four months to live, the signs of pain,

anger and bitterness begin to surface. Keaton starts to wonder deeply about the meaning of life while nightmares of death increase the intensity of his fear of dying.

Gazing one night into the faint light of a star in the sky, Keaton's only wish is to live long enough to witness the birth of his son. At this point the video recorder becomes his closest friend, as he attempts to capture the essence of his life on film for his son he might never get the chance to know.

Simultaneously, with the help of Kidman, Keaton struggles to retrace the steps of his childhood and make peace with his parents and brother, but eventually realizes that the only piece of mind he can obtain is found within his heart.

Writer-director Bruce Joel Rubin's

production is a clear example of a movie capable of heavily involving its audience from start to finish. Tears flow almost continuously as the viewer is placed right

by the side of Keaton and his family as his condition deteriorates.

Critics are quick to point out that the film's script is generic, and contains too many

unrealistic circumstances, not revealing how family members are able to cast aside all responsibility to care for a dying man, or how Kidman and her son will survive after Keaton is gone.

How important are these circumstances in relation to the effectiveness of the movie? They aren't very important at all. Generic script or not, the performances of Keaton and Kidman are emotionally gut-wrenching, and the film offers a touching

look into the life of someone who is really afraid of dying, a universal feeling for the most part. This is what is important. This is what people can relate to.

Certain movies can't afford to leave any questions unanswered in order to be entertaining and avoid audience frustration. "My Life" can afford such a luxury because of its fascinating subject matter. The power of the film is in the characters and the perils they face in such a disheartening situation that is all too real for so many people.

It's also important to note that while critics do admit that one of the film's strong points is Keaton's display of humor while video-taping himself, they fail to recognize his outstanding ability to blend comedic and dramatic acting.

"My Life," if nothing else, will undoubtedly leave a lasting impression on those who are smart enough to see it, and hopefully create the idea that people in society today should cherish life much more than their actions indicate they do.

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Kingsmen football ends year with 44-9 romp

Seniors Undlin, Hacker end fine careers with victory over Claremont-Mudd-Scripps

Mike Curran
Sports Editor

The Cal Lutheran Kingsmen ended the 1993 season with a loud boom. CLU's 44-9 pummeling of Claremont-Mudd-Scripps (CMS) left SCIAC rivals aware that a thundering freight train will be ready to stampede its opponents in September of '94.

Claremont's 560 yards allowed per game should have alerted Kingsmen fans that a time bomb was about to be set off on Saturday.

The bomb finally did explode, as expected, at 1 p.m. at CLU's Mt. Clef Stadium. The offense put on a show of fireworks by rolling up 627 yards in total offense, en route to CLU's first winning season since 1985.

"This win is really going to be good for the younger guys," said senior receiver Rob Caufield. "Ending the year with a winning season is going to help them with their confidence, and help the coaches with recruiting."

CLU finished 5-4 overall and 3-3 in



Amy Walz/Echo

Adam Hacker, who threw for 330 yards, is a good bet to make All-SCIAC.

SCIAC. The Stags were a lowly 1-8-1 and 1-5.

Junior quarterback Adam Hacker, who will forego his final year of eligibility, finished his CLU career with the most impressive game in his three years. He

completed an amazing 22 of 25 passes for an eye-popping 330 yards. His best toss of the day was a 65-yard second quarter bomb to receiver Pete Marine.

"There's really a lump in my throat," explained Hacker, when acknowledging

the fact that his CLU career is over. "I really enjoyed my three years here, and I'm happy to go out on a winning season. I'm totally satisfied with how everything went on Saturday."

Marine put an exclamation point on his incredible season in which he caught 60 passes for 810 yards. Against CMS he caught eight balls for 167 yards and a touchdown.

The day began in fine fashion when junior running back rushed into the end zone from 23 yards out to give the Kingsmen a 7-0 lead.

Jason Higbee, who ran for 50 yards in replacement of injured fullback Ivan Moreno, added a 10-yard score to give CLU a 14-0 first quarter lead.

With a 31-9 halftime lead, CLU was determined not to rest on its laurels. The Kingsmen were intent on adding to the lead, and who better to continue the rout than fourth year seniors Cory Undlin and Caufield.

Caufield, who ended a brilliant career at

See FOOTBALL, pg. 11.



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X-Country team captain answers some commonly asked questions

Dear Editor,

Considering the fact that the women's cross country team has received more coverage in the *News Chronicle* than in its own school newspaper, I thought it was time to say a few words about cross country and this year's team.

Three questions that are commonly asked cross country members are: How far do you run? What is a meet like? And Are you crazy?

Answering the first two questions is easy. A cross country race is 5,000 meters or 3.1 miles. The courses are on different types of terrain, usually they are a combination of grass, dirt and asphalt.

At a meet, the race official calls all the teams to the starting line. Usually the Cal Lu team does their cheer (Uga, Uga, Uga team) at this point, then the official shoots the gun and we are off. At the end of the race, after you have pushed your body to its outermost limits, you cross the finish line and you are handed a card that has your place on it.

Answering the question, Are we crazy?, is not as easy as the first two, but to start to answer it you must know some of the people on the team.

Gloria Rios, Jennifer Noggle, Colleen Moran, Jill Fuess, Kathie Bergsma, Katrina Helgesen, Johanne Gjostein and myself are the regular runners on the team. Hector Nieves is our fearless coach. He has pushed us to do things that we never thought possible, like 10-mile runs and hill workouts.

The team is much improved from last

year where it was 0-8 in SCIAC. This year we are fifth heading into the last meet which will take place Nov. 13 at Prado Park in Chino. The runners have been getting better at every meet and in this last meet it is almost guaranteed that they will surprise a lot of people.

In closing, cross country is not an individual sport. It is a team sport that relies on individual performances. This year's team has been very close knit from the 10 mile runs to the "active hell" steady states. The season will end, but we all will have memories of the hell we shared as members of the Cal Lutheran women's cross country team.

Marissa van der Valk

Women's Cross Country Team Captain
Editor's Note:

This semester our school newspaper will publish 11 editions. It is my greatest apology that we were unable to find time for the cross country team.

However, this year The Echo has been unable to find any writers for fall sports. In several earlier editions we put a note in the sports section asking for help from other students to cover other sports. We received no responses from students willing to write stories.

Using the resources I had, I felt it was imperative to publicize the most watched sports on campus like football, soccer and women's volleyball. If you wished to have cross country more publicized, any articles would have been appreciated.

Mike Curran
Sports Editor



Amy Walz/Echo

Rob Caulfield races downfield to elude Claremont defenders.

Football wins big:

Continued from pg. 10.

CLU by catching six passes for 62 yards, caught a 9-yard score from Hacker to give the Kingsmen a 37-9 lead.

"It felt really good to score on one of the last plays of my career," said Caulfield, who ironically scored the first TD of his career also against Claremont. "I usually don't get to many chances to score, anyway."

Undlin, this year's defensive superstar, ended his career with his first touchdown in four years. Claremont's John Shipp threw

a pass into the flat with Undlin covering. Undlin, who read the play from a mile away, stepped in front of the Claremont receiver and raced 42 yards into the end zone for the touchdown.

Along with Hacker, Caulfield, and Undlin, there were four other seniors playing their last games on the CLU turf.

Starting cornerback John Wilson, running back Donnie Schuyler (who rushed for 21 yards on four carries), lineman John Albert, and DB David Barker ended their careers with a win.

Women's Intramural Tennis Tournament

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For more information, call Susan at ext. 3584.

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